

U L T E R I O R

May We Meet Again

June 4–July 10, 2016

Uterior is pleased to present *May We Meet Again*, its first exhibition of works by four artists: Maryam Amirvani, Nobutaka Aozaki, Petros Christostomou, and Brian Fridge. The exhibition opens on Saturday, June 4 with a reception from 6 to 9 pm.

Maryam Amirvani was born in Shiraz, Iran. Having moved away from Iran at an early age, she has spent most of her life in the United States and now lives and works in Marfa, TX. She obtained a Bachelor's degree from Georgetown University, Washington, D.C., and the Art Center College of Design, Pasadena, CA, and completed her MFA at the New York Academy of Art, New York, NY in 1995. Amirvani's recent works are based on existing images such as old photographs and record jackets which she paints in an attempt to understand and interpret the ideas embedded in a given representation. Her work migrates between different visual cultures and translates images across mediums.

Nobutaka Aozaki, born and raised in Kagoshima, Japan, is currently based in Queens, NY, and actively exhibiting locally and internationally. His work was recently included in *Crossing Brooklyn* at the Brooklyn Museum (2014) and the Queens Museum's *Studio Program Artist Exhibition* (2015). He works in various media from sculptures based on found objects to performative works that develop from his interactions with people on the street. Through a diverse range of modes and activities, he unbalances and refreshes the relationship between artist, object, and audience. For this exhibition, he is exhibiting some examples from *Chips Panting* series, which he began in 2013.

Petros Christostomou was born in London, UK, and obtained a BA from Central Saint Martins College of Art and Design and a MFA from the Royal Academy Schools. He moved to New York in 2010 to participate in the International Studio and Curatorial Program and expand and refine his artistic practice in response to a new environment. Christostomou's photographs employ sculptural forms that he creates from common, often utilitarian items and sets into meticulously crafted miniature milieus. The resulting images create a sense of the uncanny by confusing our sense of scale and verisimilitude and intermixing the familiar and the unfamiliar.

Brian Fridge creates silent, black and white videos that are shot in settings fabricated in his studio. Without recourse to digital manipulation, he shoots these simple but carefully prepared scenarios and edits his footage to achieve sometimes scientific, sometimes enigmatic streams of imagery. A native of Fort Worth, TX, Fridge obtained his BFA from the University of North Texas in 1994 and completed an MFA at the University of Texas at Dallas in 2011. His video work was included in the 2000 Whitney Biennial; since then he has participated in exhibitions and residencies nationally and internationally.

Uterior is founded and directed by Takako Tanabe, dedicated to exhibiting works by emerging to mid-career local, national, and international artists. For further inquiries, please contact: info@ulteriorgallery.com.