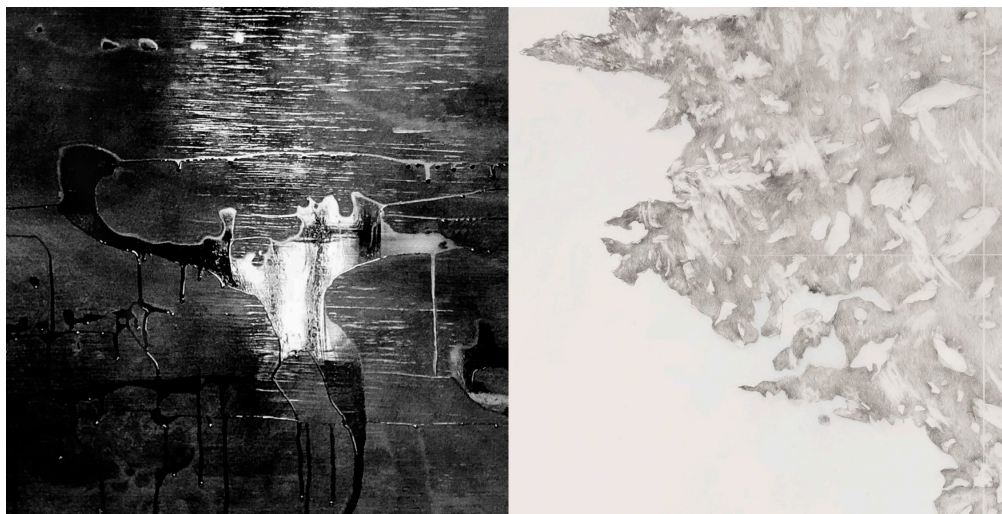


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Whereabouts Part Two: Kate Shepherd / Terri Thornton

October 16—November 20, 2021

Opening Receptions: 6—8 pm, Saturday, October 16, 2021



Left: Kate Shepherd, *Sword Fight*, detail, 2018. Enamel on panel.

Right: Terri Thornton, *Masquerading as Weather*, detail, 2021. Graphite and gesso on paper.

Ulterior Gallery is pleased to present *Whereabouts Part Two*, the second of a two-part, three-person group exhibition of works by Kate Shepherd, Terri Thornton, and Sarah Tortora. In *Part Two*, we will expand on the explorations taken up in the *Whereabouts* series with works by Shepherd and Thornton. The gallery will host a reception on Saturday, October 16, from 6 pm to 8 pm.

In *Whereabouts Part One*, Tortora and Shepherd exposed often overlooked or invisible geographical marks and/or architectural traits found in their surroundings. In *Part Two*, Shepherd and Thornton create tangible textures and forms that are drawn from their own inner landscapes and filtered through the context of their studios.

Thornton draws from the seen and unseen, capturing the mood and tension between the two, striving to operate in the space between known and unknown with a visual hum rather than declaration. In Shepherd's work, we see evidence of a liquid splash. Shepherd achieved this image by applying a substance to a shiny panel that she then photographed as it reflected light from the studio window. She then printed that image back onto a panel, reimagining the translucent marks in black enamel and making suggestive yet unfamiliar. Both of these works hover at the edge of visibility and invisibility, and ultimately give way to an internal world that reflects back in on itself.

Terri Thornton's works on paper, her graphite drawings, helped precipitate the organization of *Whereabouts Part One* and *Part Two*. When I was first captivated by Thornton's recent drawings, I was unaware that the artist had recently lost an eye. The knowledge of her loss stimulated an intense dialogue between us about many of the questions she addresses through her practice. How do we distinguish between visibility and invisibility, what we

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witness overtly and externally, and what goes undetected or is revealed internally? What is experienced as visible or invisible may find manifestation as artwork, but even as such the question remains, what is it?

These inquiries with Thornton led to further conversations with her, Shepherd, and Tortora around separate issues—the dialogue between the artist and artist's studio; between the artist's studio and environments beyond the studio; and more generally, the parallel themes of location and connection. While each of these three artists approaches their work and processes differently, they share an ongoing fascination with the relationship between the artist and their whereabouts.

—*Takako Tanabe*

Born in 1961 in New York City, Kate Shepherd continues to live and work there. Her work is featured in numerous museum collections, including The Phillips Collection, Washington, D.C.; Albright-Knox Art Gallery, Buffalo, New York; Baltimore Museum of Art, Maryland; Los Angeles County Museum of Art, California; Museum of Fine Arts, Boston, Massachusetts; The Microsoft Art Collection; and the Metropolitan Museum of Art, New York, New York. Solo exhibitions of the artist's work have been held at institutions including The Phillips Collection, Washington, D.C.; Charlotte and Philip Hanes Art Gallery, Wake Forest University, Winston-Salem, North Carolina; and The Chinati Foundation, Marfa, Texas. Kate Shepherd is represented by Galerie Lelong & Co., New York, NY.

Born in 1958, Terri Thornton grew up in Nacogdoches, Texas. She earned a BFA from the University of North Texas and an MFA from the University of Dallas. For almost three decades Thornton has lived and worked in Fort Worth, Texas where she maintains her studio practice, works as Curator of Education at the Modern Art Museum of Fort Worth and runs Blind Alley projects, a residential non-commercial gallery space with her husband, the artist Cameron Schoepp. Thornton's work has shown predominantly throughout Texas including the Dallas Museum of Art, Dallas; Fluent Collaborative, Austin; Sala Diaz, San Antonio; Power Station, Dallas, The Old Jail Art Center, Albany and most recently Barry Whistler Gallery; Dallas, as well as Skafffell Gallery, Seyðisfjörður, Iceland.

About the Gallery:

Ulterior Gallery is an emerging art gallery on the Lower East Side of New York City. Established by Takako Tanabe, a Japanese gallerist originally from Tokyo, Ulterior is committed to the exhibition of works by an intergenerational array of artists of diverse cultures and backgrounds. Ulterior Gallery is located at 172 Attorney St. between Houston and Stanton on the Lower East Side. Gallery Hours are Wednesday through Saturday, noon to 6 pm, and by appointment. For further inquiries, please contact Takako Tanabe: takako@ulteriorgallery.com.