

ULTERIOR

Camel Collective

Anthony Graves (b.1975, South Bend, Indiana) and Carla Herrera-Prats (b. 1973, Mexico City, Mexico d. 2019) have worked together as Camel Collective since 2010. They live and work in Brooklyn, NY.

Solo Exhibitions

- 2020 *No seras un extaño (...) Empezó en Babel*, Ulterior Gallery, New York, NY
- 2018 *Grip*, Ulterior Gallery, New York, NY
Something Other than What You Are, Black Ball Project, Brooklyn, NY
Strong Female Lead, PARQUE Galería, Mexico City, Mexico
- 2017 *The Distance from Zermatt to Pontresina is the Same as the Distance from Pontresina to Zermatt*, Sixty-Eight Art Institute, Copenhagen, Denmark
La distancia entre Pontresina y Zermatt es la misma que la de Zermatt a Pontresina, Museo Universitario Contemporáneo de Arte MUAC, Mexico City, Mexico, curated by Alejandra Labastida
Camel Collective, PARQUE Galería, Mexico City, Mexico
- 2016 *Something Other Than What You Are*, REDCAT, Los Angeles, CA, curated by Ruth Estevez
- 2013 *The Second World Congress of Free Artists: Acts I and III*, Casa del Lago, Mexico City, Mexico, curated by Fabiola Iza and Víctor Palacios

Group Exhibitions

- 2021 *Voices*, Ulterior Gallery, New York, NY
- 2020 *Landmarks*, Video screening series, University of Texas, Austin, TX
- 2019 *inter/media* at ESPAC, Mexico City, Mexico
Playthings & Performing Objects, Art Gallery of the College of Staten Island, NY
- 2018 *Queens International*, Queens Museum, Queens, NY
Ficciones sobre el tiempo, Tratelolco University Cultural Center, UNAM, Mexico City, Mexico
- 2016 *The Hunt Intensifies*, Cathouse FUNeral Harvested, Coust of Waxman Annex, Beacon, NY
12 x 12, 2016, Black Ball Projects, Brooklyn, NY
#BAE #AQN, Yautepc Gallery, Mexico City, Mexico
- 2015 *Opening exhibition*, PARQUE Galería, Mexico City, Mexico
The Second World Congress of Free Artists, Trienal de Artes Frestas, Sesc, Sorocaba, Brazil, curated by Josué Mattos
- 2014 *Monument to Cold War Victory*, 41 Cooper Gallery, Cooper Union, New York, NY, curated by The Committee for Tacit History (Yevgeniy Fiks and Stamatina Gregory)
The Third Idiom, Bard Center for Curatorial Studies, Bard College, Hessel Museum, Annendale-on-Hudson, NY, curated by Lindsey Berfond, Deviance Credits
- 2013 *Collective Show*, Casa Maaquad, Mexico City, Mexico, curated by Eyelevel BQE
Post-Cataclysm, Vera & Melchor, New York, NY
- 2012 *The Hive*, Trienal Poli/Gráfica de San Juan, Antiguo Arsenal de la Marina, Old San Juan, Puerto Rico, curated by Ursula Dávila
iLo Carnavalesco!, Mycellium Ingenium, Mexico City, Mexico, curated by Sarina Basta
- 2011 *Little Movements: Self-Organization in Contemporary Art*, OCAT, Shenzhen, China, curated by Carol Yinghua Lu

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- The Workers*, MASS MoCA, North Adams, Massachusetts, curated by Susan Cross and Carla Herrera-Prats
- Signs on the Road*, Winkleman Gallery, New York, NY, curated by workroom g
- Hmmm... Works of Art to Make You Pause*, Mikhail Zakin, New Jersey, curated by John J. McGurk
- 2010 *En cada instante, ruptura*, Sala de Arte Público Siqueiros, Mexico City, Mexico, curated by Carla Herrera-Prats
- Modifications*, Aarhus Kunstbygning, Aarhus, Denmark, curated by Karin Hindsbo
- Alternative Histories*, Exit Art, New York, NY, curated by Jeanette Ingberman, Papo Colo, Lauren Rosati, Herb Tam
- Collective Show*, Participant, New York, NY, curated by Eyelevel BQE
- Howls for Bologna*, Overgaden, Copenhagen, Denmark
- 2008 *It's Not Easy*, Exit Art, New York, NY, curated by Herb Tam and Lauren Rosati
- The Audacity of Desperation*, PS 122, New York, NY, curated by Jessica Lawless, Sarah Ross, and Steven Lam
- 2006 *When Artists Say We*, Artists Space, New York, curated by Andrea Geyer and Christian Rattemeyer
- Symposium on Paper*, Lower Manhattan Cultural Council, New York, curated by Camel Collective

Performances, Screenings, and Lectures

- 2020 Gallery artist talk, NADA New York Gallery Open, Ulterior Gallery, New York, NY
- 2019 Artist talk, Queens International Volume 2019, Queens Museum, Queens, NY
- 2018 Artist talk, Purchase Collage, Purchase, NY
- 2017 Artist talk, "The Curatorial Thing," SixtyEight Art Institute, Copenhagen, Denmark
- Artist talk, FAD-UNAM, Mexico City, Mexico
- 2016 Screening, Cathouse Proper, Brooklyn, NY
- Reading, The Poetry Project, New York, NY
- Artist talk, Otis College of Art and Design, Los Angeles, CA
- Artist talk, Colgate University, Hamilton, NY
- Artist talk, *ENCUENTROS: Arte y Trabajo, ¿Cultura del beneficio común?* SIT_AC XIII, Museo Jumex, Mexico City, Mexico
- 2015 Lecture/Performance, *Situation: Art School A Symposium Addressing Challenges and Opportunities for Educating Artists Today*, Pratt University, Brooklyn, NY
- 2014 *Consensus/Agonism in a Collaborative Research Based Practice*, Pratt University, Brooklyn, NY
- Consensus/Agonism in a Collaborative Practice*, Cooper Union, New York, NY
- 2013 Performance and book launch: *The Second World Congress of Free Artists: In Three Acts*, ICI, NYA
- Artist talk, *Beyond Montserrat*, Montserrat College, Beverly, MA
- 2012 Lecture: *Collective Practice*, Museum of Fine Arts Boston, MA
- 2010 Lecture: *Collectivity and Self Organizing*, Malmö Art Academy, Lund University, Malmö
- Performance: *Howls for Bologna*, Royal Academy, Copenhagen, Denmark
- Artist talk: Aarhus Art Academy, Aarhus, Denmark

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2006 Screening: *Cities, Labor, and Culture: Present Crises, Past Documents*, LMCC, Swing Space, New York, NY

Publications

Camel Collective: The distance between Pontresina and Zermatt is the same as the distance from Zermatt to Pontresina, contributors Alejandra Labastida, Richard Lahun, Esther Leslie, Herbert Marcuse, Ilán Semo, Jaime Soler Frost, Theodor W. Adorno, Spanish and English, 128 pages, (MUAC, UNAM; Mexico City), 2017

The Second World Congress of Free Artists: In Three Acts, editors Anthony Graves, Carla Herrera-Prats & Lasse Lau, English, 296 pages, (Aarhus Kunsthalle, Aarhus, Denmark), 2013

"The Last Man in Europe," Camel Collective, *Happy New Year Dear, 1977*, ed. Tina Helen, artist's book, Copenhagen, 2013

Awards and Residencies

2019 Artist in Residence, Smack Mellon, Brooklyn, NY

2018 Residency at Casa Wabi, Oaxaca, Mexico

2017 Residency at Pioneer Works, Brooklyn, NY
Jumex Foundation Grant, Mexico

2015 Rema Hort Mann, Artist Community Engagement (ACE) Grant
Jumex Foundation Grant, Mexico

2013 Fieldwork, Marfa, TX

2012 Statens Kunstråd, Danish Arts Council project grant, Denmark

2010 Danish International Visual Artist Residency, Copenhagen, Denmark

2005-6 Lower Manhattan Cultural Council, Swing Space Program, New York, NY

Bibliography

Arriola, Magalí. "Camel Collective," *Frieze*, February 2018.

Huet, Maria. "Camel Collective, la mirada de lo imperceptible," *SDPNoticias*, February 8th, 2018.

Rivera, Ismael. "'Llevan arte mexicano a ARCO,'" *Reforma*, February 25th, 2016.

Tiven, Lucy. "Camel Collective Brings Together Performance, Theory, and Labor Conditions at REDCAT," *Entertainment Voice*, January 21st, 2016.

"Something Other Than What You Are," *Terremoto*, November 2nd, 2016.

Seven, John. "Collective reaches back to North Adams' past," *North Adams Transcript*, May 27th, 2011.

Lu, Carol Yinghua. "Industry Standard," *Frieze Magazine*, Issue 137, March 2011.

"The Workers" *MASS MoCA Blog*, January 2011.

Chappa, Kristen. "The Workers," *Frieze Magazine*, Issue 143, November 17th 2011.

"Kathryn Garcia, Sarvia Jasso, Camel Collective," *Kustverein NY*, September, 2010.