

ULTERIOR

Margaret Meehan

Lives and works in Richmond, VA

Education

1999 MFA, University of Washington, Seattle, WA

1997 BFA, University of Washington, Seattle, WA

Solo Exhibitions

2021 *After Laughter*, Conduit Gallery, Dallas, Texas

2019 *Declarations*, Shirley Fiterman Gallery, New York, NY

Bare teeth. Grow Wings, Ulterior Gallery, New York, NY

2018 *Hope is the Thing With Feathers*, Conduit Gallery Dallas, TX

2016 *Artist of the Day*, Flowers Gallery, London, UK

Bye Bye Blue, Old Jail Art Center, Albany, TX

And She Was, Art League Houston, Houston, TX

2015 *Every Witch Way but Loose*, David Shelton Gallery, Houston, TX

2014 *Paper Moon*, Conduit Gallery, Dallas, TX

Decoration Day: New Works 14.1, Art Pace, San Antonio, TX

2013 *We Were Them*, David Shelton Gallery, Houston, TX

The Legacy of Lily White, Sam Houston State University, Huntsville, TX

2012 *Hystrionics and the Forgotten Arm*, Conduit Gallery, Dallas, TX

The Pugilist, Soil Gallery Project Space, Seattle, WA

2011 *Hystrionics and the Forgotten Arm*, Austin, TX

2008 *On Sugar Mountain, Up Shit Creek*, Road Agent Gallery, Dallas, TX

2006 *Innocence and Otherness*, Eastfield College, Mesquite, TX

2005 *Pity Party on the Mountain of Loneliness*, Brookhaven College, Dallas, TX

Group Exhibitions

2021 *Amplify*, Virginia MOCA, Virginia Beach, VA

2020 *Exquisite Corpse*, Conduit Gallery, Dallas, TX

Visibility: Intrepid Women of Artpace, San Antonio, Texas

2017 *Rachel Grobstein and Margaret Meehan*, Ulterior Gallery, New York, NY

2014 *CO-Action*, 500X, Dallas, TX

Object Object, Helmuth Projects, San Diego, CA

500 Singleton, db14, Dallas, TX

Michael Bise: Artist's Pick, Houston Arts Alliance, Houston, TX

2013 *Acceleration*, Dallas Contemporary, Dallas, TX

Sadie Hawkins, CentralTrak, Dallas, TX

Dallas SITES: Available Space, Dallas Museum of Art, Dallas, TX

Now Then & Again, Barry Whistler Gallery, Dallas, TX

Mystery Achievement, Shamrock Hotel Studios, Dallas, TX

2012 *Prelude*, David Shelton Gallery, Houston, TX

2011 *Gun & Knife Show*, CentralTrak, Dallas, TX

Beasts and Bunnies, The MAC, Dallas, TX

ULTERIOR

- 2010 *Small Sculptures*, Marty Walker Gallery, Dallas, TX
By Your Powers Combined, Marwen Center, Chicago, IL
New Fables for Our Time, Texas State University Gallery, San Marcos, TX
Modern Ruin, Curated by Thomas Feulmer and Christina Rees, Dallas, TX
- 2009 *Death of a Propane Salesman*, Fort Worth Contemporary Arts Gallery, Fort Worth, TX
Hystriotics, Bemis, Omaha, NE
Far from the Maddening Crowd, Road Agent Gallery, Dallas, TX
Flash: Photography, CADD Art Lab, Dallas, TX
- 2008 *Monster Show 3*, Domy Books, Austin, Houston, TX
Vicious Pink, CentralTrak, Dallas, TX
Party at the Moon Tower, Road Agent Gallery, Dallas, TX
Pix2, University of Texas at Dallas, Richardson, TX
- 2007 *Pretty Baby*, The Modern Art Museum of Fort Worth, Fort Worth, TX
Fearured Artists, zerodegreesart.com, Los Angeles, CA
Mulcahy Modern: 07, Mulcahy Modern, Dallas, TX
- 2005 *Unreal*, University of Texas at Dallas, Dallas, TX
Art in the Metroplex, Texas Christian University, Fort Worth, TX
- 2004 *Great Things in Small Packages*, Gray Matters Gallery, Dallas, TX
A Little Bit Icky, Southside on Lamar, Dallas, TX
The Fall of Nature, HEREart Gallery, New York, NY
- 2003 *Specimen*, Soil Art Gallery, Seattle, WA
Portal Spaces, Urban Institute of Contemporary Arts, Grand Rapids, MI

Publication and Writing

- "Artist Project: We Belong Dead." *pastelegram.org*, Online Issue No.9. January 15, 2015.
"ArtBlog." *Glasstire.com*, 2010-13
"Project Space: Margaret Meehan + Andy Campbell." *...might be good*. Issue 192. June 15, 2012.
"Eleine Bradford's Freaks of Nurture." *Glasstire.com*. March 2007.

Residencies and Awards

- 2020 Fellowship, Virginia Museum of Fine Arts, Richmond, VA
- 2015 Micro Grant, Nasher Sculpture Center, Dallas, TX
- 2014 Artpace International Artist-in-Residence Program, San Antonio, TX
Paul Hanna Award, Tasa Conference, Dallas, TX
- 2013 The Lighthouse Works, Fisher's Island, NY
- 2009 Bemis Center, Omaha, NE
- 2008 Dozier Travel Grant, Dallas Museum of Art, Dallas, TX
- 2003 Greenwich House Pottery, New York, NY
Milton & Sally Avery Arts Fellow, Artists in Residency, Milay Colony for the Arts,
Austerlitz, NY
- 2002 Vermont Studio Center Scholarship, Johnson, VT
- 2001 King County Arts Exhibiiton Grant, Seattle, WA
- 2000 Artist Trust, Gap Grant, Seattle, WA
- 1996 Alfred University Masters Figurative Workshop, Alfred, NY

ULTERIOR

Curatorial Projects

- 2020 *Soft Pleats*, Visarts Center, Richmond, VA
2016 *Lips Like Sugar*, Beefhaus Gallery, Dallas, TX
The Treachery of Objects, University of Arkansas, Fayetteville, AK
2014 *The Stuff of Legends*, Gray Matters Gallery, Dallas, TX
2012 *Under the Table*, Fort Worth Arts Contemporary, Fort Worth, TX
2006 *Feral Nature*, University of Texas at Dallas Main Gallery, Richardson, TX
2001 *Menagerie*, The Jeanne Rauch Gallery, Dallas, TX; Covivant Gallery, Tampa, FL; Kirkland Arts Center, Kirkland, WA

Lectures

- 2021 University of Washington, Seattle, WA
2019 Sam F Houston State University, Nacogdoches, TX
2018 Modern Art Museum of Fort Worth, Fort Worth, TX
2017 University of Southern California, Los Angeles, CA
Modern Art Museum of Fort Worth, Fort Worth, TX
2015 University of Arkansas, Fayetteville, AR
Everson Museum, Syracuse, NY
University of North Texas, Denton, TX
California State University, Northridge, CA
Loyola Marymount University, Los Angeles, CA
Texas A&M Commerce, College Station, TX
2014 Art Pace, San Antonio, TX
2013 University of Texas at Arlington, Arlington, TX
Sam Houston State University, Huntsville, TX
2010 Texas State University, San Marcos, TX
Southern Methodist University, Dallas, TX
2009 Metro State College, Denver, CO
University of Colorado at Boulder, Boulder, CO
, Bemis Center for Contemporary Arts, Omaha, NE
2006 The University of Texas, Austin, TX
2004 University of Southern California, Los Angeles, CA
2001 University of South Florida, Tampa, FL
California State University, Long Beach, CA

Selected Bibliography

- Morgan, Kendall. "Laughter and Tears," *ModCiti* March 2021, E3, p 31-35
Bourbon, Matthew. "One Work, Short Take: Margaret Meehan," *Glasstire*, March 13th, 2021
Maine, Stephen. "Artists Quarantine With Their Collections," *Hyperallergic*, August 15th, 2020
Whitney, Kay. "Margaret Meehan," *Sculpture Magazine*, December 9th, 2019
Smart, Lauren. "Eve Was Framed: An Artist Comments on Contemporary Feminism," *Dallas Morning News*, November 14th, 2018
August, Laura. "Margaret Meehan and Eric Zimmerman," *Art + Culture Magazine*, November 3rd, 2018

ULTERIOR

- Marino, Rebecca. "Q+A with Margaret Meehan." *Conflict of Interest*. February 15, 2017.
- Ludwing, Justine. "Thin Blue Lines." *Patron Magazine*. August/ September Issue. 2016. P42-43.
- Frizell, Nell. "Punky in Pink: The Riot Grrrl Overturning Rebel Women Stereotypes with Glitter." *The Guardian*. July 24, 2016.
- Escobedo, Lee. "Show Up: Margaret Meehan." *Arts and Culture Texas*. May 30, 2016.
- Moody Castro, Leslie. "Margaret Meehan." *Artforum*. October 2015.
- Smart, Lauren. "100 Dallas Creatives: No. 30 Delicate Touch Margaret Meehan." *The Dallas Observer*. December 17, 2014.
- Simek, Peter. "The Dream Life of Golems: Margaret Meehan and Ludwig Schwarz at Conduit Gallery." *D Magazine*. September 17, 2014.
- Goddard, Dan. "Margaret Meehan: Decoration Day." *Arts and Culture Texas*. September 2, 2014.
- Bennett, Steve. "Dallas Artist Explores Women in Combat in Artpace Installation." *The San Express News*. July 17, 2014.
- Fisch, Sarah. "Sex, Religion and War: Meet Artpace's Latest Crop of International Artists-in-Residence." *San Antonio Current*. July 9, 2014.
- Morgan, Jack. "Spring Artpace Residents Take Up Women In War Theme." *Texas Public Radio*. June 20, 2014.
- Barrera, Debra. "Margaret Meehan: We Were Them." *Glasstire.com*. October 25, 2013.
- Laughlin, Jamie. "The DMA Gives a Shit About Local Art. It's Time You Did Too." *The Dallas Observer*. July 24, 2013.
- Escobedo, Lee. "Semigloss. Issue 3 Succeeds In Its Goal of Exploring Failure." *The Dallas Observer. Semigloss*. July 2013.
- Oldham, Keri. "Life on Mars?" *Culturehall*. May 1, 2013.
- Copeland, Collette. "Under the Table." *Ceramic Art and Perception*. 2013.
- Geha, Katie. "Clay: Media Not Specific." *Glasstire.com*. November 22, 2012.
- "Project Space: Mis(s)understood." *Might Be Good*. June 15, 2012.
- Miller, Brian. "Taking Off the Gloves-Beautiful Bruising." *Seattle Weekly*. June 13, 2012.
- Amato, Andy. "Review: Margaret Meehan." *Arts and Culture Texas*. June 2012.
- Geha, Katie. "Top 10, 2011." *Glasstire.com*. January 2012.
- Zapata, Claudia. "Margaret Meehan: Hystrionics and the Forgotten Arm-Women & Their Work." *Pastelgram*. November 11, 2011.
- Webster, Lee. "Women & Their Work." *Might Be Good*. October 2011.
- Collins, Caitlyn. "Hystrionics and the Forgotten Arm." *Adobe Airstream*. October 2011.
- Christina Rees. "The Wordless Rewards at the End of Over, Under and Through: Margaret Meehan at Women and Their Work." *Glasstire.com*. October 2011.
- Simek, Peter. "What and Art Show Says About Gun-Obsessed Texas." *D Magazine*. May 2011.
- Simek, Lucia. "Monsters and Mystery Haunt Four Women Artists' Grimm-Like Dream at the MAC." *D Magazine*. January 2011.
- Simek, Lucia. "Small Works: Art + Object at Marty Walker Gallery." *Glasstire.com*. December 2010.
- Terranova, Chariss. "Margaret Meehan: Certainty Short-Circuted." *Sculpture Magazine*. November 2010.
- Taasevigen, Everett. "Glass Houses 18: Margaret Meehan and Noah Simblast." *Glasstire.com*. March 20, 2010.
- Simek, Peter. "The Bank- A Postscript From the Modern Ruin." *D Magazine*. February 23, 2010.
- Searles, Kasten. "Post Review of Modern Ruin." *Dallas Art News*. February 22, 2010.

ULTERIOR

- Jagers, Chris. "Pics From a Modern Ruin." *Glasstire.com*. February 21, 2010.
- Terranova, Charissa. "Death of a Propane Salesman: Anxiety and the Texas Artist." *Art Ltd*. January 2010.
- "Artist in Residence Podcast." *Bermis Center for Contemporary Arts*. 2010.
- Terranova, Charissa. "Margaret Meehan: Road Agent Gallery." *Art Lies*. 2009.
- Taffet, David. "On Sugar Mountain, Up Shit Creek." *The Magazine*. February 2009.
- "Margaret Meehan." *New American Paintings #78*. October/November 2008.
- Shields, M.K.. "Pretty Baby." *Art Lies*. Summer 2007. P88
- Ball-Piwetz, Stephanie. "Photographing the Truth: Pretty Baby and Family Pictures." *Glasstire.com*. April 2007.
- Mariani, Anthony. "Where the Wild Things Are." *Fort Worth Weekly*. March 28, 2007.
- Terranova, Charissa. "Introduction: 2007, Issue #53." *Art Lies*. Spring 2007.
- Angela K Brown. "Pretty Baby Probes Images of Childhood." *The Washington Post*. March 17, 2007.
- Terranova, Charissa. "Unruly Animal Spirits." *Glasstire.com*. September 2006.
- Terranova, Charissa. "Femme, Feminine, Feminist." *Glasstire.com*. April 2006.
- Terranova, Charissa. "Innocence and Otherness." *The Dallas Observer*. March 30, 2006.
- Hackett, Regina. "Nature Becomes Artificial in the Hands of Artists at Soil." *Seattle Post Intelligencer*. November 14, 2003.