

ULTERIOR

Zai Nomura

b. 1979, Hyogo, Japan

Lives and works in New York, NY

Education

2013 Ph.D in Fine Art, Musashino Art University, Tokyo, Japan

2009 MFA, Goldsmiths, University of London, London, UK

Solo Exhibitions

2021 *Echoes*, Ulterior Gallery, New York, NY

2017 *can't rewind it*, Soh Gallery, Tokyo, Japan

2014 *Accumulation 1*, Soh Gallery, Tokyo, Japan

2013 *Additional Fugitive*, Harmas Gallery, Tokyo, Japan
The Dry Land, gFAL, Tokyo, Japan

2010 *Zai Nomura*, Harmas Gallery, Tokyo, Japan
Beyond the Transform, gFAL, Tokyo, Japan

Group Exhibitions

2020 *333 Exhibition*, Japan Society, New York, NY

2018 *MMM-10th annual exhibition*, Hitachinaka, Ibaraki, Japan

Mirror Behind Hole: Photography into Sculpture, gallery αM, Tokyo, Japan

2017 *The Beige*, Siem Reap, Cambodia

2016 *Aichi International Triennial 2016: Rainbow Caravan*, Okazaki, Japan

2015 *Mortal: Continuous Temporality Vol.2*, COEXIT-Tokyo, Tokyo, Japan

Color (Non-allegiance) Silhouette, with Manami Seki and Takahiro Kamimura, Soh Gallery, Tokyo, Japan

2014 *MMM: Minato-Media-Art Museum*, MMM, Ibaraki, Japan

Continuous Temporality, with Takaaki Akaishi, COEXIST-Tokyo gallery, Tokyo, Japan

Dynamics of expression, Harmas, Gallery, Tokyo, Japan

2013 *Taipei Art Fair*, Taipei, Taiwan

2012 *Galley x Hikarie*, Shibuya Hikarie 8, Tokyo, Japan

2011 *ULTRA03*, Aoyama Spiral, Tokyo, Japan

Art Court Frontier 2011, Art Court Gallery, Osaka, Japan

2009 *GROUP/GROPE*, Area 10, London, UK

2007 *Istanbul Biennial: Multiple Intimacy*, Osham Hamdy Bey Hall, Istanbul, Turkey

The Fall-in-Theatre Interim, Ashyn Street Gallery, London, UK

2006 *Sevrin Contemporary Art Exhibition*, Iron Gates Region Art Museum, Romania

Residencies and Awards

2019-20 ISCP (International Studio and Curatorial Program), Brooklyn, NY

2019-20 The Japanese Agency for Cultural Affairs Grant, Tokyo, Japan

2016 Lagos Art, Private Artist's Residency, Hamburg, Germany

ULTERIOR

2013 MMM First Prize

2005 Musashino Art University, Laboratory Prize

Bibliography

Karel, Daniel *“Group Sex’ at Ed. Varie’s New Gallery and 4 More LES Art Shows to See,”* Bedford and Bowery. April 2nd, 2021.

Writings

Time and Form: Three Practices of Sculptural Photography, MAU Ph.D Annuals, Musashino Art University Press; Tokyo, 2012.

Consideration Form and Embodiment in Interpretation of Eva Hesse, MAU Annuals, Musashino Art University Press; Tokyo, 2011.

Public Collections

RICOH, 3L building, Tokyo, Japan (Upcoming)

The Beige, Siem Reap, Cambodia

IHI Innovation Centre, Kanagawa, Japan