

ARTnews

5 Notable Exhibitions Opening in New York This Week



BY **TESSA SOLOMON**  May 18, 2022 10:15am



Hugh Hayden, "The Gulf Stream," 2022.
COURTESY OF THE ARTIST AND LISSON GALLERY. PHOTO: NICHOLAS KNIGHT, COURTESY OF PUBLIC ART FUND

A crowded May cultural calendar in New York this year has led to vast array of exhibitions on offer this spring, many of which have been open for a few weeks or opened at the end of last week.

With Frieze New York opening at the Shed in Manhattan's Hudson Yards this year, however, visitors should remember that the fair is just a few blocks north of **gallery hub Chelsea**, and a short train ride from **eclectic offerings** further downtown. Several exhibitions worth catching are also opening this week, including a group show with an off-beat ode to Shakespeare's Richard II, and a survey of the late, first-rate abstractionist Young-II Ahn. Meanwhile across the river in Brooklyn, sculptors draw from the borough's maritime history to explore the tangled channels that bind and define the American identity.

Read below for 5 exhibitions opening this week in New York.

"At Six and Seven" at Ulterior Gallery



"At Six and Seven" at Ulterior Gallery
Photo : Courtesy Ulterior Gallery

For the inaugural presentation in its newly renovated space, Ulterior Gallery looks to a line from Shakespeare's *Richard II* for inspiration: "But time will not permit: all is uneven, And every thing is left at six and seven." The exhibition seems to ask, when did our world gone sideways into a state of perpetual confusion? The assembled artists, in lieu of an answer, have embraced the best the future has to offer—potential. The program serves as an homage to the gallery's exhibition history, with a broad range of material and conceptual approaches, including painter Maryam Amiryani, known for sparse still-lives; the late postwar Japanese painter and sculptor Minoru Yoshida, who created abstractions suggestive of primordial organisms or blooming flowers; and Margaret Meehan, whose multidisciplinary practice explores the societal tendency to assign otherness.

On view May 19–July 9, Ulterior Gallery, 424 Broadway #601.
