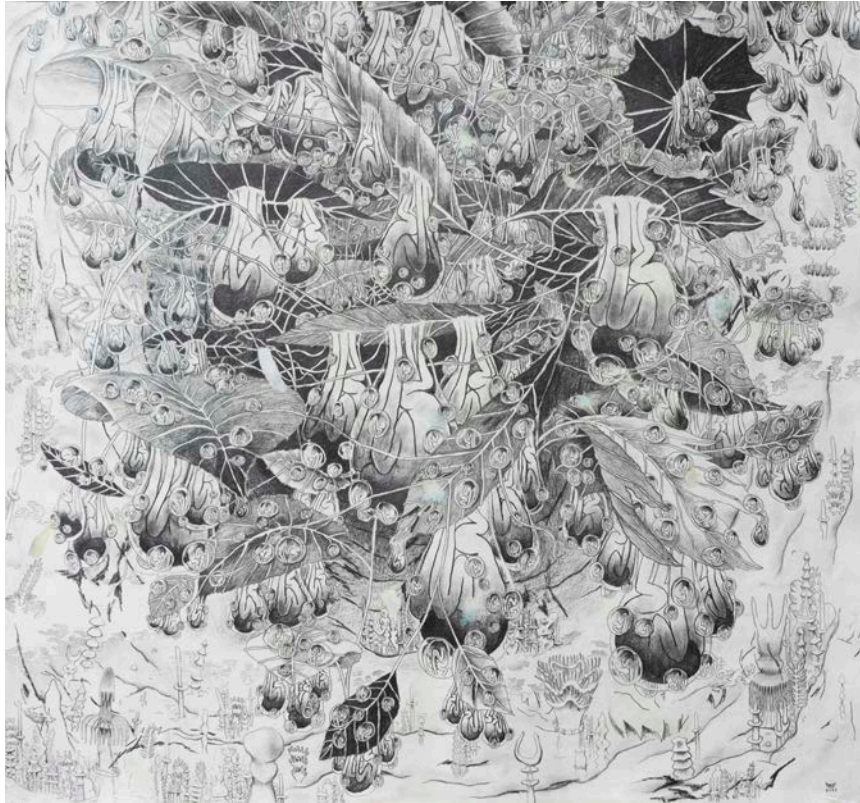


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Silas Inoue

Night Bloom Central

September 9—October 15, 2022



Silas Inoue, *Mesh*, 2022

Graphite on paper, 39 x 42 inches / 99.1 x 106.7 cm

Ulterior Gallery is pleased to present *Night Bloom Central*, the first NY solo exhibition of works by the Danish-Japanese artist Silas Inoue. The exhibition opens on September 9 with an opening reception for the artist from 6 to 8 pm, and the artist will be present at the gallery for this occasion.

Night Bloom Central can be seen as an undefined, imaginary place—maybe a train station with no geographical location, a futuristic garden, or a city inhabited by non-human entities. At the same time, this title also points to the unique ability of mold organisms to thrive in dark environments. Inoue's first intimate experience with these organisms were caused by a flood at his studio, which led to the growth of mold on some of his stored works. Cohabiting with the mold, he saw the beauty in these organisms—a beauty thriving in his studio that was not under his control.

Inoue uses a wide range of materials including bronze, wood, concrete, as well as more unconventional mediums, such as sugar, cooking oil, microbes, and carefully selected trash from the streets of Copenhagen and New York City. *Infrastructure*, one of the works on view, resembles an imaginary cityscape—the inner compositions built of wood and inhabited by hundreds of different

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fungal species, which are cultivated by smearing dairy products onto the wood. The work, and the exhibition *Night Bloom Central* in general, speaks about the networks and interconnectedness that exists between organisms, environments and civilizations, both strange and familiar, that reside in a delicate state of non-human otherness.

About the Artist: Silas Inoue was born in 1981 and graduated from the Royal Danish Academy of Fine Arts, Copenhagen, Denmark in 2010. He currently lives and works in Copenhagen. Inoue's work has been widely exhibited internationally; recent exhibitions include *Minimalism-Maximalism-Mechanismmm*, Art Sonje Center, Seoul, South Korea (2022); *Naturen Taler #1*, Sorø Kunstmuseum, Sorø, Denmark (2021); *eat & become*, Augustiana Kunsthall, Augustiana, Denmark (2020, solo); and *Altering*, Lothringer 13, Munich, Germany (2019). In addition, the artist's sculptures are currently on view at ARKEN Museum of Modern Art, Bornholms Kunstmuseum, and Gammel Holtegaard, in Denmark. Many notable collections include his artwork, such as: Danish Arts Foundation, Bornholm Art Museum, Noma, and Horsens Kunstmuseum, where his first museum solo exhibition is scheduled to open in 2023.

About the Gallery: Ulterior Gallery, first established on Attorney Street on the Lower East Side of NYC, expanded into its current space in SoHo in spring 2022. Founded in 2016 by Takako Tanabe, a Japanese gallerist originally from Tokyo, Ulterior is committed to the exhibition of works by an array of intergenerational artists from diverse cultures and backgrounds. Ulterior Gallery is located at 424 Broadway, #601, New York, NY 10013, the top floor of a designated landmark building near the crossing of Canal and Broadway. Gallery Hours are Tuesday through Saturday, noon to 6 pm, and by appointment. For further inquiries, please contact Takako Tanabe: takako@ulteriorgallery.com.

Night Bloom Central is supported by The Danish Arts Foundation and Grosser L. F. Foghts Fond.

