

ULTERIOR

Miyuki Akiyama

b. 1980, Okayama, Japan.

Lives and works in Queens, NY.

Education

2008-10 Post Graduate Research Program in Experimental Art, China Central Academy of Fine Arts, Beijing, China

2006 Master of Fine Arts in Painting, Musashino Art University, Tokyo, Japan

2004 Bachelor of Fine Arts in Painting, Musashino Art University, Tokyo, Japan

Solo Exhibitions

2018 *Counting Fruits*, Little Barrel, Tokyo, Japan

2015 *Banana, on the Table*, switch point, Tokyo, Japan

2014 *The Carpet of Rain Forests*, JIKKA, Tokyo, Japan

Stop Motion, LOOP HOLE, Tokyo, Japan

2013 *Project N 52: Miyuki AKIYAMA*, Tokyo Opera City Art Gallery, Tokyo, Japan

Sumikko no Hashi no Yoso, gFAL, Gallery of The Fine Art Laboratory, Musashino Art University, Tokyo, Japan

2011 *Transparent Umbrella*, island MEDIUM, Tokyo, Japan; Nagi Museum of Contemporary Art, Okayama, Japan

2010 *Daytime Eats Night*, Andrew James Art, Shanghai, China

2008 *micro macro monochrome color*, magical ARTROOM, Tokyo, Japan

Selected Group Exhibitions

2023 *Idiolects*, Ulterior Gallery, New York, NY

2020 *NEW INTIMACIES*, curated by Kazuhito Tanaka and soda, KAYOKOYUKI, Tokyo, Japan

2019 *The Young Knee Cool Show*, Young Knee Cool, LIC, NY

2017 *Esprantis 6*, BLOCK HOUSE, Tokyo, Japan

Valley/ Sökkuri, switch point, Tokyo, Japan

2016 *Voyager in Voyager Out Vol.5: My Home*, HIGURE, Tokyo, Japan

2013 *DAI CHU SHOW —Recent abstract—*, Citizen Gallery of Fuchu Art Museum, Tokyo, Japan

Bitsukurinosato Tabisuru Art, Shurakuen Park, Okayama, Japan

The 6th Okayama Prefectural Award for Emerging Artist: Mr. I's Selection, Tenjinyama Cultural Plaza of Okayama Prefecture, Okayama, Japan

2012 *Voyager in Voyager Out vol.3: Toward a Minor Room*, curated by Sayako Mizuta, Roji to Hito, Tokyo, Japan

Howling at Shadows, Ai Kowada Gallery, Tokyo, Japan

2011 *The 4th Okayama Prefectural Award for Emerging Artists: Mr. I's Selection*, Tenjinyama Cultural Plaza of Okayama Prefecture, Okayama, Japan

2010 *Summer Collection*, Gallery Terra Tokyo, Tokyo, Japan

Waku Waku Kyoto, Rissei Primary School, Kyoto, Japan

2009 *Time Zone Party*, Visual Space, Beijing, China

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- 2008 *Tong*, Experimental Art Course, China Central Academy of Fine Arts, Beijing, China
If you're happy, clap your hands, Andrew James Art, Shanghai, China
Formless Life, Murazumi Residence, Kanazawa, Japan
PRESENT 2008, PYO GALLERY 798, Beijing, China
The Market, Beijing Center for the Arts, Beijing, China
- 2007 *PLAYROOM Opening Exhibition*, PLAYROOM, curated by Mizuki Endo and Tohru Nakazaki, Kiwamari-so, Mito, Japan
- 2006 *Worm Hole Episode 2*, Magical Artroom, Tokyo, Japan
INDEX #2 —Life Styles—, Tokyo Wonder Site Hongo, Tokyo, Japan and art project room ART ZONE, Kyoto, Japan
Miyuki Akiyama/Aya Ohki, hiromi yoshii, Tokyo, Japan

Selected Projects as *hanage* (an artist collaborative by Marico Aoki, Miyuki Akiyama and Shoko Toda)

- 2023 Artists Talk. *The Routine of Nurturing, I'm Dancing.*, Art Center Ongoing, Tokyo, Japan
- 2021 Zine. *FOOD, CLOTHING, HOUSING AND CREATING*, Tokyo, Japan
- 2017 Performance. *hanage + Sabbatical Company / sound with composer Toshihiro Yanai*, Railroad siding 2017, Saitama, Japan
- 2016 Exhibition. *Postscript*, krautraum, Tokyo, Japan
Artists Talk. *What Happens When We Have Kids?* with special guests: Shiho Kagabu (Sunrise Surfer), Iku Harada (Artist), Tomoko Noda (Art manager), Art Center Ongoing, Tokyo, Japan. <https://hellohanage.wixsite.com/hanage/blank-2>
Workshop. *Make God's Masks and Transform! Kami-Sama Festival 2016*, The Museum of Modern Art, Saitama, Japan
- 2015 Exhibition: *Cement and Letter*, LOOP HOLE, Tokyo, Japan

Award & Scholarship

- 2008 The Chinese Government Award Scholarships, China Scholarship Council (CSC), Chinese Ministry of Education, Beijing, China
- 2007 The 22nd Holbein Scholarship, Tokyo, Japan
- 2006 Best in the Show, *Musashino Art University Thesis Exhibition*, Musashino Art, University, Tokyo, Japan

Zine

- 2020 *HOME CARE*, New York, NY
- 2017 *COUNTING FRUITS DRAWING*, Tokyo, Japan
- 2016 *FRUITS DIARY*, Tokyo, Japan
- 2015 *ON THE TABLE FROM PHILIPPINES*, Tokyo, Japan

Talk

- 2013 Miyuki Akiyama x Naofumi Maruyama (Artist; Professor, Department of Oil Painting, Musashino Art University), in conjunction with a solo exhibition, *Sumikko no Hashi no Yoso*, gFAL, Gallery of The Fine Art Laboratory, Musashino Art University, Tokyo, Japan https://www.musabi.ac.jp/topics/20130419_01_02/

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Bibliography

“Report File: 03, Artist Miyuki Akiyama.” *Globalize! Musashino Art University*. Project for Promotion of Global Human Resource Development. Musashino Art University, Tokyo, Japan, June 2013. <https://global.musabi.ac.jp/report/03/>

Hori, Motoaki. “Flying from Paradise—Miyuki Akiyama New Works.” Project N52 online catalog, Opera City Art Gallery, 2013. <https://www.operacity.jp/contents/exhibition/168>

Benetton, Luciano. et el. *Japan: Contemporary Japanese Artists*. Imago Mundi, Luciano Benetton Collection Catalogue. Fabrica; Italy, 2013. Pp.35 and 450.

Remioromen. *Kaze no Chroma* [Album]. SPEEDSTAR RECORDS; Ukigumo Label. Japan. 2008.

Collections

Takahashi Ryutaro Collection, Tokyo, Japan

The Jean Pigozzi Collection of Contemporary Japanese Art

Imago Mundi Collection Japan: Contemporary Japanese Artists, Treviso, Italy