

# U L T E R I O R

## Robert Buck

b. 1959, Baltimore, MD.

Lives and works in New York, NY.

### Solo Exhibitions

- 2017 *Second Hand*, Ulterior Gallery, New York, NY
- 2016 *Exposure*, Angela Meleca Gallery, Columbus, OH  
*Robert Beck | Robert Buck: States of America*, Pizzuti Collection, Columbus, OH (catalog)
- 2015 *Robert Beck Buck*, Iceberg Projects, Chicago, IL
- 2014 *New Work*, CRG Gallery, New York, NY
- 2013 *Robert Beck | Robert Buck: Collected Works*, Rennie Collection at Wing Sang, Vancouver, Canada (catalog)
- 2012 *Kahpenakw~~u~~ (West)*, CRG Gallery, New York, NY
- 2009 *iPainting*, Anthony Meier Fine Arts, San Francisco, CA
- 2008 *第二自然 (Second Nature)*, CRG Gallery, New York, NY

### Selected Group Exhibitions

- 2017 *The Dark State*, Bushwick Open Studios, 449 Troutman St., Brooklyn, NY  
*Strange Attractor*, Ballroom Marfa, Marfa, TX  
*New Acquisitions*, Margaret M. Walter Wing, Columbus Museum of Art, Columbus, OH
- 2016 *Erik Hanson Two Years of Looking*, New Art Projects, London, United Kingdom  
*Tongue*, Angela Meleca Gallery, Columbus, OH  
*We Are Not Things*, Invisible Exports, New York, NY
- 2015 *The Art of Collecting*, Napa Valley Museum of Art, Napa Valley, CA (catalog)  
*Russian Doll*, M+B Gallery, Los Angeles, CA
- 2013 *Inaugural Exhibition: Looking Forward*, Pizzuti Collection, Columbus, OH  
*Alchemical*, Steven Kasher Gallery, New York, NY (catalog)  
*Booth 548*, CRG Gallery, New York, NY
- 2012 *No Person May Carry A Fish Into A Bar*, Blum & Poe, Los Angeles, CA  
*Summer Sculpture Show*, CRG Gallery, New York, NY
- 2011 *The Air We Breathe*, San Francisco Museum of Modern Art, San Francisco, CA (catalog)  
*Wishing and Praying*, CRG Gallery, New York, NY
- 2009 *Of Other Space*, Bureau for Open Culture at Columbus College of Art and Design (CCAD), Columbus, OH (catalog)
- 2008 *Sorry We're Closed*, Galerie Rodolphe Janssen, Brussels, Belgium  
*Duck Soup*, La Mama Gallery, New York, NY  
*The World is All*, Hudson Franklin Gallery, New York, NY  
*Beyond a Memorable Fancy*, Elizabeth Foundation for the Arts Project Space, New York, NY (catalog)

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## Selected Bibliography

- "Artist Page," *Marfa Myths 2017*, Mexican Summer and Ballroom Marfa, p.119, 2017
- Nancy Gilson, "Artist Robert Buck Addresses Violence Through Beauty; Exhibit Pizzuti Collection," *The Columbus Dispatch*, June 18, 2016, p.F6
- Diana Paulozky, "Entravista A Robert Buck," *PSIne*, no.2, April 2016
- Stephen Friedman Gallery, *Twentieth Anniversary Exhibition Summer 2015*, 2015, pp. 42-43
- Stacy Stowe, Storm Leaves Residue of Questions," *The New York Times*, Arts & Leisure, May 12, 2013, p.24
- "Artist pages: What We Know About Penises," *OneStar Press*, back cover and p.102, 2013
- Alex Quicho, "The Opening: Robert Buck / Robert Beck at the Rennie Collection", *Vancouver Is Awesome*, March 21, 2013 <http://www.vancouverisawesome.com/2013/03/21/the-opening-%E2%80%94-robert-buck-robert-beck-at-the-rennie-collection/>
- Lucy Hyslop, "The Art of Reinvention," *The Vancouver Sun*, Saturday, March 2, 2013, p.E3
- Matthew Porter, "500 Words," [artforum.com](http://artforum.com), February 7, 2012
- Jane Harris, "Kahpenakw," *Art In America*, May 2012, pp. 176-177
- Shelly Silver, "What I Know About Penises," *One Star Press*, 2012, p.102 and back cover
- Steven T. Zevitas, Ed., *New American Paintings*, February/March 2012, Volume 17, Issue I, pp. 36–39
- Whitney Kimball, "Robert Buck CRG: This American Graveyard," [newamericanpaintings.wordpress.com](http://newamericanpaintings.wordpress.com)
- Bill Horrigan, *The Radiant Future*, Donald Moffett, Columbus College of Art and Design, p.4
- Aram Moshayedi, "Critic's Picks: Los Angeles: No Person May Carry a Fish Into a Bar," [arforum.com](http://artforum.com)
- Eileen Myles, "My Gay Marriage," *The Air We Breathe*, 2011, exhibition catalog, p.25
- James Voorhies, *Of Other Spaces*, exhibition catalog, April, 2009, pp.106–109
- Robert Buck, Peter Gregorio ed., "Nomenclature," *VECTOR*, Issue 2, 2009, pp.41-43
- T.J. Carlin, "Robert Buck: Second Nature," *Time Out New York*, July 17-23, 2008, Issue 668, 2008, p.58
- Michelle Levy, *Beyond a Memorable Fancy catalog*, Elizabeth Foundation for the Arts Project Space, 2008

## Publications

- Robert Beck / Robert Buck: States of America*, exhibition catalog, Pizzuti Collection, Columbus, OH, May 10—September 4, 2016
- James Voorhies, *Robert Beck / Robert Buck*, exhibition catalog, Rennie Collection at Wing Sang, Vancouver, B.C., Canada, March 2—June 18, 2013

## Lectures and Presentations

- 2017      Lecture, SUNY Purchase, School of Art and Design, Purchase, NY  
            *Robert Beck / Robert Buck*, Electronic Arts Intermix (EAI), New York, NY, May 16, 2017  
            *Whitney Stories Interview Series*, in conjunction with *Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, NY, January 23, 2017  
            Panel, *Symposium: Utopian Potentials and Media (ted) Realities*, BRIC Media, Brooklyn NY, April 22, 2017
- 2016      Panel, *Edited at EAI: Artist to Artist: Screening & Conversation*, Electronic Arts Intermix (EAI), New York, NY, June 16, 2016

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- Panel, *Cheryl Donegan: Scenes and Commercials/ Majorie Keller's Daughters of Chaos*, The New Museum, New York, NY, March 11, 2016
- Lecture, *Slide / Show*, Columbus College of Art and Design, Columbus, OH, May 12, 2016
- 2015 Lecture, School of the Art Institute of Chicago, Fiber and Material Studies Dept, Chigcato, IL, April 9 & 10, 2015
- Panel, *What we know About Penises*, The Public School NYC, Brooklyn NY, December 13, 2013
- 2013 Lecture, *Macho Man, Tell It to My Heart: Collected by Julie Ault*, Artists Space, New York, NY, December 5, 2013
- 2009 Panel, *5 x 20 x 20 Lecture Series*, The Museum of Modern Art, New York, NY, May 14, 2009
- 2008 Lecture, *Artists on Artists Talk*, Dia Center for the Arts, New York, NY, September 8, 2008

## Robert Beck

### Education

- 1993 The Independent Study Program, Whitney Museum of American Art, New York, NY
- 1983 BFA, Film and Television, New York University, Tisch School of the Arts, New York, NY.

### Awards & Grants

- 1999 The Louis Comfort Tiffany Foundation Biennial Competition Award, New York, NY
- 1995 New York Foundation for the Arts (NYFA) Fellowship, Printmaking/Drawing/Artist's Books, New York, NY
- Art Matters, Inc. Grant, New York, NY
- 1991 1st Prize, Experimental Category, "Visions of US Contest," sponsored by the SONY Corporation of America and the American Film Institute, Los Angeles, CA
- 1st Prize, Experimental Documentary Category, "Atlanta Film and Video Festival", sponsored by IMAGE Film/Video Center, Atlanta, GA
- 1989 "Made In 8" Competition, sponsored by The Kitchen and the 8mm Video Council, New York, NY

### Solo Exhibitions

- 2018 *Vestige*, Ulterior Gallery, New York, NY
- 2007 *dust*, Wexner Center for the Arts, Columbus, OH (catalog)
- How Am I to Sign Myself*, CRG Gallery, New York, NY
- 2006 Stephen Friedman Gallery, London, United Kingdom
- Olpalka Gallery, Sage College, Albany, NY (catalog)
- 2005 Anthony Meier Fine Arts, San Francisco, CA
- 2004 *New Work*, CRG Gallery, New York, NY
- 2002 Anthony Meier Finer Arts, San Francisco, CA
- 2001 *Drawings*, CRG Gallery, New York, NY
- The Woods*, Galerie Rainer Borgemeister, Berlin, Germany
- 1997 Susan Inglett Gallery, New York, NY
- 1996 Susan Inglett Gallery, New York, NY
- 1994 I.C. Editions, New York, NY

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## Selected Group Exhibitions

- 2017 *New Acquisitions*, The Met Breuer/ Metropolitan Museum of Art, New York, NY  
*The Dark State*, Open Studios, 449 Troutman St. Brooklyn, NY  
*Oberhausen Film Festival*, "EAI: New Artists/New Works," Oberhausen, Germany (screening)  
*Robert Beck / Robert Buck*, Electronic Arts Intermix, New York, NY (screening)
- 2016 *A Slow Secession with Many Interruptions*, San Francisco Museum of Art, San Francisco, CA  
*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, NY  
*Winter 2015/2016: Collected Works*, Rennie Collection at Wing Sang, Vancouver, Canada  
*Receipt of a Magical Agent*, CCS Bard Hessel Museum, Annandale-on-Hudson, NY  
*Edited at EAI: Artist to Artist—Screening and Conversation*, Electronic Arts Intermix, New York, NY (screening)
- 2015 *Sitter*, Columbus College of Art and Design, Columbus, OH  
*Forensics: The Anatomy of Crime*, Wellcome Center, London, United Kingdom
- 2014 *Robert Gober: The Heart is not a Metaphor*, The Museum of Modern Art, New York, NY (catalog)  
*Panopticum*, Robert Miller Gallery, New York, NY  
*Sleuthing the Mind*, Pratt-Manhattan Gallery, Pratt Institute, New York, NY
- 2013 *Love, AIDS, Riot, Sex*, Neue Gessellschaft fur bildende Kunst, Berlin (catalog)
- 2012 *A Rebours*, Adam Lindermann Gallery, New York, NY  
*Rorschach*, Phillips De Pury & Co., New York, NY  
*VHS*, Museum of Art and Design (MAD), New York, NY  
*VHS: The Exhibition*, Franklin Street Works, Stamford, CT  
*The MoMA Media Lounge*, The Museum of Modern Art, New York, NY (screening)
- 2011 *Politics is Personal*, Stonescape, San Francisco, CA  
*Crazy Lady*, Schroeder Romeo and Shredder, New York, NY  
*Supply and Demand*, Canzani Center Gallery, Columbus College of Art and Design, Columbus, OH  
*Compass: Drawings of the Museum of Modern Art New York (The Judith Rothschild Foundation Contemporary Drawings Collection)*, Berliner Festspiele, Berlin, Germany  
*Wishing and Praying*, CRG Gallery, New York, NY  
*Printer's Proof: A Decade of Fine Art Printing*, Bertrand Delacroix Gallery, New York, NY  
*Looking at Music 3.0*, The Museum of Modern Art, New York, NY
- 2010 *Hunt and Chase*, Salomon Contemporary, East Hampton, NY  
*Lush Life*, Lehmann Maupin Gallery, New York, NY  
*Beck & Moffet/ Lucio Fontana*, Marianne Boesky Gallery, New York, NY  
*In and Out of Place*, 176 Zabudowicz Collection, London, United Kingdom (catalog)  
*The Language of Flowers*, CRG Gallery, New York, NY
- 2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawing Collection*, The Museum of Modern Art, New York, NY (catalog)
- 2008 *White Columns Annual: Looking Back*, White Columns, New York, NY  
*Come in, We're Open!*, Galerie Rodolphe Janssen, Brussels, Belgium

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- 2007 *Exhibitionism: An Exhibition of Exhibitions of Works from the Marjeluisse Hasse Collection*, Hessel Museum of Art Center for Cultural Studies, Bard College, Annandale-on-Hudson, NY  
*On the Marriage Broker Joke*, Office Baroque Gallery, Antwerp, Belgium  
*The Red Badge of Courage*, Newark Arts Council Open Studio Tour Exhibition, Newark, NJ  
*ZING Magazine Exhibition*, Circus of Books, Los Angeles, CA  
*Open Studios Screening*, The Distillery, Boston, MA (screening)
- 2006 *Twice Drawn*, Tang Teaching Museum and Art Gallery, Saratoga Springs, NY (catalog)  
*The Last Time They Met*, Stephen Friedman Gallery, London, United Kingdom  
*Subject*, Lyman Allyn Museum, New London, CT  
*Nightmares of Summer*, Marvelli Gallery, New York, NY  
*Armed: Contemporary Art and Violence*, Mandeville Gallery, Union College, Schenectady, NY
- 2005 *Past Presence*, Whitney Museum of American Art, New York, NY  
*Monuments for the U.S.A.*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA (catalog)  
*Altered Spaces*, Indianapolis Museum of Contemporary Art (IMOCA), Indianapolis, IN  
*Heavenly, or a Slice of White*, Leubsdorf Gallery, Hunter College, New York, NY (catalog)  
*Back from Nature*, Institute of Contemporary Art, Maine College of Art, Portland, ME (catalog)  
*Ten Year Anniversary Show*, Stephen Friedman Gallery, London, United Kingdom  
*Multiplex II*, Smack Mellon, Brooklyn, NY
- 2004 *Editions Fawbush: A Selection*, Sandra Gering Gallery, New York, NY  
*Needful Objects: Recent Multiples*, Cleveland Museum of Art, Cleveland, OH  
*Neo Queer: New Visual Art by Lesbian, Gay, Bisexual, and Transgender Artists*, Center on Contemporary Art (COCA), Seattle, WA  
*Your Heart is No Match for My Love*, The Soap Factory, Minneapolis, MN
- 2003 *Robert Beck, Russell Crotty, Shibon Liddel*, CRG Gallery, New York, NY  
*Me, Myself and I*, CRG Gallery, New York, NY  
*Somewhere Better Than This Place*, Contemporary Arts Center Cincinnati, OH  
*Little Triggers*, Cohan, Leslie and Brown Gallery, New York, NY
- 2002 *Acquiring Tastes*, Real Art Ways, Hartford, CT  
*Song Poems*, Cohan, Leslie, and Brown Gallery, New York, NY (catalog)  
*Arrested Development*, Castle Gallery, The College of New Rochelle, New Rochelle, New York, NY  
*Different Class*, Debs & Co., New York, NY  
Whitechapel Gallery, London, United Kingdom
- 2001 *The Draftman's Colors: 14 New Acquisitions*, Whitney Museum of American Arts, New York, NY  
*Crossing the Line*, Queens Museum, New York, NY  
*In Cold Blood: Sites of Conflict: Art in a Culture of Violence*, Samuel Dorsky Museum of Art, State University of New York at New Paltz, New Paltz, NY (catalog)  
*Song Poems*, Cohan Leslie and Browne Gallery, New York, NY  
*13<sup>th</sup> Videobrasil International Electronic Art Festival*, Centro Cultural Sao Paulo, Sao Paulo, Brazil

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- Cathartic-Disgust-Gestalt*, The Project Room, Philadelphia, PA  
*Video Jam*, Palm Beach Institute of Contemporary Art (PBICA), Palm Beach, FL  
*Edge of the Earth*, Void, New York, NY
- 2000 *While Life*, Beverly Reynolds Gallery, Richmond, VA  
*Destruction / Creation*, Ubu Gallery, New York, NY  
*Human / Nature*, Caren Golden Find Arts, New York, NY  
*Animal Magnetism*, Bucknell Art Gallery, Bucknell University, Lewisburg, PA  
*Below 54*, London, United Kingdom  
*RGB: Experimental Film, Video, and Music Festival*, Galapagos, Brooklyn, NY (screening)
- 1999 *Anni Albers, Robert Beck, Cadie Noland, Joan Semmel, and Nancy Shaver*, Matthew Marks Gallery, New York, NY  
*Calender 2000*, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
*Hindsight: Recent Work from the Permanent Collection*, Whitney Museum of American Art, New York, NY  
*Pop!*, The Lux Ccentre, London, United Kingdom  
*TELE-vision*, University of Andes, Bogota, Columbia, South America  
*13 Recontres Video Art*, Center d'art contemporain de Basse-Normandie, Herouville Saint-Clair, France
- 1998 *Back-to-Back: Selected Fellows 1990-98*, New York Foundation for the Arts (NYFA), New York, NY  
*Robert Beck and Jasmine Sian*, Anthony Meier Fine Art, San Francisco, CA  
*Images for the Millennium*, Long Island Center of Photography, New York, NY  
*Portraits: Inaugural Exhibition*, Paul Morris Gallery, New York, NY  
*Artists & Books: Picarone Editions 1997*, Matisse Museum, Nice, France  
*Pandemonium: London Festival of the Moving Image*, London Electronic Arts, London, United Kingdom (screening)  
*I Love New York*, Edinburgh International Art Festival, Edinburgh College of Art, Edinburgh, Scotland  
*I'm Still in Love with You*, Women's 20<sup>th</sup> Century Club, Eagle Rock, CA  
*Video Library*, David Zwirner Gallery, New York, NY  
*Station Arts Elecroniques*, Rennes, France  
*Project Screening Room*, Rosamund Felsen Gallery, Los Angeles, CA (screening)  
*European Media Arts Festival*, Osnabruck, Germany  
*Kasseler Documentar und Videofest*, Kassel, Germany
- 1997 *Investigations of New Photography and Film: "The New God,"* Andrea Rosen Gallery, New York, NY  
*33<sup>rd</sup> Annual Art on Paper*, Weatherspoon Gallery, University of North Carolina, Greensboro, NC  
*You Should Know Better: Truth and Artifice in Contemporary Photography*, The Thread Waxing Space, New York, NY  
*Video Viewpoints*, The Museum of Modern Art, New York, NY (screening)  
*European Media Art Festival*, Osnabruck, Germany
- 1996 *Limited Edition Artists' Books Since 1990*, Brooke Alexander Gallery, New York, NY  
*Sugar Mountain*, White Columns Gallery, New York, NY  
*Show and Tell*, Lauren Wittels Gallery, New York, NY

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- What I Did on My Summer Vacation*, White Columns Gallery, New York, NY  
*Chateau de Bionnay* Gallery, Lacenas, France  
*Pandemonium: London Festival of the Moving Image*, London Electronic Arts, London, United Kingdom  
*The American Cinematheque*, Hollywood, CA  
*5<sup>th</sup> Copenhagen Film & Video Festival*, Film House Denmark/Danish Film Institute, Copenhagen, Denmark  
*Video Faz*, Art & Idea Gallery, Mexico City, Mexico
- 1995 *Inaugural Exhibition*, Morris Healy Gallery, New York, NY  
*Verisimilitude and the Utility of Doubt*, White Columns, New York, NY  
*Faggots: A Communiqué from North America*, Centro Cultural Ricardo Rojas, Universidad de Buenos Aires, Buenos Aires, Argentina  
*Deuxime Manifestation Internationale Video et Art Electroniqu*, Champ Libre, Montreal, Quebec, Canada  
*The New York International Video Festival*, New York, NY  
*Pantelleria Oasi Multimedia: 1 Video Festival Internazionale del Mediterraneo*, Fondazio Orstiadi Comune Di Pantelleria, Pantellaria, Italy  
*8<sup>th</sup> Northwest International Gay & Lesbian Film Festival*, Evergreen State College, Olympia, WA
- 1994 *Violence/Business/Power*, Neue Gesellschaft fur bildende Kunst e.v., Berlin, Germany (catalog)  
*Who Chooses Who: Benefit Exhibition and Auction*, New Museum, New York, NY  
*The 1994 New York Lesbian & Gay Film Festival*, The New Festival, New York, NY  
*San Francisco International Gay & Lesbian Film & Video Festival*, Frameline, San Francisco, CA  
*12<sup>th</sup> Annual LA International Gay Film & Video Festival*, Gay & Lesbian Media Coalition, Los Angeles, CA  
*The 14<sup>th</sup> Chicago Lesbian & Gay International Film & Video Festival*, Chicago Filmmakers, Chicago, IL  
*More Fabulous Queer Shorts*, Massachusetts Institute of Technology (MIT), Cambridge, MA (screening)
- 1992 *10<sup>th</sup> Rio Cine Festival*, Centro Cultural Banco Do Brasil, Rio de Janeiro, Brazil  
*7 Rooms, 7 Shows*, P.S. 1 Museum, The Institute For Contemporary Art, New York, NY  
*Gegendarstellung: Ethics and Aesthetics in Times of AIDS*, Kunstverien, Hamburg, Germany; Kunstmuseum, Lucerne, Switzerland  
*Video in the Reagen/Bush Years*, University Art Gallery, New Mexico State University, Las Cruces, NM
- 1991 *Saint Vitas Dance*, Suzanne Biederberg Gallery, Amsterdam, The Netherlands  
*New Era Space*, New Era Building, Sponsored by Leo Castelli, New York, NY, in collaboration with Jeffrey Litchfield  
*Queer, Butch, Femme...*, Minor Injury Gallery, Brooklyn, NY  
*Video: Violence*, Art Electronica, Linz, Austria  
*Atlanta Film and Video Festival*, IMAGE Film & Video Center, Atlanta, GA  
*Video Events*, Tom Cugliani Gallery, New York, NY  
*Visions of US*, The American Film Institute, Los Angeles, CA

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- The Art of Music: 10 Years After*, Long Beach Museum of Art, Long Beach, CA  
*Tele-Visions: Channels for Changing TV*, Long Beach Museum of Art, Long Beach, CA  
*Video Witness: Festival of New Journalism*, Hall Walls, Buffalo, New York, NY
- 1990 *AIDS/SIDA*, Real Art Ways, Hartford, CT  
*Looking At A Revolution*, Simon Watson Project Space, New York, NY  
*US Video Program: Video/Dystopia*, European Media Arts Festival, Osnabruck, Germany  
*From This Side of the Bridge*, The Brooklyn Museum of Art, Brooklyn, NY  
*LA International Gay & Lesbian Film & Video Festival*, Gay & Lesbian Media Coalition, Los Angeles, CA  
*The AFI National Video Festival*, The American Film Institute, Los Angeles, CA  
*Dallas Video Festival*, Dallas Museum of Art, Dallas, TX  
*The New Festival: The 1990 New York Gay & Lesbian Film Festival*, New York, NY  
*Art on Line for AIDS*, Time Based Arts, Amsterdam, The Netherlands  
*Commitment*, Stedelijk Museum of Art, Amsterdam, The Netherlands  
*Video and Dream*, The Museum of Modern Art, New York, NY
- 1989 *Erotophobia*, Simon Watson Project Space, New York, NY  
*Group Material's "AIDS Timeline" Touring Exhibition*, Matrix Gallery, University Art Museum, University of California at Berkeley, Berkeley, CA  
*Made in 8*, The Kitchen, New York, NY
- 1988 *The Kitchen Presents: 4<sup>th</sup> International Video/Television Festival*, Montbeliard, France  
*New Works*, The Kitchen, New York, NY
- 1987 *New Independent Video*, White Column, New York, NY  
*The Self-Portrait: Tangible Consciousness*, Robeson Center Gallery, Rutgers State University, Newark, NJ
- 1986 *Emerging Artist Show*, Anthology Film Archives, Anthology Video Program, New York, NY  
*New Independent Video*, White Columns, New York, NY

## Selected Bibliography

- Alisa Carroll, *Art House: The Collaboration of Chara Schreyer and Gary Hutton*, Assouline, 2017  
Ellen K. Levy, "Imagining the Norm," *Transdiscourse 2*, J. Scott (ed.), De Gruyter, pp.59-75  
Holland Cotter, "Portraits of America in the Selfie Age," *The New York Times*, April 29, 2016, pp.C19 & C28  
Peter Schjeldahl, "Found Meaning: A Robert Gober retrospective," *New Yorker*, October 13, 2014, pp.124-125  
Ellen K. Levy, "Sluething the Mind," *Leonardo: the International Society of Arts, Sciences and Technology*, October 2014, Vol. 47, No. 5, p.429  
Frank Wagner, *Love AIDS Riot Sex*, Neue Gesellschaft fur bildende Kunst, Berlin, RealismusStudio, pp. 33 & 103  
Roger G. Denson, "'Old', 'Crazy' and 'Hysterical'. Is That All There Is?" [www.huffingtonpost.com](http://www.huffingtonpost.com), October, 5 2011  
Zahid Sardar, *West Coast Modern: Architecture, Interior and Design*, Gibbs Smith, Layton, UT, 2012, p.222  
Elizabeth A. T. Smith, "Range," *Beck & Moffett/Lucio Fontana*, Marianne Boesky Gallery, 2010  
Holland Cotter, "Lower East Side Tale, Refracted Nine Times," *The New York Times*, July 9, 2010, pp.C21 & C23



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- Roberta Smith, "Art in Review: Lucio Fontana/Robert Beck and Donald Moffett," *The New York Times*, May 7, 2010, p.C28
- Carol Vogel, "Inside Art," *The New York Times*, March 5, 2010, p.C22
- Steven Holmes, Ed., *Festschrift: Selections from a Collection*, 2008, p.20
- Kyle Bentley, "Robert Beck: CRG Gallery," *Artforum*, February 2008, XLVI, no. 6, p.293
- Edward Leffingwell, "Robert Beck at CRG," *Art In America*, March 2008, No. 3, p.166
- Nadine Wasserman, "Trigger-Happy", *Ruminations on Violence*, Ed. Derek Pardue, Waveland Press, Inc. 2008, pp.201-02
- Roberta Smith, "Robert Beck: How Am I to Sign Myself," *The New York Times*, December 21, 2007, p.E31
- Amoreen Armetta, "New York: Robert Beck, CRG Gallery," *Artforum.com*, December 1, 2007
- Martha Schwendener, "Galleries-Chelsea: Robert Beck," *The New Yorker*, December 10, 2007, p.21
- Gregg Bordowitz, "dust: Wexner Center for the Arts," *Artforum*, November, 2007, XLVI, No.3, p.362
- Theodora Vischer, Ed., *Robert Gober: Sculptures and Installations 1979-2007*, pp.410-411
- Nadine Wasserman, *Armed*, Mandeville Gallery Nott Memorial Union College, October 26, 2006—February 4, 2007, pp.8 – 9
- Ian Berry and Jack Shear, Ed., *Twice Drawn: Modern and Contemporary Drawings in Context*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, p.266
- Charles Danby, *Untitled Magazine*, November 2006, pp.27-28
- Bill Arning, "Early Work," *Aspect Magazine: The Chronicle of New Media Art*, Vol. 8, DVD, Summer 2006
- Sarah Kent, "Robert Beck: Stephen Friedman Gallery," *Time Out London*, June 26, 2006
- Ken Johnson, "Contemplating Childlike Wonder, Long Past Childhood," *The New York Times*, September 2, 2005, p.E26
- Tory Dent, "Robert Beck CRG Gallery," *Parachute - Para* (pullout), July/August/September 2004, No. 115, p.6
- Jeffrey Kastner, "Reviews: Robert Beck," *Artforum*, April 2004, Vol. XLII, pp.159-60
- Jane Harris, "Reviews: Robert Beck," *Time Out New York*, February 19-26, 2004, p.60
- Thom Collins, *Somewhere Better Than This Place: Alternative Social Experience in the Spaces of Contemporary Art*, Exhibition Catalogue, The Contemporary Arts Center, Cincinnati, OH, p. 88
- Ken Johnson, "Art Guide: Robert Beck," *The New York Times*, May 16, 2003, p.E35
- Alex Dodge, "Shot On Sight: A Conversation with Robert Beck," *Swingset*, Issue 3, pp.30-35
- Faye Hirsch, "Working Proof: Robert Beck and Dale Peck," *Art On Paper*, May-June 2002, Vol. 6, No. 5, p.71
- Wayne Northcross, "Art Portfolio," *Pride.02*, 2002, Anniversary Edition, p.116
- Vince Aletti, "The Great Divide: Photography's Two Different Worlds," *Village Voice*, March 12, 2002, p.59
- Weidle Verlag, "Rainer Borgemeister: Lokomotive Denken," *Verlag*, Bonn & Berlin, 2002, pp.224-225, 255
- Roberta Smith, "Armory Show, Grown Up and in Love with Color," *The New York Times*, February 22, 2002, p.E38
- Steven A. Holmes, *Acquiring Tastes Exhibition Catalogue*, Real Art Ways, 2002, pp.9-22
- Frances Richer, and Matthew Rosenzweig, *No. 1: First Works by 362 Artists*, D.A.P., 2002, p.44

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- Roberta Smith, "A Benefit for Lover's of Art and New York," *The New York Times*, November 1, 2001, p.E3
- Jutta Koether, "Robert Beck: 'The Woods'," *Kunstforum*, June—July, 2001, pp.156-158
- Martha Schwendener, "Behind the Music," *Time Out New York*, August 2-9, pp.52-53
- Susan Hagen, "Things That Make You Go Ewww," *Philadelphia City Paper*, May 3—10, p.9
- Susanne Leeb, "Des Einen Freud, Des Anderen Leid (Robert Beck, 'The Woods', Galerie Rainer Borgemeister, Berlin)," *Texte Zur Kunst*, September 2000, pp.197-199
- Bill Arning, "Review of Exhibitions: Robert Beck at CRG," *Art in America*, September 2000, p.155
- Ken Johnson, "Art In Review: Human/Nature," *New York Times*, July 21, 2000, p.E30
- Holland Cotter, "Art In Review: Robert Beck 'Nature Mort'," *The New York Times*, March 17, 2000, p.E37
- Peter Schjeldahl, "Selected Affinities: the Artist as Curator," *New Yorker*, Sept.6, 1999, pp.86-87
- Roberta Smith, "Art In Review: Anni Albers, Robert Beck, Cady Noland, Joan Semmel, Nancy Shaver," *The New York Times*, August 6, 1999, p.E40
- Katy Siegel, "Anni Albers, Robert Beck, Cady Noland, Joan Semmel, Nancy Shaver," *Artforum*, December 1999, pp.141-42
- Jerry Saltz, "Mood Swings: Anni Albers, Robert Beck, Cady Noland, Joan Semmel, Nancy Shaver," *The Village Voice*, July 27, 1999, Vol. XLIV No. 29, p.121
- Tim Griffin, "Anni Albers, Robert Beck, Cady Noland, Joan Semmel and Nancy Shaver Photographs, 1975-77," *Time Out New York*, August 19-26, p.57
- Andrew Perchuk, "Reviews: Robert Beck," *Artforum*, March 1998, Vol. XXXV No.2, pp.101-102
- Ken Johnson, "Art In Review: Portraits," *The New York Times*, February 20, 1998, p.E34
- Roberta Smith, "Art In Review: Robert Beck," *The New York Times*, October 17, 1997, p.E37
- Felica Feaster, "You Should Know Better," *Art Papers*, Sept.-Oct. 1997, Vol. 21, Issue 5, p.60
- Roberta Smith, "Art In Review: The Celluloid Cave/You Should Know Better: Truth & Artifice in Contemporary Photography," *The New York Times*, June 27, 1997, p. C24
- Roberta Smith, "Art In Review: Sugar Mountain," *The New York Times*, April 26, 1996, p.C27
- Roberta Smith, "Art In Review: Robert Beck," *The New York Times*, February 9, 1996, p.C23
- Bill Arning, "Reviews: Robert Beck," *Time Out New York*, January 31, 1996, p.24
- A.M. Homes, "Reviews: Robert Beck," *Artforum*, February 1995, Vol. XXXIII, No. 6, p.91
- Frank Wagner, "GEWALT/Geschafte," *Neue Gesellschaft fur Bildende Kunst* (NGBK), pp.31-36
- Adam Knee, "The Politics of AIDS: the Feeling of Power: AIDS Activism on/through Video," *The Minnesota Review*, No. 40, spring/summer 1993, pp.94-101
- Peter McKnight Bowen, "Not In Your Local Video Stores: AIDS Videos and Their Public(s)," *Public Art Issues*, No. 1, 1992, pp.29-32
- Roberta Smith, "New Galleries In SoHo, From Gallery to Not So," *The New York Times*, Nov. 15, 1991, p.C26
- Simon Watney; "Queer," *Frieze*, Issue 2, 1991, p.60
- Peter McKnight Bowen, "America's Queerist Home Videos," *Outweek*, No. 49, June 6, 1991, p.63
- Erika Milvy, "Bah! Bah! Say Black Sheep," *New York Post*, Wednesday, July 10, 1991, p.25
- Steve Gallagher, "US Video Program: Video/Dystopia," *European Media Arts Festival Catalogue*, 1990, pp.80-81
- Bill Berkson, "Group Material's AIDS Timeline," *Artforum*, March 1990, Vol. XXVIII, No. 7, pp.168-169

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## Publications

- Elizabeth A. T. Smith, *Beck & Moffett / Lucio Fontana*, exhibition catalog for *Beck & Moffett: Range and Lucio Fontana: Paintings 1956—1968*, March 9—May 15, 2010, Marianne Boesky Gallery, New York, NY
- Bill Horrigan, Robert Hobbs, and Helen Molesworth, *dust*, exhibition catalog, The Wexner Center for the Arts, The Ohio State University, Columbus, OH, May 12—August 12, 2007
- Helen Molesworth, *Robert Beck*, exhibition catalog, Opalka Gallery, The Sage Colleges of Albany, NY, August 14—October 22, 2006
- Robert Beck*, artist book, Thea Westreich and Ethan Wagner, 2003

## Lectures & Presentations

- 2007 Lecture, Wexner Center for the Arts, Columbus, OH
- 2006 Lecture, Sage Colleges, Albany, NY  
Panel, “Armed: Contemporary Art and Violence,” Manderville Gallery, Union College, Schenectady, NY
- 2005 Lecture, California College of Art, San Francisco, CA  
Lecture, The Anderson Ranch, Aspen, CO  
Lecture, The Maine College of Art, Portland, ME
- 2004 Lecture, Virginia Commonwealth University, Richmond, VA
- 2002 Lecture, Castle Gallery, The College of New Rochelle, New Rochelle, NY
- 2001 Presentation, Visual Arts Division, Columbia University, New York, NY
- 2000 Presentation, Visual Arts Department, School of Education, New York University, New York, NY
- 1999 Lecture, Hartford Art School, University of Hartford, West Hartford, CT  
Lecture, Parsons School of Design, New York, NY  
Lecture, Queens College, Queens, NY  
Presentation, The Hetrick-Martin Institute for Gay, Lesbian, Bisexual, Transgender and Questioning Youth, New York, NY
- 1997 Lecture, *Video Viewpoints*, The Museum of Modern Art, New York, NY
- 1995 Presentation, The Hetrick-Martin Institute for Gay, Lesbian, Bisexual, Transgender and Questioning Youth, New York, NY
- 1994 Lecture, Hunter College, New York, NY
- 1993 Lecture, Tisch School of the Arts, New York University, New York, NY
- 1992 School of Education, Health, Nursing, and Arts Professionals (SEHNAP), New York University, New York, NY
- 1986 Panel, *Resolution: A Critique of Video Art*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA

## Curatorial Projects

- 1991 Video Program, *The Family Romance*, Simon Watson Project Space, New York, NY
- 1990 Video Program, *Looking at a Revolution: Documenting the AIDS Activist Movement*, in collaboration with Peter Bowen, Simon Watson Project Space, New York, NY  
Video Program, *State of Siege*, Galeria Jorge Albers, Madrid, Spain
- 1989 Video Program, *Erotophobia Presents: Erotological TV: Agitation Propaganda Video!*, Simon Watson Project Space, New York, NY

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Video Program, *Erotophobia Presents: Two Films by Robert Mapplethorpe*, Simon Watson Project Space, New York, NY

Video Program, *Greenpeace: Environmental Activism and Video*, Simon Watson Project Space, New York, NY

Video Program, *Agitation Propaganda Video*, Simon Watson Project Space, New York, NY

## Writings

1997 "Artist Page: On Fire," *FAT Magazine*, Issue No.3, 1997

1995 "Artist Page," *Felix: A Journal of Media Arts*, Vol.2, No.s, 1995

1993 "Paranoia by the Dashbouard Light: Sophie Calle & Shephard's Double Blind," *Parkett*, #36

1990 "Artist's Profile: an Inverview with Dara Birnbaum," *Media Arts*, vol.2, 5, & 6

## Public Collections

Ackland Art Museum, University of North Carolina, Chapel Hill, NC

Art Gallery of Ontario (AGO), Toronto, Ontario, Canada

The Center Poupmpidou, Paris, France

Columbus Museum of Art (CMOA), Columbus, OH

Cranford Collection, London, United Kingdom

Dallas Museum of Art, Dallas, TX

Galerie Rodolphe Janssen, Brussels

Getty Museum of Art, Los Angeles, CA

Hassel Museum of Art, Annandale-on-Hudson, New York, NY

Kunstmuseum, Lucerne, Switzerland

Matisse Museum, Nice, France

The Museum of Modern Art, New York, NY

Neue Gesellschaft fur bildende Kunst e.v., Berlin, Kunstverein, Hamburg, Germany

Pizzuti Collection, Columbus, OH

Rennie Collection at Wing Sang, Vancouver, Canada

San Francisco Museum of Modern Art, San Francisco, CA

Stonescape, Napa Valley, CA

Wexnere Center for the Arts, Columbus, OH

Whitney Museum of American Art, New York, NY

Zabludowicz Collection, London, United Kingdom