Keren Benbenisty

b. 1977, Israel
Lives and works in New York, NY

Education
2003 California Institute of the Arts, Los Angeles, CA, USA (Exchange program)
2004 DNSAP, École Nationale Supérieure des Beaux-Arts de Paris, France

Solo and two-person Exhibitions
2019 *Open the Land to the People*, Soloway, Beoorkly, NY
2018 *Fajja*, Petach Tikva Museum, Petach Tikva, Israel
2017 *Migration: Jaydia*, Genia Schreiber Gallery, Tel Aviv University, Tel Aviv, Israel (curator Irit Tal)
2016 *Mare Nostrum*, Francesca Antonini Gallery, Rome, Italy (curator Carolina Pozzi)
2015 *Saxa Loquuntur Stones Speak*, El Museo de Los Sures, Brooklyn, NY
2011 *Fabulous Opera*, Gym Gallery, Seoul, Korea
2011 *Parking*, La BANK Gallery, Paris, France
2009 *You Are Here to Stay*, La BANK Gallery, Paris, France

Group Exhibitions
2019 *Traces*, Anne+, Paris, France (Forthcoming)
This is Not an Apricot, Sixty Eight Art Space, Copenhagen, Denmark (Forthcoming)
How the Light Gets In, The Johnson Museum, Ithaca, NY (Forthcoming)
What's Love Got to Do with It?, The Drawing Center, New York, NY (Forthcoming)
Fourteen Interpretations, Mishkan Ein Harod Museum, Ein Harod, Israel
Distance, Dorsky Gallery, LIC, NY
Let's Try Listening Again, A.I.R. Gallery, Brooklyln, NY
The Latest, Tel-Aviv Museum of Modern Art*,* Tel Aviv-Yafo, Israel
2018 *Elsewhere*, Ulterior Gallery, New York, NY
Unexpected Encounters, Arts Maebashi, Gunma, Japan
Apparatus 2.0: The Unreliable LIbrary, Centre for Contemporary Arts Prague (FCCA), Praha, Czech Republic
2017 *Almost Home: Between Staying and leaving a Phantom land*, Dorsky Gallery, LIC, NY (curator Shlomit Dror)
Sinkholes, Arad Contemporary Art Center, Arad, Israel (curator Hadas Kedar)
Push/ Strike/ Resist, Equity Gallery, New York, NYC (curator Melinda Wang)
2016 *Apparatus for a Utopian Image*, The Elizabeth Foundation for the Arts, New York, NY (curators Pavla Sceranková & Dušan Zahoranský)
House of Dust, CUNY Graduate Center for Humanities, New York, NY (curators Katherine Carl, Maud Jacquin & Sebastien Pluot)
Residual Historical Haunting, Johannes Vogt Gallery, New York, NY (curators Roxana Fabius & Humberto Moro)

56a Mostra della Ceramica, Castellamonte, Italy (curator Olga Gambari)
EFA + Middle East, Shirin Gallery, New York, NY (curator Bill Carroll)

2015 *In Conversation II*, From the Museum collection, Tel-Aviv Museum of Art, Tel Aviv-Yafo, Israel
Of Average Means, Human Resources, Los Angeles, CA (curator Thomas T. Cordoba and Eric Kim)
Sextant, NurtureArt, Brooklyn, NY (curator Marco Antonini)
Gatherer/Nonfunctional Display, Artist House, Jerusalem, Israel (curator Tali Ben-Nun)
Two Different Ways to Do Two Different Things, Kristen Lorello Gallery, New York, NY (curator S.Callegari)

2014 *Under Erasure*, Tel-Aviv Museum of Art, Tel Aviv-Yafo, Israel (curator Irit Hadar)

2013 *Traces V*, Drawing Biennale in Jerusalem, Israel (curator Tal Yahas)
F_ll in th_ bl_nk, Nars Foundation, Brooklyn, NY (curator Shlomit Dror)
Tracing the Fish Bladder, Radiator Gallery, Brooklyn, NY (curator Guy Goldstein)

2012 *Molecular Gastronomy*, Young Artist Biennial, Bucharest, Romania (curator Ami Barak)
The Artis Shuk – NADA Art Fair, New York, NY
So Near the Garden But Still Miles Away, 1/9 Unosunove Gallery, Rome, Italy (curator Carmen Stolfi)

2011 *Plutôt que rien*, Maison populaire de Montreuil, Montreuil, France (curator Raphaele Jeune)

2010 *La nature ne fait sans objet*, LA BANK Gallery, Paris, France

2008 *Forever Young*, ANNE+ Art Project, Ivry S/Seine, France (Curator Ami Barak)

2007 *Dessins*, Appartement 22, Rabat, Morocco (curator Abdellah Karroum)

2006 *Passage*, Waterloo, London, UK (curator Eline Van Der Vlist)

Residencies

2018-2020 *Open Session*, The Drawing Center, New York, NY
2017 Arts Maebashi, Japan
2016 Residency Unlimited (RU), Brooklyn, NY
2011 International Studio & Curatorial Program (ISCP), Brooklyn, NY
2009 Skowhegen School of Painting & Sculpture, ME

Awards and Grants

2016 The National Endowment for the Arts (NEA)
2013 SIP – Shpilman Institute of Photography Award, Israel
2012 ARTIS, Professional Development Grant, NY
2012 Ostrovsky Family Foundation, Jerusalem, Israel
2011 ARTIS, Contemporary Israeli Art Fund, NY
2011 Office of Cultural Affairs, Consulate General of Israel in NY
2009 French Ministry of Culture
2009 Wallace-Reader's Digest Endowment, USA
2005 Installation-Sculpture award, ENSB-A Paris, France
2004 Colin-LeFranc Foundation, France

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Publications
Migration (exhibition catalogue)
Gatherer – Nonfunctional Display (exhibition catalogue)
Under Erasure, Tel Aviv Museum (exhibition catalogue)
Traces V: Beyond paper (online catalogue)
Démontage: Plutôt que rien (exhibition catalogue)
Harama Magazine (online publication)
Material Press
HE & I, Emmanuel Moses`s book cover, Oberlin College Press
Jeune creation (exhibition catalogue)
Plus que vrai (exhibition catalogue)
La Fabrique Du Dessin (exhibition catalogue)
Paris Project Room (archive catalogue)