

ULTERIOR

Celia Eberle

b. 1950, TX

Lives and works in Ellis, TX

Education

1974 BFA with Honors, Stephen F. Austin State University, Nacogdoches, TX.

1972 Who's Who in Art, Dean's List, Kilgore College, Kilgore, TX.

Solo Exhibitions

- 2023 *The Flesh of Trees*, Cris Worley Fine Arts, Dallas, TX
- 2022 *Waiting or Robot*, Nasher Public: Celia Eberle, Nasher Sculpture Center, Dallas, TX
- 2021 *The Reanimation Project*, Cris Worley Fine Arts, Dallas, TX
- 2018 *Are You Sleeping?*, Bill's Junk, Houston, TX
Unintended Garden, Cris Worley Fine Arts, Dallas, TX
- 2016 *The Mythology of Love*, Cris Worley Fine Arts, Dallas, TX
- 2014 *In the Garden of Ozymandias*, Art Museum of Southeast Texas, Beaumont, TX
- 2013 *motherf*, Cris Worley Fine Arts, Dallas
- 2011 *The Ends of Things*, Installation at Bill's Junk, Optical Project, Houston, TX
The End of Things, Installation at Plush Gallery, Dallas, TX
- 2007 *Theogony*, Installation at Mulcahy Modern Gallery, Dallas, TX
- 2005 *Lantern*, Installation at Commerce Street Artists Warehouse, Houston, TX
The Happy Village, Kilgore College, Kilgore, TX
- 2004 *Sweat*, Installation at Mulcahy Modern Gallery, Dallas, TX
- 2003 *The Happy Village*, Redbud Gallery, Houston, TX
- 2002 *Paradise Waits*, Installation at Mulcahy Modern Gallery, Dallas, TX
- 2001 *Someone to Play with*, Mulcahy Modern Gallery, Dallas, TX
- 2000 *Black Forest*, James Gallery, Houston, TX
- 1998 *Some Souls*, James Gallery, Houston, TX
Examining the Body of God, Installation at Gray Matters Gallery, Dallas, TX

Selected Group Exhibitions

- 2023 *Constellation*, Ulterior Gallery, New York, NY
VOID, SP/N Gallery, University of Texas at Dallas, Dallas, TX
- 2021 *40 Years, 40 Stories: Treasure and New Discoveries from SAMA's Collection*, San Antonio Museum of Art, San Antonio, TX
- 2019 *Jill Bedgood/ Celia Eberle*, The Gallery at University of Texas at Arlington, Arlington, TX
- 2017 *Commanding Space: Women Sculptors of Texas*, Amon Carter Museum of American Art, Fort Worth, TX
Tensile Strength, SITE Gallery, Houston, TX
To See is to Have, McNay Art Museum, San Antonio, TX
- 2016 *SFA School of Art First Alumni Invitational*, Stephen F. Austin State University, Nacogdoches, TX

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- 2015 *Amarillo Museum of Art Biennial: 600 Sculpture*, Amarillo, TX
Supranatural Realistic, Texas Woman's University, Denton, TX
- 2013 *Sadie Hawkins*, CentralTrak, Dallas, TX
Texas Biennial Anniversary Edition, Big Medium, Austin, TX
Creative Differences: 35 Years at 500X, 500X Gallery, Dallas, TX
- 2012 *Fountainhead*, presented by The Art Foundation, Gibson Company Lofts, Dallas, TX
Dead Giant, Installation at Temporary Occupants 2012, Eastfield College, Dallas, TX
Fountainhead, presented by The Art Foundation, Sculpture in So Many Words, Nasher Sculpture Center, Dallas, TX
- 2011 *Other Nations*, Williams Tower Gallery, Houston, TX
Beasts and Bunnies, McKinney Avenue Contemporary, Dallas, TX
- 2009 *Texas Biennial 09, Women & Their Work*, Austin, TX
Far From the Maddening Crowd, Road Agent, Dallas, TX
- 2008 *Party at the Moontower*, Road Agent, Dallas, TX
Your Favorite Artist Was A Member: 30 Years at 500X, 500X Gallery, Dallas, TX
Celebrating Texas Artists, Longview Museum of Fine Arts, Longview, TX
- 2007 *Cherry Picked: 2007 Survey of Texas Art and Artists*, Wichita Falls Museum of Art, Wichita Falls, TX
- 2006 *New Embroidery: Not Your Grandma's Doily*, Contemporary Crafts Museum and Gallery, Portland, OR
- 2005 *Lantern*, Installation at Mulcahy Modern Gallery, Dallas, TX
Texas Biennial, Multiple locations, Austin, TX
- 2003 *Siting Sculpture*, The Dallas Center for Contemporary Art, Dallas, TX
- 2002 *New American Talent 17*, Texas Fine Arts Association, Austin, TX
- 2001 *Jurors Choice: Member's Show, Women & Their Work*, Austin, TX
Texas National 2001, Stephen F. Austin State University, Nacogdoches, TX
The MAC 2001, McKinney Avenue Contemporary, Dallas, TX
Chicago Art Invitational 2001, Judith Racht Gallery, Chicago, IL
- 2000 *44th International*, San Diego Art Institute, San Diego, CA
Plunge. University of Dallas, Dallas, TX
Urban Girls, El Museo, Buffalo, NY
- 1999 *The 42nd Chautauque National*, Chautauque Center for the Visual Arts, NY
Transcending Limits, Texas Fine Arts Association, Austin, TX
- 1998 *New American Talent 13*, Texas Fine Arts Association, Austin, TX
- 1997 *The Visceral Intellect*, Women & Their Work, Austin, TX
Texas National '97, Stephen F. Austin State University, Nacogdoches, TX
Assistance League of Houston Celebrates Texas Art '97, Cullen Center, Houston, TX
52nd Annual, Museums of Abilene, Abilene, TX
- 1994 *Phantoms, Freaks and the Fantastic*, Diverse Works, Houston, TX
- 1989 *New American Talent 1989*, Texas Fine Arts Association, Austin, TX
Another Reality, Hooks-Epstein Gallery, Houston, TX
- 1986 *Women of the Big State*, Women & Their Work, Austin, TX

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Selected Bibliography

- Rinaldi, Ray Mark. "Art with the Flavors of Texas." *The New York Times*, March 17, 2020.
- Reece-Hughes, Shirley and Andrew J. Walker. *Commanding Space: Women Sculptors of Texas*. Amon Carter Museum of Art, Fort Worth, Texas, exhibition catalogue, 2018.
- Ludwig, Justine. "Celia Eberle's Aesthetic Soothsaying." *Patron Magazine*, Oct/Nov 2017.
- Rees, Christina and Rainey Knudson. "Top Ten Artists in Texas." *Glasstire.com*, October 25, 2016.
- Rees, Christina. "Heads p: Celia Eberle Has a Show Up Right Now." *Glasstire.com*, January 15, 2016.
- Morgan, Kendall. "Essential Dallas Gallery Exhibits to Start an Artful 2016." *Dallas.culturemap.com*, January 8, 2016.
- Hallock, Jeremy. "Artist Celia Eberle Explores The Mythology of Love." *Dallas Observer*, January 6, 2016.
- Rees, Christina. *Celia Eberle, In The Garden of Ozymandias*. The Art Museum of Southeast Texas, Beaumont, TX, exhibition catalogue, September 2014.
- Hamilton, Sarah. "Where We Have Come, Where We Are Going." *Glasstire.com*, November 26, 2014.
- Blogs. "100 Dallas Creatives." *Dallasobserver.com*, September 2014.
- Mueller, Kurt and Virginia Rutledge, et. al., *TX:13*, Fifth Anniversary Survey. 2014, p.15.
- Greenwood, Caitlin. "New and Greatest Hits: Texas Biennial 2005-2011." *The Austin Chronicle*, September 20, 2013.
- Arnold, Leigh et. al. *DallasSITES: A Developing Art Scene, Postwar to Present*. ePublication, Dallas Museum of Art, 2013.
- Lewis, Betsy. "Celia Eberle: mother at Cris Worley Fine Arts." *Glasstire.com*, May 1, 2013.
- Lewis, Betsy. "Celia Eberle + Michael Mazurek at Plush Gallery." *Glasstire.com*, September 26, 2011.
- Simek, Lucia. "Monsters and Mystery Haunt Four Women Artists' Grimm-Like Drem at the MAC." *Frontrow.dmagazine.com*, January 20, 2011.
- Ansporn, Catherine. *Texas Artists Today*. Marquand Press, 2010, pp. 21-2.
- Duncan, Michael. *Texas Biennial 2009*. Produced by Big Medium, Austin, TX. March, 2009
- Cook, Rachal, and Leona Scull-Hons. *Cherry Picked: 2007 Survey of Texas Art and Artists*. Wichita Falls Museum of Art, Wichita Falls, TX, exhibition catalogue, March 31- June 2, 2007
- Kutner, Janet. "It's Out of this World." *The Dallas Morning News*, October 20, 2005.
- Friis-Hansen, Dana and Bill Davenport, and others. *Texas Biennial 2005*, Austin, TX, exhibition catalogue, March 2005
- Deitchman, Catherine. "In the Twilight Zone: Celia Eberle's Sweat." *Glasstire.com*, December, 2004.
- Babcock, Mark. "Decade." *Glasstire.com*, Spring, 2004.
- Daniel, Mike. "Celia Eberle at Mulcahy Modern." *The Dallas Morning News GUIDE*, December 20, 2002.
- Sultan, Donald. *Texas National 2001*. Stephen F. Austin State University, Nacogdoches, TX, exhibition catalogue, March, 2001
- Kutner, Janet. "Toy Stories." *The Dallas Morning News*, April 4, 2001.
- Bisetto, Christine. *Plunge*. University of Dallas, Dallas, TX, exhibition catalogue, September, 2000
- Biederman, Christine. "How the Grinch Stole Feminism." *Dallas Observer*, December 14, 2000.
- Klaasmyer, Kelly. "Timber." *Houston Press*, September 21, 2000.
- Mitchell, Charles Dee. "Dallas Review: Celia Eberle at Gray Matters." *Art in America*, December 1998. pp.102-103.

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- Mitchell, Charles Dee. "Celia Eberle at Gray Matters." *The Dallas Morning News*, July 4, 1998.
- Davidow, Joan. *Odd Realities*. Arlington Museum of Art, Arlington, TX, exhibition catalogues, June, 1997
- Storr, Robert. *New American Talent 13*. Texas Fine Arts Association, Austin, TX, exhibition catalogues, September, 1997
- Texas National 97*. Stephen F. Austin State University, Nacogdoches, TX, exhibition catalogue, April, 1997
- Long, Bert and Serpik Angelini. *Another Reality*. Hooks-Epstein Gallery, Houston, TX, exhibition catalogue, 1989
- Ansporn, Catherine D. "Two from Texas." *Public News*, November 13, 1996.
- Eberle, Celia. "Exhuming the Body of God," *ARTLIES*, #11, June - September 1996, pp. 8-9
- Fahl, David. "Lanning Sampler Show." *ArtLies*, October/ November, 1995.
- Kalil, Susie. "The Small and the Dreadful." *Houston Press*, November 17, 1994.
- Chadwick, Susan. "Diverse Works' Exhibit Striking, Surreal." *The Houston Post*, November 4, 1994.
- Goddard, Dan R. "Old Forms Used to Explore New Myths." *San Antonio Express News*, May 2, 1993.
- Emenhiser, Karen. "Review from Dallas." *Art Papers*, Jan/ Feb, 1993. P.61.
- Mitchell, Charles Dee. "Louder Than Words." *The Dallas Morning News*, September 23, 1992.
- Tyson, Janet. "All Creatures Caught Mauled And Violated." *Fort Worth Star Telegram*, September 22, 1992.
- Emenhiser, Karen. "Animas Unleashed." *Dallas Observer*, October 1, 1992.
- Wester, Marcia Goren. "Three Woman Art Show Features 'Articulate Images'." *San Antonio Light*, July 22, 1992.
- Mitchell, Charles Dee. "I Wish I'd Said That." *D.A.R.E. Newsletter*, Summer, 1991.
- Mitchell, Charles Dee. "The Turd Eye." *Dallas Observer*, April 20, 1989.
- Kutner, Janet. "A Space for the Best and Worst." *The Dallas Morning News*, May 27, 1988.
- Tyson, Janet. "Exhibits Fly from Birds to Surprises." *Fort Worth Star Telegram*, April 12, 1988.
- Phillips, Lisa. *Women of the Big State: Current Art*. Women & Their Work, Austin, TX, exhibition catalogue, October, 1987.

Selected Artist Lectures and Presentations

- 2020 Talk. Jill Bedgood/Celia Eberle, The Gallery at UTA, University of Texas at Arlington, Arlington, TX.
- 2018 Panel Discussion. Commanding Space: Women Sculptors of Texas, Amon Carter Museum of American Art, Fort Worth, TX.
- 2013 Contributor. MAP 2013 at Eastfield College Gallery: OccuLibrary, Dallas, TX.
- 2012 Panel Discussion. *NEXT TOPIC: CentralTrak Talk Series*, "Co-Re-Creating Spaces," Dallas, TX.
- 2005 Panel Discussion. Dallas Museum of Art Awards to Artists, Dallas, TX.
- 2004 Lecture. *Tuesday Evenings at the Modern: Sweat*, Modern Art Museum of Fort Worth, Fort Worth, TX.
- 2000 Lecture. *Ordinary White Woman*, Texas Christian University, Fort Worth, TX.
- 1999 Artist-Led tour. *Francis Bacon: A Retrospective*, Modern Art Museum of Fort Worth, Fort Worth, TX.
- 1998 Artist Lecture, *Fables*, Texas Fine Arts Association, Austin, TX.

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1997 Lecture. *Subliminal Cultivation*, Kilgore College, Kilgore, TX.

1996 Lecture. *Artists' Talk*, McKinney Avenue Contemporary, Dallas, TX.

1995 Talk. *An Artist Speaks*, Dallas Museum of Art, Dallas, TX.

Collections

The Dallas Museum of Art, TX

J. Wayne Stark University Gallery, Texas A&M University, Lubbock, TX

Longview Museum of Fine Art, Longview, TX

Art Museum of Southeast Texas, Beaumont, TX

San Antonio Museum of Art, TX