

ULTERIOR

Jonathan Ehrenberg

b. 1975, New York, NY.

Lives and works in New York, NY.

Education

- 2011 Skowhegan School of Art, Skowhegan, ME
- 1999 MFA, Fine Arts, Painting and Printmaking, Yale University School of Art, New Haven, CT
- 1997 BFA, Art-Semiotics with Honors, Brown University, Providence, RI

Solo Exhibitions

- 2023 *Half and Half is a Vampire Laugh*, Essex Flowers, New York, NY
- 2022 *The Capital of Fine is OK*, Essex Flowers, New York, NY
- 2021 *Horizon*, Fish Island Gallery, Darien, CT
Coordinates, Essex Flowers, New York, NY
- 2013 *The Outskirts*, Nicelle Beauchene Gallery, New York, NY
- 2012 *Screen Tests*, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
- 2010 *A Shadow as Big as a Hat*, Nicelle Beauchene Gallery, New York, NY
- 2001 *Rooftops*, Earl McGrath Gallery, New York, NY

Group Exhibitions

- 2023 *Idiolects*, Ulterior Gallery, New York, NY
Everyone We Know is Here, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
Dwelling, White Columns, New York, NY (online)
Perennials, Essex Flowers, New York, NY
- 2022 *Metafiguration*, Tops Gallery, Memphis, TN
The Patriot, O'Flaherty's, New York, NY
Confetti Falls From the Ceiling, Essex Flowers, New York, NY
- 2021 *Together In Isolation*, The Re: Institute, Millerton, NY
Cut Ups, Essex Flowers, New York, NY
Clay: Jonathan Ehrenberg and Maria Rapoport, Essex Flowers, New York, NY
- 2020 *Animal Crossing*, Inman Gallery, Houston, TX (online)
Envelope, Drawer Gallery, New York, NY (online)
El que busca, encuentra... y sigue encontrando, White Columns, New York, NY (online)
On Nature, ZAZ10TS: Digital Billboard at 10 Times Square, New York, NY
Three-Legged Race, Essex Flowers, New York, NY
A Trouble Shared, The Elizabeth Foundation for the Arts, New York, NY (screening)
Meeting the Moment, Macy Art Gallery at Columbia University Teachers College, New York, NY
- 2019 *What's Love Got to Do With It*, The Drawing Center, New York, NY
Wasteland: Open Session 16, The Drawing Center, New York, NY
Inverted Eyeball, The Drawing Center, New York, NY (screening)
Border<>Labor<>Body, The Drawing Center, New York, NY (screening)

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- 2019 *A Fairly Secret Army*, wildpalms, Düsseldorf, Germany
AXxoN N.: A Collective Commentary on David Lynch's Inland Empire, Essex Flowers, New York, NY
AXxoN N., Memorial Hall Gallery, Rhode Island School of Design, Providence, RI
Alternate Realities, Essex Flowers, New York, NY
Two-Channel Video, Skowhegan Program Space, Skowhegan School of Painting & Sculpture New York Office, New York, NY
Spooky Action, Gloria's Project Space, Queens, NY (screening)
Rarebit Animation Festival, Kingsborough Art Museum, Kingsborough Community College, Brooklyn, NY (screening)
- 2018 *Screenscapes*, Nara Roesler Gallery, São Paulo, Brazil
Labyrinths, University of Galway, Galway, Ireland
Tiny Acts Topple Empires, Woskob Family Gallery, Pennsylvania State University, State College, PA
Eyes in the Heat, GEORGE Gallery, Brooklyn, NY
Ami Omo, Barbra Walters Gallery, Sarah Lawrence College, Bronxville, NY
Any Body Suspended in Space Will Remain in Space Until Made Aware of Its Situation, Temnikova & Kasela Gallery, Tallinn, Estonia
24:7, Dwek Gallery, Konrad Adenauer Conference Center, Mishkenot Shannanim, Jerusalem, Israel
24:7 Redux, ZAZ 10TS, New York, NY
- 2017 *The Immortal: a VR project*, B3 Biennial of the Moving Image, Frankfurt, Germany
24:7, ZAZ 10TS, Digital Billboard at 10 Times Square, New York, NY
The Sands: A Virtual Reality Exhibition, Essex Flowers, New York, NY
Full House, White Columns, New York, NY (online)
Skowhegan .WATCH, Skowhegan School of Painting & Sculpture, New York, NY (online)
Small Works, Skowhegan School of Painting & Sculpture, New York, NY
Faculty Exhibition, Lehman College Art Gallery, Lehman College, Bronx, NY
The CUNY Film Festival, Macaulay Honors College, New York, NY (screening). Experimental Film Award recipient.
Rarebit Animation Festival, Kingsborough Art Museum, Kingsborough Community College, Brooklyn, NY (screening)
- 2016 *In Practice: Fantasy Can Invent Nothing New*, SculptureCenter, Queens, NY
No Horizon, Goddard Planetarium, Roswell, NW; Planetarium of Santiago, Santiago, Chile (screenings)
The Gnome Show, Stern Garden, New York, NY
Frameworks, Jacob Burns Film Center, Pleasantville, NY
Small Works, EFA Project Space, New York, NY
- 2015 *The Stands*, Primetime, Brooklyn, NY
Peephole Cinema, Union Docs, Brooklyn, NY
- 2014 *Sun Screening vol.1*, Videology, Dreamtone Studio, Brooklyn, NY
September, EFA Project Space, New York, NY
- 2013 *Uncanny*, Contemporary Art Galleries, University of Connecticut, Storrs, CT
Negative Joy, Roxbury Abbey, Roxbury, NY (screening)

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- Artists in Residence*, Glenfiddich Gallery, Dufftown, Scotland
Tomorrow is Never, Stockton University Art Gallery, Stockton University, Galloway, NJ
Lumen Festival, Staten Island, NY (screening)
Figures and Characters, LMAKgallery, New York, NY
In Search Of..., Tiger Strikes Asteroid Gallery, Brooklyn, NY (screening)
Love, The Willows, Brooklyn, NY
Hypertrophic Visions, NYCAMS, New York, NY
- 2012
Beached, Provincetown Art Association and Museum, Provincetown, MA
The Double, Cabinet, Brooklyn, NY; LAXART, Los Angeles, CA (screenings)
Upstream Video Program, NADA Hudson, Hudson, NY
Rainbow, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
Faculty Exhibition, List Arts Center, Brown University, Providence, RI
Homecoming, List Arts Center, Brown University, Providence, RI
Art and Psyche in the City, New York University, New York, NY (screening)
Video: Sound and Light, Schoolhouse Gallery, Provincetown, MA
- 2011
Live Video, Ogilvy Art at Ogilvy and Mather, New York, NY
Crushed Candy, David Castillo Gallery, Miami, FL
Schoolhouse PIFF Video Program, Whaler's Wharf Cinema, Provincetown, MA (screening)
First Year Fellows, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
AD Projects at the Big Screen, The Big Screen Project, New York, NY
Moving Image: Contemporary Video Art Fair, London, UK
Cabin Fever, Mixed Greens, New York, NY
We Are: Jonathan Ehrenberg and Meredith James, NutureArt, Brooklyn, NY
Lee Arnold and Jonathan Ehrenberg, Pace Digital Gallery, Pace University, New York, NY
Reformation: Church and Jail, Reformed Church, Skowhegan, ME
Follow the Physical, Gallery KM, Santa Monica, CA
Spring Conference, Suffolk Institute for Psychoanalysis, Stony Brook, NY (screening)
Four Years of "In Process," Omni Gallery, Uniondale, NY
Jacoby Satterwhite and Jonathan Ehrenberg: Drawing Desire and The Garden,
Harvestworks, New York, NY (screening)
School Nite, Festival of Ideas for the New City, New York, NY
- 2010
The Pipe and the Flow, Galeria Espacio Minimo, Madrid, Spain
Physical Center, Convent of Saint Cecelia, Brooklyn, NY
NYFA Program, The Big Screen Project, New York, NY
Artist as Entrepreneur Festival, New York Foundation for the Arts, Brooklyn, NY
Video NY, Futura Center for Contemporary Art, Prague, Czech Republic
Seven Easy Steps, Horton Gallery, New York, NY (screening)
Gimme Shelter, Mixed Greens, New York, NY
Projects 2010, Islip Art Museum, Islip, NY
All in the Family, Islip Art Museum, Islip, NY
Delegation and Fact Finding Mission, Culture Factory Polymer, Tallinn, Estonia
Tenants, 106 Green, Brooklyn, NY
- 2009
Insomnia, Fingesten Gallery, Pace University, New York, NY
2Art4TV, Erebuni Gallery, Brooklyn, NY

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- 2007 *Fest Fest*, Julius Caesar, Chicago, IL (screening)
Too Art for TV Too, Stay Gold Gallery, Brooklyn, NY
Permutations, New York Institute of Technology, New York, NY
Seen and Imagined, Fingesten Gallery, Pace University, New York, NY
- 2006 *Too Art for TV*, Stay Gold Gallery, Brooklyn, NY
- 2005 *Space Show*, Phillips de Pury and Co., New York, NY
- 2004 *After Matisse/ Picasso*, MoMA PS1, Queens, NY
Group Exhibition, Earl McGrath Gallery, New York, NY
With Hidden Noise, 77 White Street, New York, NY
Better Homes and Gardens, Zoller Gallery, Penn State, University Park, PA
- 2002 *Group Exhibition*, Earl McGrath Gallery, New York, NY
- 2001 *Paper*, Earl McGrath Gallery, New York, NY
- 2000 *Group Exhibition*, Earl McGrath Gallery, New York, NY
Group Exhibition, Glass Mountain Gallery, Bantam, CT
- 1999 *MFA Thesis Exhibition*, Yale University School of Art, New Haven, CT
- 1998 *Yale MFA Painting/Printmaking Exhibition*, Ellen Battell Stoeckel Estate, Norfolk, CT

Residencies and Grants

- 2023 *Shandaken: Storm King*, Storm King Art Center, New Windsor, NY
PSC CUNY Award, New York, NY
- 2022 PSC CUNY Award, New York, NY
- 2020 NYSCA/NYFA Artist Fellow in Digital/Electronic Arts, New York, NY
PSC-CUNY Award, New York NY
- 2018-2020 Open Sessions, The Drawing Center, New York, NY
- 2018 PSC CUNY Award, New York, NY
- 2016 Foundation for Contemporary Arts Emergency Grant, New York, NY
- 2015 Faculty Grant, Steinhardt School, New York University, New York, NY
- 2013 Artist in Residence, Glenfiddich, Dufftown, Scotland
- 2012 Artist in Residence, Triangle Arts, Brooklyn, NY
- 2011-2012 Fellow, Fine Arts Work Center, Provincetown, MA
- 2010-2011 Artists in Residence, Workspace, Lower Manhattan Cultural Council, New York, NY
Visiting Scholar, Advanced Media Studio, New York University, New York, NY
Artist in Residence, Harvestworks Digital Media Arts Center, New York, NY
- 2010 Artist in Residence, *In Process*, Islip Art Museum, Islip, New York, NY

Curatorial Projects

- 2023 *Poyen Wang: Endearing Insanity*, Essex Flowers, New York, NY
Farber/ Groves/ Reimus, Essex Flowers, New York, NY
Confetti Falls From the Ceiling, Essex Flowers, New York, NY
- 2021 *Cut Ups*, Essex Flowers, New York, NY
- 2020 *Might Delete Later*, Essex Flowers, New York, NY
- 2019 *Alternate Realities*, Essex Flowers, New York, NY
Inverted Eyeball, The Drawing Center, New York, NY (screening)
AXxoN N.: A Collective Commentary on David Lynch's Inland Empire, Memorial Hall

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- Gallery, Rhode Island School of Design, Providence, RI
Bradfield/ Chala/ Rapoport/ Teague: A Reading at Essex Flowers, Essex Flowers, New York, NY
AXxoN N.: A Collective Commentary on David Lynch's Inland Empire, Essex Flowers, New York, NY
- 2018 *Flower Festival: A Reading at Essex Flowers*, Essex Flowers, New York, NY
2009 *Insomnia*, Fingesten Gallery, Pace University, New York, NY
2Art4TV, Erebuni Gallery, Brooklyn, NY
2007 *Drawn, Hanged, and Quartered*, Fingesten Gallery, Pace University, New York, NY
2004 *With Hidden Noise*, 77 White Street, New York, NY

Bibliography

- Lost/ Destroyed Zine*, Skowhegan NY, 2023. (forthcoming)
"Metafiguration at Tops Gallery." *Art Viewer*, September 14, 2022.
"Metafiguration at Tops Gallery/ Memphis, TN." *Daily Lazy*, August 29, 2022.
Miga, Irini. "An Interview with Jonathan Ehrenberg..." *Daily Lazy*, July 30, 2022.
"Jonathan Ehrenberg at Essex Flowers / New York." *Daily Lazy*, July 15, 2022.
75TH ANNIVERSARY BLOCK PARTY COSTUME ZINE. Skowhegan School of Painting and Sculpture, 2021.
Seeger, Zach. "Essex Flowers: Waiting to Be Activated." *Two Coats of Paint*, 25 January, 2020.
Smith, Nancy. "~ANDREW GUENTHER, JONATHAN EHRENBERG . . 'A FAIRLY SECRET ARMY' / (NOTES FROM NEW YORK) / WILD PALMS / GERMANY." *Artloversnewyork*, June 11, 2019.
Collecteurs.com. "In Conversation: Essex Flowers." March 2018.
New York Foundation for the Arts, Peter Cobb. *The Profitable Artist: A Handbook for All Artists in the Performing, Literary, and Visual Arts (Second Edition)*. Edited by Felicity Hogan and Michael Royce, 2nd ed., Allworth Press, 2018.
Ksenofontov, Andri. "The Art of Air." *Sirp*, April 13, 2018.
Raud, Juhan. "Possessed Cartoons." *Postimees*, April 4, 2018.
John Mejias, Zak Smith. *We Eat Jonathan Ehrenberg*. We Eat Art, December 28, 2017.
Blended Reality: Applied Research Project site. "The Sands VR Experience at the Frankfurt B3." Podcast. November 17, 2017.
Sutton, Benjamin. "A VR Exhibition Pays Tribute to a Long-Gone Vegas Casino." *HYPERALLERGIC*, August 2017.
Panko, Ben. "Reach Out and Touch This Virtual Reality Art Installation." *Smithsonian Magazine*, August 2017.
"Exposición «No Horizon» de Video Arte En El Planetario." *El Mostrador*, 27 December. 2016.
Dekalo, Olga. "Freud, That's Kid Stuff." *In Practice: Fantasy Can Invent Nothing New*, edited by Lucy Flint, SculptureCenter, 2016.
Dekalo, Olga. "In Practice: Fantasy Can Invent Nothing New." *In Practice: You May Go, but This Will Bring You Back*, edited by Lucy Flint, SculptureCenter, 2021.
Acal, Federico. "In Practice: Fantasy Can Invent Nothing New at Sculpture Center." *Art Viewer*, May 27, 2016.
Glenfiddich Artists 2013. Glenfiddich AIR Program, 2014.
"Featured Artist: Jonathan Ehrenberg." *CURA*, March 2014.

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- Sutton, Benjamin. "Jonathan Ehrenberg: Glenfiddich's New US Artist-in-Residence." *Artinfo*, June 26, 2013.
- Macaux, Emily. "Inner Vistas in Jonathan Ehrenberg's 'The Outskirts.'" *Daily Serving*, April 25, 2013.
- Meredith, James. "'The Outskirts.'" *SKOWHEGAN 2013*, 2013.
- D'Agostino, Paul. "Art Picks from Print." *The L Magazine*, Apr. 2013.
- Sutton, Benjamin and Valevich, Katya. "NADA Hudson's Slimmer and Stronger Second Edition." *Artinfo*, July 30, 2012.
- Cook, Greg. "'Homecoming' at Brown's List Art Center." *The Providence Phoenix*, June 13, 2012.
- Chae, Julie. "The Cultural Landscape Architects: Nicelle Beauchene." *Huffington Post*, May 2, 2012.
- O'Neill-Butler, Lauren. "Porter-X-Winslow-Dillard-Smithson." *Provincetown Art Association and Museum*, 2012.
- Minsky, Deborah. "Work Center Fellows at PAAM." *Provincetown Banner*, January 28, 2012.
- Sowers, Pru. "Fine Arts Work Center Fellows." *Provincetown Banner*, October 27, 2011.
- Gareth, Harris. "Moving Pictures." *The Financial Times*, October, 11, 2011.
- Hurst, Howard. "Nurture's Art's 'We Are' Summer Experiment." *Hyperallergic*, September 2011.
- We Are*. NURTUREart, 2011.
- "Jonathan Ehrenberg." *The New Yorker*, January 10, 2011.
- Rosenberg, Karen. "Jonathan Ehrenberg: 'A Shadow as Big as a Hat.'" *The New York Times*, January 6, 2011, p. C28.
- Levy, Michelle. "Through Dark Windows, A Technicolor Vision." *ARTslant*, December 2010.
- Sutton, Benjamin. "Knock on Wood; Most Artists Did in 2010." *L Magazine*, December 2010.
- "Interview with Omar Lopez-Chahoud." *Revista Claves de Arte*, November 2010.
- Projects 2010*. Islip Museum, 2010.
- Horner, James. "Staying Up With Insomnia." *Examiner*, November 17, 2009.
- Michael, Amy. "Jonathan Ehrenberg at Earl McGrath." *Art in America*, January 2002.
- "Jonathan Ehrenberg at McGrath." *New York Magazine*, June 2001.
- Yale MFA Painting/Printmaking Exhibition*. Yale University, 1998.

Collections

Margulies Collection, Miami, FL

The Richard J. Massey Foundation for Arts and Science, Chicago, IL