

ULTERIOR

Selena Kimball

b. 1973, Bangor, ME.

Lives and works in Brooklyn, NY and Brooksville, ME.

Education

- 2007 MFA, Combined Media, Hunter College, CUNY, New York, NY
- 1997 BFA, Sculpture, Rhode Island School of Design, Providence, RI
- 1994 Comparative Literature, Brown University, Providence, RI

Solo Exhibitions

- 2023 *Ghost In*, Ulterior Gallery, New York, NY
- 2018 *Even the Stars Were a Mess*, Wolfstaedter Galerie, Frankfurt, Germany
- 2017 *Readings*, 1GAP Gallery, Brooklyn, NY
- 2015 *Night Vision*, Morgan Lehman Gallery, New York, NY
Florilegia, Wolfstaedter Galerie, Frankfurt am Main, Germany
- 2013 *No One Came to Meet Me*, Wolfstaedter Galerie, Frankfurt am Main, Germany
Split/Doubles, Anita S. Wooten Gallery, Valencia College, Orlando, FL
- 2012 *what they would have left out if they could*, sound series, Temple Contemporary,
Tyler School of Art, Temple University, Philadelphia, PA
self must have a certain width, Wolfstaedter Galerie, Frankfurt am Main, Germany
Things That (Dis)appear, Entropia Galeria, Wroclaw, Poland
- 2009 *The New World*, 3rd Ward, Brooklyn, NY
- 2004 *Selena Kimball*, Pokaz Gallery, Warsaw, Poland
College, Ujazdowski Castle Center for Contemporary Art, Warsaw, Poland
- 2001 *Fragments of the Ordinary*, Collins Center for the Arts, Hudson Museum, Orono, ME

Group Exhibitions

- 2023 *Paper Variations*, Wolfsteadter Galerie, Frankfurt am Main, Germany
- 2022 *Recurrent*, Ulterior Gallery, New York, NY
XX, Morgan Lehman Gallery, New York, NY
- 2021 *Selena Kimball*, Christian Gruber, Wolfsteadter Galerie, Frankfurt am Main, Germany
- 2016 *Perfect Day*, Wolfsteadter Galerie, Frankfurt am Main, Germany
Summer Show, Allouche Gallery, New York, NY
VOLTA Art Fair, Solo Booth with Wolfsteadter Galerie, New York, NY
Material Matters: Water, Pigment, Light, Van Every/Smith Galleries, Davidson College,
Davidson NC
- 2015 *Exquisite Corpse*, Planthouse Gallery, New York, NY
Anchor, East Harlem Hunter Gallery, New York, NY
Let's Go Let's Go, 33 Orchard, New York, NY
Remix, Selections from the ICC, Bates College Museum of Art, Bates College, Lewiston,
ME
The Eye Never Sleeps, Fundacja Kultury Rozruch, Poland
This Red Door, Kunsthalle Galapagos, Brooklyn, NY
- 2015 *Cut and Paste*, Grizzly Grizzly, Philadelphia, PA

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- 2013 *Anchor*, Hunter East Harlem Gallery, New York, NY
I want that inside me, Feature Inc., New York, NY
Memory Objects, Memory Dialogues, Estonia National Museum, Tartu, Estonia
Conspirators, Szara Kamienica, Krakow, Poland
Decisiveness, Helper (in collaboration with ruSalon), Brooklyn, NY
Remix, Selections from the ICC, Traveling Exhibition, Katonah Museum of Art, Katonah, NY; Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN
Masterpieces of Everyday New York: Objects as Story, Anna-Maria and Sephen Kellen Gallery, Parsons School of Design, New York, NY
- 2012 *Self Portraits and Other Persons*, Wolfstaedter Galerie, Frankfurt am Main, Germany
Remix, Selections from the ICC, Daum Museum of Contemporary Art, Sedalia, MO
- 2011 *I Am Not Monogamoqus*, I Heart Poetry, Feature Inc., New York, NY
College to the Power of Four: Drsachan, Kimball, Exner, and Braun, Stattbad Gallery, Neuwied, Germany
Preview Berlin, Wolfstaedter Galerie, Berlin, Germany
Elia Bettaglio, Selena Kimball & Tatiana Simonova: Drawings, SPACE, Portland, ME
College Logic, Harvestworks, Governors Island Project, New York, NY
Portland Museum of Art Biennial, Portland Museum of Art, Portland, ME
- 2010 *Collective Show New York 2010*, Participant Inc., New York, NY
Fragments, Parlour, New York, NY
The Narrative Arc, College of Visual Arts and Design, University of North Texas Art Building, Denton, TX
Paper Trails: Works from the New York Metro, Pearce Gallery, Whitecliffe College of Art and Design, Auckland, New Zealand
Synaptic Mimes, University of Pennsylvania, Philadelphia, PA
Mirror Images, Jessica Silverman Gallery, San Francisco, CA
Visionary Drawings, a project by Matt Bua and David Goldfarb at Kidspace, MASS MoCA, North Adams, MA
- 2009 *Inferno*, Yautepec, Mexico City, Mexico
Between the Acts, Parlour, New York, NY
tART @ A.I.R., A.I.R. Gallery, Brooklyn, NY
Personal Political, Kunsthaus Tacheles, Berlin, Germany
As Such As Well As An Assumption, T.B.D., Brooklyn, NY
- 2007 *A History of Things I Remember but Will Never See*, MFA Thesis Show, Times Square Gallery, CUNY Hunter College, New York, NY
- 2006 *Parallel*, New York Design Center, New York, NY
- 2005 *MA's Select MFA's*, Times Square Gallery, CUNY Hunter College, New York, NY
Peace, Williamsburg's Sideshow Gallery, Brooklyn, NY
- 2004 *Your Heart is No Match for My Love*, The Soap Factory, Minneapolis, MN
- 2001 *Attitudes, Artifacts, and Images*, The National Museum of the Romanian Peasant, Bucuresti, Romania

Awards, Grants, and Residencies

- 2021 Pollock-Krasner Foundation Grant, Pollock-Krasner Foundation, New York, NY
2020 NYSCA/NYFA Artist Fellowship, New York Foundation for the Arts, New York, NY

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- 2019 Parsons School of Design Affiliated Fellow, American Academy in Rome, Rome, Italy
- 2018 Asian Cultural Council Grantee, Asian Cultural Council, New York, NY
- 2017 Eleanor Briggs Fellowship, MacDowell Colony Residency, Peterborough, NH
- 2015 Travel and Study Grant, Jerome Foundation, New York, NY
Pollock-Krasner Foundation Grant, Pollock-Krasner Foundation, New York, NY
- 2011 Kate and George Kendall Fellowships, MacDowell Colony Residency Award,
Peterborough, NH
- 2010 Fellowship, Blue Mountain Center, Blue Mountain Lake, NY
- 2009 Fellowship, Millay Colony for Artists, Austerlitz, NY
- 2008 Presidential Travel Award, CUNY Hunter College, New York, NY
- 2006 Zankel Award, CUNY Hunter College, New York, NY
- 2002 Grant, Maine Arts Commission, Augusta, ME
- 1995 Sylvia Leslie Young Award for excellence in sculpture, Rhode Island School of Design,
Providence, RI

Artists Talks, Panels, and Presentations

- 2020 Panel discussion. "Old News: The Afterlife of Newspaper." Futures Conference,
Association of Critical Heritage Studies at the University College, London, England.
Artist lecture. Fordham University, New York, NY.
- 2016 Panel discussion. "Colleagues and Friends." Armory POW, New York, NY.
Artist lecture. "A Brief History of Things I Haven't Seen." Bardo Art Center, College of
Fine and Performing Arts, Western Carolina University, Cullowhee, NC.
- 2014 Artist talk. Brooklyn Museum Contemporary Arts Council Museum, New York, NY.
Artist lecture. Rutgers-New Brunswick University, New Brunswick, NJ.
- 2013 Artist talk. College of Visual Arts & Design, University of North Texas, Denton, Tx.
- 2012 Artist talk. Katonah Museum of Art, Katonah, NY.
Artist talk. Valencia College, Orlando, FL.
Panel discussion. "Artistic Fictions/ Fictional Artists." New York Public Library, New York,
NY.
Exhibition Lecture. "Things That Disappear." Entropia Galeria, Wroclaw, Poland.
- 2011 Exhibition Talk. Portland Museum of Art, Portland, ME.
Artist Lecture. Cooper Union, New York, NY.
- 2010 Art Forum Lecture Series. Montclair State University, Montclair, NJ.
Lecture. "The History of Ectoplasm." Participant Inc., New York, NY.
- 2009 Lecture. George Mason University School of the Arts, Fairfax, VA.

Collaborations

- 2014 Museum Hat Valkhof, with General Assn., Screening
- 2013 National Museum of Estonia, Tartu with General Assn., Film Installation
Arkipel international documentary and experimental film festival, Indonesia, with
General Assn.
Future Perfect Gallery, Singapore, with General Assn., Film Screening
- 2012 6th Bangkok Experimental Film Festival, "Raiding the archives." with General Assn.
- 2011 Ethnographic Terminalia, the Eastern Bloc Centre for New Media and Interdisciplinary
Art, with General Assn.

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Publications

- Selena Kimball, Grossman Alyssa. *Involuntary Catalog*. Royal Anthropological Institute, 2023 (forthcoming)
- Kimball, Selena. "Artist Statement." *Anthropology & Art*. (forthcoming)
- Selena Kimball, Alyssa Grossman "Beyond the Edges of the Screen: Longing for the Physical 'Spaces Between.'" *Anthropology in Action: Newsletter of the British Association for Social Anthropology in Policy and Practice (BASAPP)*, vol. 28, no. 3, 2021, pp. 1–11.
- Kimball, Selena. "What Comes after the Letter." *Suomen Antropologi Journal of the Finnish Anthropological Society*, vol. 43, no. 1, 2018, pp. 41–43.
- Selena Kimball, Pascal Glissman. *OBJECT AMERICA: The Model 500 Telephone*. Apr 2018.
- Selena Kimball, Alyssa Grossman. "The Memory Archive: Filmic Collaborations in Art and Anthropology." *Reconstruction: Studies in Contemporary Culture*, vol. 9, no. 1, 2009.

Bibliography

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- Shutte, Christoph. "In Times of War, Anett Frontszak and Selena Kimball at Wolfstaedter Gallery." *Frankfurter Allgemeine Zeitung*, 8 Aug. 2016.
- Churner, Rachel. *Night Vision*. Exhibition Catalog, 2016.
- Cotter, Holland. "10 Galleries to Visit on the Upper East Side." *The New York Times*, 17 Apr. 2015, p. C33.
- Heddaya, Mostafa. "High Contrast: Art and Community in East Harlem." *Blouin Artinfo*, Apr. 2015.
- Doran, Anne. "Selena Kimball." *Tricycle*, Spring 2015, p. 28.
- Kimball, Selena. "Nowy Jork-Warclaw: Wystawa w Entropii." Interview by Grzegorz Chojnowski. Radio Wroclaw. 1 May 2014.
- Dunin, Kinga. Review of *Reading Political Critique: The Unfinished Life of Phoebe Hicks*. *Wspieraj Krytykę Polityczną*, 24 Mar. 2014.
- Gorska, Marta. Review of *(Not) Deadly Serious*. *KULTURAonline*, 26 Feb. 2014.
- Nowicka, Sara. Review of *PHOEBE HICKS FROM THE GHOSTS*. *Art Papier*, 1 Jan. 2014.
- Grossman, Alyssa. "Memory Objects, Memory Dialogues: Common-Sense Experiments in Visual Anthropology." *Experimental Film and Anthropology*, edited by Arnd Schneider and Caterina Pasqualino, Bloomsbury Academic, 2014, pp. 131–145.
- Heinrich, Will. "'I Want That Inside Me' at Feature Inc." *The New York Observer*, 7 July 2013.
- Young, Jessica Brye. "'Split/Doubles' at Wooten Gallery." *Orlando Weekly*, Jan. 2013.
- Zoubok, Pavel. *Remix: Selections from the International College Center*. Katonah Museum of Art, 2013.
- Shutte, Christoph. "Fact and Fiction: Selena Kimball at Wolfstaedter Gallery." *Frankfurter Allegmeine Zeitung*, 15 Aug. 2012.
- Chojnowski, Grzegorz. Artist Interview: Selena Kimball. *Radio Wroclaw*. 29 Jan 2012.
- Prodeus, Adriana. Artist Interview: Selena Kimball. *Culture Magazine*. 21 Jan 2012.
- Shutte, Christoph. "'Variation and Repetition' Kimball and Loretan at Wolfstaedter Gallery." *Frankfurter Allegemine Zeitung*, 9 Aug 2011.
- Smee, Sebastian. "Biennial Hits-and Misses." *The Boston Globe*, 8 May 2011.

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- Kany, Daniel. "Art Review: Every Decade or so, PMA's Biennial Is Extra Special." *The Maine Sunday Telegram*, 17 Apr. 2011.
- Konau, Britta. "Art Current: The Portland Museum of Art Biennial." *The Free Press*, Apr, 2011.
- Scheps, Manya. "Synaptic Mimes: The Private Spectacular." *Philadelphia Weekly*, 13 Apr, 2010.
- "Selena Kimball." *Three Magazine*, Summer 2009.
- Sulser, Elenore. Review of *Poetic Hagiography*. *The Times Saturday Cultural Section*, 8 Dec, 2008.
- Kucharski, Anne-Marie. Review of *La Vie Songeuse de La Leonora de La Cruz*, by Selena Kimball Agnieszka Taborska. *ArtsLivre*, 12 Jan, 2008.
- Benech, Sophie. Review of *La Vie Songeuse de La Leonera de La Cruz*, by Selena Kimball Agnieszka Taborska. *France Culture*, 14 Dec, 2007.
- Zawalerowicz, Konga. Review of *Who Is Leonora de La Cruz*, by Selena Kimball Agnieszka Taborska. *Zwierciadlo*, 2005.
- Baranowska, Malgorzata. Review of *The Surreal Life de La Cruz*, by Selena Kimball Agnieszka Taborska. *Gazeta Wyborcza*, 24 Feb, 2004.
- Staniszewski, Jacek. Review of *The Life of the Saint Reality Guillotined*. *Exklusiv*, 2004.
- Faust, Lily. "Selena Kimball & Alyssa Grossman." *The New York Art World*, 2001.
- Nicolau, Irina. Group for Social Dialogue, editor. *From the Neolithic to Coca Cola*. Vol. 22, 2000.