

ULTERIOR

Takashi Kunitani

b. 1974, Kyoto, Japan

Lives and works in Kyoto, Japan

Education

1997 BA in Fine Arts, Seian University of Art and Design, Shiga, Japan

Solo Exhibitions

- 2023 *Mix and Match*, Ulterior Gallery, New York, NY
- 2020 *Aura*, Yutaka Kikutake Gallery, Tokyo, Japan
- 2019 *Multidimensional*, Gallery PARC, Kyoto, Japan
- 2018 *Spaceless Space*, Ulterior Gallery, New York, NY
Something Red, Kyoto Art Center, Kyoto, Japan
- 2017 *Pink Objects*, Ulterior Gallery, New York, NY
- 2016 *Bai-in*, Shokado Garden Art Museum, Kyoto, Japan
- 2015 *Re-*, ozasahayashi_kyoto, Kyoto, Japan
CHANNEL 6: Deep Projection, Hyogo Prefectural Museum of Art, Hyogo, Japan
- 2014 *Momentary Shape*, ART SPACE NIJI, Kyoto, Japan
- 2013 *35°0'31.7"N 135°45'58.74"E*, Gallery PARC, Kyoto, Japan
SEIAN ARTS ATTENTION VOL.5: 35°6'29.15"N 135°54'9.63"E, Seian University of Art and Design, Shiga, Japan
Shop Window, Street Gallery, Hyogo, Japan
- 2012 *Make a Mistake in Choosing*, Gallery PARC, Kyoto, Japan
Nuit Blanche Kyoto 2012: Two Passages, Kyoto Art Center, Kyoto, Japan
- 2011 *Takashi Kunitani*, MARS Gallery PARC, Kyoto, Japan
- 2008 *Takashi Kunitani*, CAS, Osaka, Japan
- 2007 *The Vertical Horizon*, Osaka Contemporary Art Center, Osaka, Japan
- 2005 *Takashi Kunitani*, CAS, Osaka, Japan
A Piece of Work: Takashi Kunitani, APS, Tokyo, Japan
- 2004 *Between Ground and Sky*, Yaemon, Kyoto, Japan
- 2003 *Your Private Surroundings*, Yaemon, Kyoto, Japan
Sparkle, Gallery Coco, Kyoto, Japan
Criterion 54, Contemporary Art Center, Art Tower Mito, Ibaragi, Japan
- 2002 *Nothing Like Object*, Gallery Sowaka, Kyoto, Japan
Complete Your Space, Gallery Sen, Osaka, Japan
Complete Your Space, Gallery Coco, Kyoto, Japan

Group Exhibitions

- 2023 *Sky*, Yutaka Kikutake Gallery, Tokyo, Japan
New Acquisitions 2023 Collection II: Welcome, Hyogo Prefectural Museum of Art, Hyogo, Japan
- 2022 *BIWAKO BIENNALE 2022:ORIGIN*, Shiga, Japan
At Six and Seven, Ulterior Gallery, New York, NY

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- 2021 *The Practice of Everyday Practice*, Nagoya University of the Arts Art & Design Center, Nagoya, Japan
Light Show, The New Art Dealers Alliance (NADA) Project Space, New York, NY
NADA House 2021, House 403, Governors Island, New York, NY
MOJIMOJIKOTONOHA, Borderless Art Museum NO-MA, Omi-Hachiman, Shiga, Japan
- 2019 *The Voice of Time: Takashi Kunitani & Saori Miyake*, Kizunaya Building, Kyoto, Japan
Medium of Exchange, Shirley Fiterman Art Center at BMCC, New York, NY
- 2017 *Post Living Room*, Shibuya Hikaerie 8, Cube 1,2,3, Tokyo, Japan
Seian Arts Attention Vol. 9: Uncover, Seian University of Art and Design, Shiga, Japan
- 2016 *Light: Fixtures and Sculptures*, LMAK Gallery, New York, NY
- 2015 *Floating Figure*, ozasahayashi_project. Kyoto, Japan
- 2014 *Twisted Parallel Code*, Gallery PARC, Kyoto, Japan
COVER 3,CAS, Osaka, Japan
- 2013 *Pavilion 0*, Signum Foundation Palazzo Dona, Venezia, Italy
- 2012 *Her Name is Abstra*, Daido Soko, Kyoto, Japan
- 2011 *Motoko Art Train*, Moto-machi Koka-chita, Hyogo, Japan
- 2010 *New Works*, Gallery Hosokawa, Kyoto, Japan
- 2009 *Massive Progression*, Gallery Artislong, Kyoto, Japan
- 2008 *LOCUS*, Kobe Art Village Center, Hyogo, Japan
Art Court Frontier 208 #6, Art Court gallery, Oosaka, Japan
Taro Okamoto Award #11, TARO OKAMOTO MUSEUM of ART KAWASAKI, Kanagawa, Japan
- 2007 *Curator 's Eye*, Gallery Maronie, Kyoto, Japan
- 2005 *City_Net Asia 2005*, Seoul Museum of Art, Korea
Omote-Nashi, Yaemon, Kyoto, Japan
- 2004 *Premonition –S–*, Gallery Sowaka, Kyoto, Japa
- 2003 *TAMA VIVANT 2003*, Tama Art University, Tokyo, Japan
New Generation 3, CASO, Osaka, Japan
- 2002 *New Town Art Town*, Sanyo Danchi, Okayama, Japan
- 2001 *Selected Artists in Kyoto 2001: New Wave*, The Museum of Kyoto, Japan

Selected Press and Publications

- Imai, Norio. *Yohaku and Frame*, 2022. pp. 136-137
- Ono, Naoko. “アートにおける今日の文字と言葉：コミュニケーションの可能性 [Words and Letters in Art Today: Possibility of Communication].” *民族藝術学会誌: arts/ Journal of the Society for Arts and Anthropology*, vol.38, 2022, pp.165-167s.
- “Mojimoji Kotonoha.” *Borderless Art Museum NO-MA*, exhibition catalogue, 2021. p.11, p.15, pp.92-99, p.160, p.168.
- Sawada, Mikako. *Kyoto Shimbun*. September 28, 2019.
- Panzer, Lisa. “MEDIUMS OF EXCHANGE.” *LEHMAN COLLEGE ART GALLERY AND THE SHIRLEY FITERMAN ART CENTER*, exhibition catalogue, 2019, p.19, pp.76-79.
- McKinnon, Sophia. “Asia Contemporary Art Week: Diary #1:5-15 September 2018.” *OCULA*, Sep 21, 2018.
- Wolf, Jennifer. “Gallery Hopping in The Lower East Side (April).” *ArteFuse*, Apr 26, 2017.
- “Uncover.” *Seian Arts Attention Vol.9*, exhibition catalogue, 2017. pp.8-13, p.20, pp.22-23.

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- Ono, Naoko. *CAHNNEL 6: Takashi Kunitani Deep Projection*, Hyogo Prefectural Museum of Art, exhibition catalogue, 2015.
- Sawada, Makiko. *Kyoto Shimbun*, October 22, 2011
- "Exhibition as Media: LOCUS." *Kobe Art Village Center*, exhibition catalogue, March 2009, pp.14-21.
- Kobuki, Takafumi. "Gallery Reviews: The Vertical Horizon." *Bijutsu Techo*, February 2008, p.186.
- Kurihara, Toshio. "Ever-changing." *Art Court Frontier 2008 #6*, Art Court Gallery, Osaka, exhibition catalogue, September 2008, p.12.
- Yagi, Hiromasa. "Ege Bamyasi." *CAS: Contemporary Art and Spirits*, Osaka, exhibition catalogue, August 2008.
- Matsumoto, Kaoru and Shinichiro Osaki. "Today's Artist 48, Takashi Kunitani: The Vertical Horizon." *Osaka Contemporary Art Center*, Osaka, exhibition catalogue, December 2007
- Kurihara, Toshio. "Kunitani Takashi: The Vertical Horizon." *Mainichi Shimbun*, December 12, 2007.
- Mitsui, Tomoyuki. "A Mirror Condensed of Space," *Nikkei Shimbun*, Kansai Edition, April 26, 2007.
- Moon, Iris. "Art It Picks: City_Net Asia 2005." *ART IT Art in Japan and Asia-Pacific*, Fall/ Winter 2005, p.15
- Hashimoto, Mari. "ART BIT++ #037." *AERA*, Asahi Shimbun Weekly AERA, September 12, 2005.
- Muroi, Eri. "Takashi Kunitani's Space." *CAS: Contemporary art ad Spirits*, Osaka, September 2005.
- Nakai, Yasuyuki. "City_Net Asia 2005: Qualia in Ephemera/ What Are We?" *Seoul Museum of Art*, Exhibition Catalogue, October 2005.
- Kawakita, Eri. "Sustainable Architecture New Office Experiment/ Takenaka Corporation Tokyo Main Office." *Shinkenchiku*, May 2005 Extra Edition, Shinkenchiku-sha Co., Ltd, May 2005. P.184.
- Kiyohara, Sachiko. "Existence to Give Meanings to between the Sky." *Osaka Nichi-Nichi News*, December 1, 2004.
- Tomozawa, Hiroko. "TAMA VIVANT 2003. Under the Sky of 4 a.m." *Tama Art University*, Tokyo, exhibition catalogue, September 2003, pp.6-7.
- Osaki, Shinichiro. "New Generation 3." *CAS: Contemporary Art and Spirits*, Osaka, exhibition catalogue, May 2003.
- Osaka, Eriko. "Criterium 54. Animate Space." *Art Tower Mito*, Ibaragi, exhibition catalogue, February 2003

Collections

inframince inc., Osaka, Japan
Takenaka Corporation Tokyo Main Office, Tokyo, Japan
Hyogo Prefectural Museum of Art, Japan
Seian University of Art and Design, Shiga, Japan