

ULTERIOR

Silas Inoue

b. 1981, Copenhagen, Denmark.
Lives and works in Copenhagen.

Education

- 2010 MA Visual Communication, Royal Danish Academy of Fine Arts, School of Design, Copenhagen, Denmark
- 2009 Jan Matejki, Academy of Fine Art, Krakow, Poland
- 2007-08 Osaka Seikei University, Faculty of Art and Design, Osaka, Japan
- 2002 Den Fri Ungdomsuddannelse, Aarhus, Denmark

Solo Exhibitions

- 2023 Horsens Kunstmuseum, Jutland, Denmark (forthcoming)
- 2022 *Night Bloom Central*, Ulterior Gallery, New York, NY
- 2021 *Lucky Capsule*, Marie Kirkegaard Gallery, Copenhagen, Denmark
- 2020 *eat & becōme*, Augustiana Kunsthall, Søderborg, Denmark
- eat & becōme*, Huset for Kunst og Design, Holstebro, Denmark
- L∞p*, Tableau Copenhagen, Copenhagen, Denmark
- 2019 *owΔnima station*, Marie Kirkegaard Gallery, Copenhagen, Denmark
- 2016 *Mi Casa Es Su Casa*, Sirin, Copenhagen, Denmark
- 2015 *New Works For Extraterrestrials*, Marie Kirkegaard Gallery, Copenhagen, Denmark
- Devils Tongue*, Onishi Civic Center, Gunma, Japan
- Cuckoo Strategy*, Formic, Copenhagen, Denmark
- 2014 *Knuckle Soup*, Third Space, Copenhagen, Denmark
- Glitch*, The Danish Academy in Rome, Rome, Italy
- 2013 *Wellness*, Marie Kirkegaard Gallery, Copenhagen, Denmark
- Songs from Oblivion*, (book release), Marie Kirkegaard Gallery, Copenhagen, Denmark
- 2012 *Marathon of the Spiritual Ape*, MOHS Exhibit, Copenhagen, Denmark
- 2011 *Under*, MOHS Exhibit, Copenhagen
- 2009 *Silas Inoue*, The Japanese Embassy, Copenhagen, Denmark

Group Exhibitions

- 2023 *Nature Taler #3*, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France
- TERRA-Resonans*, Skovhuset Kunst and Natur, Værløse, Denmark
- 2022 *BARBE A PAPA*, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France
- Minimalism—Maximalism—Mechanissmmm*, Kunsthall Aarhus, Aarhus, Denmark
- BORNHOLMERMALERE TUR-RETUR*, Bornholms Kunstmuseum, Bornholm, Denmark
- μmwelt*, commission at Aabenraa, Jutland, Denmark
- FOOD GALORE—in Baroque and Contemporary Art*, Grammel Holtegaard, Holte, Denmark
- From the Earth*, ARKEN Museum of Modern Art, Ishøj, Denmark
- New Acquisitions*, Horsens Kunstmuseum, Jutland, Denmark
- Minimalism—Maximalism—Mechanissmmm*, Art Sonje Center, Seoul, South Korea
- 2021 *NADA Miami*, Miami, FL

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- Naturen Taler*, Sorø Kunstmuseum, Sorø, Denmark
Burnt, Blown, Cultivated & Painted, Bornholms Kunstmuseum, Bornholm, Denmark
Odense City Sculpture Triennial, Funen, Denmark
Summer Exhibition, Horsens Art Museum, Jutland, Denmark
Pop-up Contemporary #10, Copenhagen, Denmark
(re)prOductiOn, part of the *Bobler* group show with 51ct and the Museum of Contemporary Art, Roskilde, Denmark
- 2020 *Love Your Monsters Shabu Shabu*, Marie Kirkegaard Gallery, Copenhagen, Denmark
Enter Art Fair, Tunnel Factory, Nordhavn, Denmark
Holkahesten, Gudhjem Museum, Bornholm, Denmark
Wa(l)king Copenhagen, initiated by Metropolis
Love Your Monsters, Shabu Shabu, Store Tårn, Christiansø, Denmark
- 2019 *Altering: A small Salon for tiny and big creatures and creations*, Lothringer13, Munich, Germany
Young Danish Art – Forecasting the Future, ARKEN Museum of Modern Art, Ishøj, Denmark
Holkahesten, Gudhjem Museum, Bornholm, Denmark
Koloristerne, Den Frie, Copenhagen, Denmark
Art Berlin, Marie Kirkegaard Gallery, Copenhagen, Denmark
- 2018 *Code art fair*, Copenhagen, Denmark
Tasting #6 KIKshh, Kunst i Kapellet sct. hans have
Face of Another, Galleri Susanne Ottesen, Copenhagen, Denmark
Bio Perversity, Nicodim Gallery, Los Angeles, CA
Vevringutstillinga, Norway
Så længe lager haves, Galleri Specta, Copenhagen, Denmark
Shabu Shabu – The Spine, Svanekegården, Svaneke, Denmark
Blue Room, 18th Street Arts Center, Los Angeles, CA
Art Los Angeles Contemporary, The Barker Hangar, Santa Monica, CA
- 2017 *Luther*, Vejle Kunstmuseum, Vejle, Denmark
What is Let Behind, curated by Monica Holmen, Akershus Kunstsenter, Norway
Gro, Huset i Asnæs, Asnæs, Denmark
Amino Acids, curated by Marie Kirkegaard, ACME, Los Angeles, CA
Yell, The Danish Embassy, Tokyo, Japan
Holy Matter, LiteraturHaus, Copenhagen, Denmark
Phenotype, Marie Kirkegaard Gallery, Copenhagen, Denmark
Booster, Deep Forrest Art Land, Kibæk, Denmark
- 2016 *Shabu Shabu*, Backyard Cap Inn, Copenhagen, Denmark
Good fortune, no blame – til mindeom Emil Westman Hertz, Galleri Susanne Ottesen, Copenhagen, Denmark
Tegn, Sophienholm, Lyngby-Tårnbæk, Denmark
Tegn, Janus Bygningen, Vest Jylland, Denmark
Code art fair, Copenhagen, Denmark
Body Holes, New Scenario and the 9th Berlin Biennale, curated by Nuno Patricio, Paul Barsch and Tilman Hornig, Berlin, Germany
Reality Perceived, Galleri Christopher Egelund, Copenhagen, Denmark

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- 2014 *Artist's Choice*, Marie Kirkegaard Gallery, Copenhagen, Denmark
Seepage through saturated porous media, Westwerk, Hamburg, Germany
Virgin Productions, Galleri Udengaard Projekt, Aarhus, Denmark
x, Chinese European Art Center, Xiamen University, Fujian, China
- 2013 *Sound on Print*, Third Space, Copenhagen, Denmark
Born Blind, Drawing Now Paris art fair, Carrousel Du Louvre, Paris, France
Variations on Black, Marie Kirkegaard Gallery, Copenhagen, Denmark
Thisted Biennalen, Det Ny Kasttettm Thisted, Denmark
- 2012 *XMAS 12*, Galleri Christoffer Egelund, Copenhagen, Denmark
ApArt, Hotel Kong Arthur, Copenhagen, Denmark
- 2011 *XMAS 11*, Galleri Christoffer Egelund, Copenhagen, Denmark
Life is a Casino, MOHS Exhibit, Copenhagen, Denmark
"Den åbne have," The Karen Blixen Museum, Rungsted, Denmark
Illusion, Ny Tap Carlsberg, Copenhagen, Denmark
Summertime 11, Galleri Christoffer Egelund, Copenhagen, Denmark
Ok Coral, Toves ConTemporary Workout Space, Copenhagen, Denmark
All of a sudden, Galleri Christoffer Egelund, Copenhagen, Denmark
- 2010 *Flash*, MOHS Exhibit, Copenhagen, Denmark
Kunsternes efterårsudstilling, Carlsberg Tap 1, Copenhagen, Denmark
Graduation Show, Royal Danish Academy of Fine Arts, School of Design, Copenhagen, Denmark
Godt og Blandet, Graffiti Galleriet, Stockholm, Sweden
Mytografia, Himmerland Art Museum, Aars, Denmark

Residencies and Awards

- 2022 Dreyers Fond
The Danish Arts Foundation
- 2021 Astrid Noack grant, Denmark
- 2021-22 International Studio and Curatorial Program, New York, NY
- 2021 Production support from the Danish Arts Foundation, Copenhagen, Denmark
The Danish Arts Foundation work grant, Copenhagen, Denmark
- 2020 Henry Heerups Legat, Denmark
Grosserer L. F. Foghts Fond, Charlottenlund, Denmark
Production support from The Danish Arts Foundation, Copenhagen, Denmark
The Danish Arts Foundation work grant, Copenhagen, Denmark
Residency at SVK Danish Art Workshops, Copenhagen, Denmark
- 2019 Grosserer L. F. Foghts Fond, Charlottenlund, Denmark
Production support from The Danish Arts Foundation, Copenhagen, Denmark
Sparekassen Bornholms Fond, Allinge, Denmark
Ib og Birthe Geertsens Fond, Copenhagen, Denmark
Residency at the Palazzo Monti, Italy
- 2018 Grosserer L. F. Foghts Fond, Charlottenlund, Denmark
The Danish Arts Foundation work grant, Copenhagen, Denmark
Production support from The Danish Arts Foundation, Copenhagen, Denmark

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- 2017 Residency at the 18th Street Arts Center, Los Angeles, CA
Production support from The Danish Arts Foundation, Copenhagen, Denmark
Sparekassen Bornholms Fond, Allinge, Denmark
Bornholms Regionskommune Kunst – og Kulturhistorisk Råd, Denmark
The Danish Arts Foundation work grant, Copenhagen, Denmark
Residency at the SVK Danish Art Workshops, Copenhagen, Denmark
- 2016 Residency at the Eastside International, Los Angeles, CA
Ragnvald og Ida Blix' Fond, Copenhagen, Denmark
Production support from the Danish Arts Foundation, Copenhagen, Denmark
Niels Wessel Bagges Kunstfond, Denmark
Den Hielmstjerne-Rosencroneske Stiftelse, Copenhagen, Denmark
Grosserer L. F. Foghts Fond, Charlottenlund, Denmark
City of Copenhagen Committee of Visual Art, Copenhagen, Denmark
- 2015 Residency at The Danish Institute in Athens, Athens, Greece
Dave Brown Projects – 11th Semiannual Competition, Award of Excellence
Akademi Radets understøttelses fond, Copenhagen, Denmark
Grosserer L. F. Foghts Fond, Charlottenlund, Denmark
Production support from The Danish Arts Foundation, Copenhagen, Denmark
The Scandinavian-Japan Sasakawa Foundation, Stockholm, Sweden
Residency at Siro Oni, Gunma, Japan
- 2014 Den Hielmstjerne-Rosencroneske Stiftelse, Copenhagen, Denmark
Inger og Åage Nielsens Legat (Akademiraadet), Denmark
Production support from The Danish Arts Foundation, Copenhagen, Denmark
City of Copenhagen Committee of Visual Art, Copenhagen, Denmark
Dronning Ingrid's Romerske Fond, Copenhagen, Denmark
Residency at the Danish Academy in Rome, Rome, Italy
- 2013 Production support from The Danish Arts Council, Denmark
The Danish Arts Council's Committee for Visual Arts, Denmark
- 2010 Residency at the SVK Danish Art Workshops, Copenhagen, Denmark
- 2009 Residency at the SVK Danish Art Workshops, Copenhagen, Denmark
- 2008 Knud Højgaards Fond, Gentofte, Denmark
- 2007 Osaka Seikei University, Faculty of Fine Art, Annual Scholarship, Osaka, Japan
The Scandinavian-Japan Sasakawa Foundation, Stockholm Sweden

Bibliography

Bury, Louis. "Co-Creating with Fungal Mold." *Hyperallergic*, 12 Oct. 2022.

Jorgensen, Tom. "Så er der serveret: Med 'Ma' går GI. Holtegaard i kødet på et af tidens mest hyldede og omdiskuterede emner: fødevarer [Then It's Served: with 'Food' Goes GI. Holtegaard in th Flesh on One of the Most Celebrated and Debated Topics of the Time: Food]," *Jyllands-Posten*, Reviews, Visual Arts, September, 16, 2022.

Steffesen, Erik. "Tilberedelse af et menneske," *Weekendavisen*, Kultur, August 26, 2022. P.8

Norgaard Lykkebo, Stine. "Hvor der vandres," *Weekendavisen*, July 16, 2021. P.28

"(re)prOductiOn, Museum of Contemporary Art, Roskilde, Denmark May 28 – August 08, 2021," *Fluxo*, 2021

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- “(re)prOductiOn, Museum of Contemporary Art, Roskilde,” *TZVETNIK*, 2021.
- Kryger, Mathias. “Is it art?: Works in mold and frying have grown directly out of artists; curly Brains,” *Politiken*, August 4th, 2020.
- “Silas Inous: *eat & becŒme* – Augustiana Kunsthall & Kunstpark,” *Kunsten.nu*, August 1st, 2020.
- “*eat & becŒme* Silas Inoue At Augustiana, Augustenborg July 17 – September 20, 2020,” *Fluxo*, 2020.
- Svanholm, Lars. “Exhibition on transience on the palace parquet floor sets thoughts in motion,” *Jyllands-Posten*, July 7th, 2020.
- “Photo report: Love Your Monsters – Store Tårn, Christiansø,” *Kunsten.nu*, June 17th, 2020.
- Jakobsen, Ole Bak. “3 X solo in Holstebro = 3 X High Five,” *Kunsten.nu*, June 19th, 2020.
- “Silas Inoue “Eat & Become”,” *IDOART.DK*, June 2020.
- “‘*eat & becŒme*’ by Silas Inoue at the Augustiana, Augustenborg,” *TZVETNIK*, 2020.
- “3 X Solo: Christine Overvad Hansen, Silas Inoue and Ovo / Birk Bjørlo & Lea Guldditte Hestelund,” *IDOARTDK*, May 2020
- “Silas Inoue: $I \infty p$ – Tabeau,” *Kunsten.nu*, January 10th, 2020.
- “Silas Inoue “ $L \infty p$ ”,” *IDOART.DK*, January 2020.
- Bonde, Lisbeth. “The young art holds the future in trembling hands,” *Kristeligt Dagblad*, August 27th, 2019.
- Handberg, Kristian. “Investment in young art shows the way into a vulnerable time,” *Kunsten.nu*, August 21st, 2019
- Themsen, Maria Kjær. “At Arken’s new exhibition, the young Danish art is sharp, fun and delicious,” *Information*, August 20th, 2019.
- Jørgensen, Tom. “Political art with nuances,” *Jyllands-Posten*, August 17th, 2019.
- “Silas Inoue,” *Wall Street International Magazine*, February 4th, 2019.
- “Photo Series: *owΔnima station* by Silas Inoue,” *Kunsten.nu*, January 20th, 2019.
- “Silas Inoue “*owΔnima station*”,” *IDOART.DK*, January, 2019.
- “‘*owΔnima station*’ by Silas Inoue at Marie Kirkegaard Gallery, Copenhagen,” *TZVETNIK*, 2018.
- “What is Left Behind at Akershus Kunstsenter,” *Art Viewer*, November 13th, 2017.
- “Hiroshi Shinno & Silas Inoue at Marie Kirkegaard,” *Art Viewer*, September 23rd, 2017.
- “Booster by Simon Hjermin Jensen and Silas Inoue,” *Floornature*, June 14th, 2017.
- Schomaker, Kristine. “Amino Acids and All the Flowers,” *Art and Cake*, May 4th, 2017.
- Black, Ezrha Jean. “Amino Acids – ACME,” *Artillery*, May 3rd, 2017.
- Ames, Amelia. “7 Copenhagen-Based Artists You Need to Know,” *Artspace*, February 28th, 2017.
- “Silas Inous: Mi Casa Es Su Casa,” *Kunsten.nu*, 2016.
- “Artist of the Week – Silas Inoue,” *Kunsten.nu*, September 9th, 2015.
- Henriksen, Tabita. “Wellness in the gallery,” *Kunsten.nu*, December 5th 2013.
- Christoffersen, Jens. “Young Danish art: Silas Inoue,” *Information*, April 15th, 2010.

Lectures and Presentations

- 2021 Performance and discussion, *SymbioSoup*, Museum of Contemporary Art, Roskilde, Denmark
- 2020 Discussion, *Meeting Our Monsters*, hosted by Terrapolis and Kunsthall, Charlottenborg, Denmark
- Discussion, *Art Hub: Gathering, The Earth, a fragile and critical place to live*, Denmark
- Discussion, Salon på Bornholms Kunstmuseum, Bornholm, Denmark

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Collections

Horsens Art Museum, Horsens, Denmark

Bornholms Kunstmuseum, Bornholm, Denmark

Danish Arts Foundation, Copenhagen, Denmark

City of Copenhagen, Visual Arts Council, Copenhagen, Denmark

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