

ULTERIOR

Mamie Tinkler

b. 1978, Memphis, TN

Lives and works in New York, NY

Education

2005 MFA, Hunter College, New York, NY

2000 BA, Columbia University, New York, NY

Solo Exhibitions

2023 *A Troubling*, Ulterior Gallery, New York, NY

2020 *Armory Access: Mamie Tinkler* (online)
Mamie Tinkler, Ulterior Gallery, New York, NY

2015 The Suburban, Oak Park, IL

2013 *Mamie Tinkler*, Fort Gondo, St. Louis, MO

2010 *Paintings*, Memphis College of Art, Main Gallery, Memphis, TN

Group Exhibitions

2022 *GARDEN 2022, LADIES' ROOM* (online)
Metafiguration, Tops Gallery, Memphis, TN
At Six and Seven, Ulterior Gallery, New York, NY
Dallas Art Fair, Dallas, TX

Jump All the Morning, LADIES' ROOM (online)

2021 *Objecthood*, Ulterior Gallery, New York, NY

2020 Dallas Art Fair (online)
Douglas Goldberg / Mamie Tinkler, The Armory Show, New York, NY

2019 *Fragments*, Ulterior Gallery, New York, NY

2015 *The Good Earth*, Kerry Schuss, New York, NY

2014 *Days Inn*, Mitchell-Innes & Nash, New York, NY

2013 *Hold the Floor*, Hundred Forsyth, New York, NY
Montsalvat: a Merckx & Gwynne Project, Bureau, New York, NY

2012 *Lucie Fontaine: Estate*, Marianne Boesky Gallery, New York, NY
In Plain Sight, Mitchell-Innes & Nash, New York, NY
Take Shelter in the World, Boston University Art Gallery, Boston, MA

2011 *Day of the Locust*, White Flag Projects, St. Louis, MO
Drawings, Drawings, Photographs, Rachel Uffner Gallery, New York, NY
Street Trash, organized by Virginia Overton, Brooklyn, NY
Painted Pictures, Blackston Gallery, New York, NY (curated by Authur Ou)

2010 *Tide Pool*, Sara Melter Projects, New York, NY (organized by Ariel Dill and Denise Kupferschmidt)
Please Jump Around Here, Storefront Gallery, Brooklyn, NY
Portable Caves, HKJB, New York, NY

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- 2009 *Commercial Paper*, Barbara Walters Gallery at Sarah Lawrence College, Bronxville, NY
(curated by Colin Montgomery)
Human Arrangement, Rachel Uffner Gallery, New York, NY (curated by Roger White)
- 2008 *The Merits of Silence*, Gallery MinMin, Tokyo, Japan (curated by Cameron Martin)
Clockwise from the Door, Never Work Gallery, New York, NY
- 2005 *MFA Thesis Exhibition*, Hunter College, New York, NY
- 2003 *Human Interest*, Eugene Binder Gallery, Marfa, TX
- 2002 *All Small*, Eyedrum Art Center, Atlanta, GA
- 1999 *Objects of Desire*, Neiman Center for Print Studies, Columbia University, New York, NY

Bibliography

- Heinrich, Will. "What to See in N.Y.C. Galleries in April: Soho, Mamie Tinkler." *WeekendArts*, The New York Times, April 28, 2023, p.C13. / The New York Times online, April 26, 2023.
- "Metafiguration at Tops Gallery." *Art Viewer*, September 14, 2022.
- "Metafiguration at Tops Gallery/ Memphis, TN." *Daily Lazy*, 29 August, 2022.
- Baran, Jessica. "Interviews: Mamie Tinkler." *Artforum*, April 14, 2020.
- Lakin, Max. "Openings That Just Went Poof." *The New York Times Arts*, March 19, 2020, pp.C1-2. / "It Was Their Big Debut. Then a Pandemic Hit." *The New York Time* online, March 17, 2020.
- "12 Things To See at the Armory Show This Weekend." *Art in America*, March 7, 2020.
- Indrisek, Scott. "The Agenda." *Artinfo.com*, January 19, 2011.
- Weeden, John. "Mamie Tinkler: Paintings." *Modern Painters*, February 20, 2011.
- Doran, Anne. "Tide Pool" review, *TimeOut New York*, January 7, 2011.

Writing

- Lisa Anne Auerbach: Empress of Modest Propaganda*, Whitney Biennial 2014, Whitney Museum of American Art, 2014, pp.40–43.
- Untitled Text for *Take Shelter in the World* by Dushko Petrovich, Boston University, 2012.
- Untitled Text, *Draw It with Your Eyes Closed: The Art of the Art Assignment*, Paper Monument, 2012.