

ULTERIOR

Carrie Yamaoka

b. 1957, Glen Cove, NY.

Lives and works in New York, NY.

Education

- 1979 BA, Studio Art, Wesleyan University, Middletown, CT. Cum Laude in Studio Art with High Honors and the Ross Prize in Art
- 1978 Tyler School of Art, Rome, Italy

Solo Exhibitions

- 2024 *Inside Out Upside Down*, Ulterior Gallery, New York, NY
Lucid/ liquid / limpid, Kiang Malingue, Hong Kong, China
- 2023 Tokyo Gendai with Ulterior Gallery, Yokohama, Japan
Seeing is forgetting and remembering and forgetting again, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
Objects in mirror are closer than they appear, Commonwealth and Council, Los Angeles, CA
- 2020 *pour crawl cast peel*, Commonwealth and Council, Los Angeles, CA
- 2019 *Panorama*, Ulterior Gallery, New York, NY
recto /verso, Henry Art Gallery, University of Washington, Seattle, WA
- 2017 *The Space Between*, SOCO Gallery, Charlotte, NC
- 2015 *Carrie Yamaoka*, Lucien Terras, New York, NY
- 2014 *Are You Experienced?*, Paul Kasmin Gallery PK Shop, New York, NY
- 2013 *stripped. striated. poured*, Storefront Bushwick, Brooklyn, NY
- 2011 *rub / dissolve / strip*, Studio I.I, London, UK
- 2010 *Recent Work*, Galerie Une, Auvornier, Switzerland
- 2009 *Works 2004–2009*, Aeroplastics Contemporary, Brussels, Belgium
- 2007 Galerie Lange + Pult, Zurich, Switzerland
i will have been there after you have already arrived, TORCH Gallery, Amsterdam, Netherlands
- 2005 *Portholes, Potholes, and Portals*, Galerie Une, Auvornier, Switzerland
- 2004 *world hotel*, Debs & Co., New York, NY
Studio I.I, London, UK
Aeroplastics Contemporary, Brussels, Belgium
- 2002 *blue x clear + 12:1*, Debs & Co., New York, NY
- 2000 Robeson Art Gallery, Rutgers University-Newark, Newark, NJ
(t)here, Debs & Co., New York, NY
- 1997 Debs & Co., New York, NY
- 1990 Sorkin Gallery, New York, NY
Banned, Swarthmore College, Swarthmore, PA
- 1981 Bette Stoler Gallery, New York, NY

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Group Exhibitions

- 2024 *When You See Me: Visibility in Contemporary Art / History*, Dallas Museum of Art, Dallas, TX
Artists on the Bowery Part 5: Jake Berthot, David Diao, Harmony Hammond, Louise Nevelson, Harvey Quaytman, and Carrie Yamaoka, Westwood Gallery, New York, NY
Always Being Relation: 50 Years of the Gallery at the CFA, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
- 2023 *Front of House*, Catskill Art Space, Livingston Manor, NY
Ketuta Alexi-Meskhishvili & Carrie Yamaoka, curated by Allyson Spellacy, CURATED BY, Galerie Hubert Winter, Wien, Austria
arms ache avid aeon: Nancy Brooks Brody, Joy Episalla, Zoe Leonard, Carrie Yamaoka: fierce pussy amplified, Chapter 7 in *Exposed*, Palais de Tokyo, Paris, France
Behind Abstract Forms, Fragment Gallery, New York, NY
I Live in a Box of Paints (I'm Drawn to Those Ones that Ain't Afraid), curated by Matt Morris, Ruschwoman, Chicago, IL
- 2022 *Currency: Photography Beyond Capture: 8th Triennial of Photography*, Deichtorhallen Hamburg, Hamburg, Germany
At Six and Seven, Ulterior Gallery, New York, NY
Dwellers part I, Galerie Perrotin, New York, NY
Dwellers part II, Galerie Perrotin, Paris, France
- 2021 *Elisions: N. Dash, K.R.M. Mooney, B. Ingrid Olson, Carrie Yamaoka*, i8 Gallery, Reykjavik, Iceland
Chingu, 47 Canal, New York, NY
Voices: Camel Collective, Douglas Goldberg, Carrie Yamaoka, Ulterior Gallery, New York, NY
- 2020 *DUST: The Plates of the Present*, The Centre Pompidou, Paris, France
- 2019 *arms ache avid aeon: Nancy Brooks Brody, Joy Episalla, Zoe Leonard, Carrie Yamaoka: fierce pussy amplified*, chapter 5, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
The leaden circles dissolved in the air: Joy Episalla and Carrie Yamaoka, Transmitter, Brooklyn, NY
Thomas Fougeirol & Carrie Yamaoka: A Crack in Everything, Albertz Benda, New York, NY
Slack Tide, Arts Center at Duck Creek Farm, East Hampton, NY
CCNOA/DAC A Shared Experience, M-17 Contemporary Art Centre, Kiev, Ukraine
Faces in the Crowd, SOCO Gallery, Charlotte, NC
In Toto 7, Kunstverein Rosa—Luxemburg—Platz, Berlin, Germany
- 2018 *arms ache avid aeon: Nancy Brooks Brody, Joy Episalla, Zoe Leonard, Carrie Yamaoka: fierce pussy amplified*, Chapter 1-4, The Beeler Gallery, Columbus College of Art & Design, Columbus, OH
Ponds and Waterfalls, The Gallery at Michaels, Santa Monica, CA
Haptic Tactics, Leslie-Lohman Museum of Art, New York, NY

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- Julien Carreyn: Heima Matti with Carrie Yamaoka*, Galerie Crevecoeur, Marseilles, France
- 2017 *In Toto 6*, Fondation Pernod Ricard, Paris, France
Knives, In Limbo at Practice Gallery, New York, NY
In the hopes of not being considered, Kate Werble Gallery, New York, NY
In toto 4, Essex Flowers, New York, NY
Found: Queerness as Archeology, Leslie Lohman Museum of Art, New York, NY
Plates of the present, so far, Praz-Delavallade, Paris, France
- 2016 *Absolute Beginners*, Lucien Terras, New York, NY
More Than Lovers, More than Friends, Centre for Contemporary Art FUTURA, Prague, Czech Republic
Art / AIDS / America, Bronx Museum of the Arts, Bronx, NY
Plain Sight, Richmond Center for the Arts, Western Michigan University, Kalamazoo, MI
- 2015 *Greater New York 2015*, MoMA/ PS1, Long Island City, NY
Art / AIDS / America, Tacoma Art Museum, Tacoma, WA
Diphthong, The Shirley Fiterman Art Center, Borough of Manhattan Community College, CUNY, New York, NY
Dust: The Plates of the Present, Baxter St Camera Club of New York, New York, NY
Swingers WKND, 2 St. Nicholas Avenue, Brooklyn, NY
- 2014 *Maximal/Minimal*, Kinz + Tillou Fine Art, Brooklyn, NY
Das stille Leben des Sammlers Kempinski, Exile Gallery, Berlin, Germany
Art and Activism: Kunst und Politischer Aktivismus in NY, Mannheimer Kunstverein, Germany
A Particular Kind of Solitude, Elizabeth Street Garden, New York, NY
Full House, Aeroplastics Contemporary, Brussels, Belgium
The Last Brucennial, BHQF, New York, NY
30/30 Image Archive Project, A/B/Contemporary, Zurich, Switzerland
- 2013 *Blow-Up*, 143 Reade Street, New York, NY
Clouds, Lesley Heller Gallery, New York, NY
Pour, Asya Geisberg Gallery, New York, NY
Pour, Lesley Heller Gallery, New York, NY
Pour, Florida Atlantic University, Boca Raton, FL
- 2012 *30/30 Image Archive Project #3*, organized by CCNOA, Moins Un, Paris, France
- 2011 *Deep Inside*, Aeroplastics Contemporary, Brussels, Belgium
Driven to Abstraction, Von Lintel Gallery, New York, NY
- 2010 *Monochrome (part two)*, Galerie Lange & Pult, Zurich, Switzerland
The Alchemy of Delusion, Aeroplastics Contemporary, Brussels, Belgium
Reflective Reflexion: Corban Walker & Carrie Yamaoka, Curatorial Research Lab, Winkleman Gallery, New York, NY
With Your Eyes Only, YUM, Brussels, Belgium
Movement Schmoovement, La MaMa Galleria, New York, NY
Composite Visions, CAN-Centre d'art Neuchatel, Neuchatel, Switzerland
Mostly Monochrome, McKenzie Fine Art, New York, NY

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- 2009 *With Your Eyes Only*, Kunstverein Medienturm, Graz, Austria
Topographies, Buffalo AKG Art Museum, Buffalo, NY
Psychodelia Paradise, Exprmntl, Toulouse, France
Out of the Blue, Bergen Community College, Paramus, NJ
- 2008 *Yo, Mo' Modernism...part 2*, CCNOA, Brussels, Belgium
Transcendent and Sublime, Sacred Heart University, Fairfield, CT
Summer Show, Galerie Une, Avenier, Switzerland
Side x Side, La MaMa Galleria, New York, NY
DiffRACTed Solstice, Aeroplastics Contemporary, Brussels, Belgium
Break The Rules! the Hieber/Theising Collection, Mannheimer Kunstverein, Germany
- 2007 *Who Are You?*, Galerie Lange + Pult, Zurich, Switzerland
The Show's So Nice, Monya Rowe Gallery, New York, NY
project: rendition, a collaborative project by JC²: Joy Episalla, Joy Garnett, Carrie Moyer and Carrie Yamaoka, Momenta Art, Brooklyn, NY
- 2006 *Water, Water Everywhere*, Contemporary Art Center of Virginia, VA
Here We Go, Galerie Une, Auvornier, Switzerland
No Lemons, No Melon, David Krut Projects, New York, NY
When Artists Say We, Artists Space, New York, NY
Out of the Blue, Abington Art Center, Jenkintown, PA
Blessed are the Merciful, Feigen Contemporary, New York, NY
- 2005 *Sleigh*, Arts and Business, London, UK
The Obligation to Endure; Art and Ecology Since 'Silent Spring,' New York Academy of Sciences, New York, NY
Petits Formats/ Small Formats, Galerie Vanessa Quang, Paris, France
Shining Stars under Shining Sun, Galerie Une, Neuchatel, Switzerland
Water, Water Everywhere, SMOCA-Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Extreme Abstraction, Buffalo AKG Art Museum, Buffalo, NY
Vanishing Point, The Wexner Center for the Arts, The Ohio State University, Columbus, OH
Surfaces Paradise, Museum of Modern Art Arnhem, Arnhem, Holland
- 2004 *Live forever, or die trying (manic abstract painting now)*, TORCH Gallery, Amsterdam, Netherlands
Pulse of America, Aeroplastics Contemporary, Brussels, Belgium
- 2003 *Without Fear or Reproach*, Witte Zaal, Ghent, Belgium
The Alumni Show, Wesleyan University, Middletown, CT
- 2002 *Mirror Mirror*, MASS MoCA, North Adams, MA
Painting as Paradox, Artists Space, New York, NY
Portrait Obscured, Institute of Contemporary Art San Jose, San Jose, CA
- 2001 *Psychodelia*, Aeroplastics Contemporary, Brussels, Belgium
Sheroes, Clairefontaine Gallery, Luxembourg
Ignoring Boundaries: Image in the Landscape, The Fields Sculpture Park, Ghent, NY
- 2000 *Snapshot*, The Contemporary Museum, Baltimore, MD

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- 1999 *Other Worlds*, 28 Wooster Street, New York, NY
Distilled Life, Bard College, Annandale-on-Hudson, NY
Stars of Track and Field, Debs & Co., New York, NY
Acrylic/Plastic, Trans Hudson Gallery, New York, NY
Unbehagen der Geschlechter/Gender Trouble, Neuer Aachener Kunstverein, Aachen, Germany
- 1998 *Bob and Wheel*, DFN Projects, New York, NY
Skin Deep, 123 Watts Gallery, New York, NY
The Erotics of Denial, E.S. Vandam, New York, NY
- 1997 *Material Girls: Gender, Process and Abstract Art Since 1970*, Gallery onetwentyeight, New York, NY
Very Large Array, Debs & Co., New York, NY
Silence = Death, Kunsthalle Dominikanerkirche, Osnabrück, Germany
- 1996 *Geopony*, Adam Gallery, London, UK
Graphic Responses to AIDS, Victoria & Albert Museum, London, UK
- 1995 *Interference*, London Artforms, London, UK
Other Rooms, Four Walls at Ronald Feldman Gallery, New York, NY
- 1993 *New Jersey Arts Annual*, The Newark Museum of Art, Newark, NJ
Contacts/Proofs, Jersey City Museum, Jersey City, NJ
- 1991 *Outrageous Desire*, Rutgers-New Brunswick University, New Brunswick, NJ
Situation, New Langton Arts, San Francisco, CA
Hot Off the Press, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Marginal Majority, Aaron Davis Hall, The City College of New York, New York, NY
Printmaking Fellowships Exhibition, Rutgers-New Brunswick University, New Brunswick, NJ
- 1990 *Use: Anatoly Pronin, William Rodwell, Carrie Yamaoka*, Jersey City Museum, Jersey City, NJ
Word as Image, Proctor Art Center, Bard College, Annandale-On-Hudson, NY
Queer, Wessel + O'Connor Fine Art, New York, NY
A Force of Repetition, New Jersey State Museum, Trenton, NJ
Body. Once Removed, Sorokin Gallery, New York, NY
- 1989 *Surfaces*, Henry Feiwel, New York, NY
Indicators: The Word as Image, Coup de Grace Gallery, Hoboken, NJ
- 1988 *Wedding Pictures*, Four Walls at White Columns, New York, NY
Hudson County Artists, Jersey City Museum, Jersey City, NJ
Four Painters, Coup de Grace Gallery, Hoboken, NJ
Double Vision, Hallwalls Contemporary Arts Center, Buffalo, NY; Longwood Art Gallery @ Hostos, Longwood Arts Project, Bronx, NY
Yesterday, Asian American Arts Centre, New York, NY
- 1987 *The Last Supper*, Ludlow Graphic Arts, New York, NY
Ten Chinatown, Asian American Arts Centre, New York, NY
- 1985 *Christopher Engel, Joy Episalla, Carrie Yamaoka*, Four Walls, Hoboken, NJ
- 1983 *Seven Painters*, Ramapo College of New Jersey, Mahwah, NJ

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- 1981 *Rutgers National Drawing Show*, Rutgers-Camden University, Camden, NJ
1980 *Group Exhibition*, Bette Stoler Gallery, New York, NY

Awards and Residences

- 2021 FST Studio Projects Fund, New York, NY
2019 John Simon Guggenheim Memorial Foundation Fellowship, New York, NY
2017 Anonymous was a Woman Award, AWA Foundation
2009 Project Studio Program, Painting Space 122, New York, NY
2006 Fenenin El-Rahhal/Nomadic Artists, Working Artists' Summit, Egypt
1998 Oxfordshire Residency, Braziers International Artists Workshop, Oxfordshire, UK
1995 Oxfordshire Residency, Braziers International Artists Workshop, Oxfordshire, UK
1990 Printmaking Fellowship, Rutgers Center for Innovative Printmaking, Rutgers University, Newark, NJ
1988 ArtMatters Inc., New York, NY
1986 Two-Month Residency, Yaddo, Saratoga Springs, NY

Bibliography

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- Exhibition catalogue. "EXPOSÉ·ES." Palais de Tokyo and Fonds Mercator, 2023.
- Ho, Karen K. "Carrie Yamaoka Doesn't Want Her Category-Defying Art to Become Another 'Selfie Opportunity.'" *ARTnews*, Feb. 17, 2023.
- Lancaster, Lex Morgan. "Dragging Away: Queer Abstraction in Contemporary Art." *Duke University Press*, Nov. 2022.
- Ebner, Florian et al. "DUST: The Plates of the Present." *Spector Books and Centre Pompidou*, Oct. 2020.
- Hatfield, Zack. "Critic's Picks: Panorama at Ulterior Gallery." *ARTFOURM* online, Sept. 2019.
- Keimig, Jasmyne. "How to Find Yourself in Art." *the Stranger*, Sept. 25, 2019.
- Heinrich, Will. "New York Galleries: What to See Right Now." *The New York Times*, Aug. 21, 2019 (online)/ Aug. 23, 2019. Sec. C, p. 13. (print).
- Bozicnik, Nina. exhibition catalogue. "Carrie Yamaoka: recto/verso." *Henry Art Gallery, Univ. of Washington*, 2019.
- Katz, Jonathan David et al. exhibition catalogue. "Art AIDS America / Art AIDS America Chicago Box Set." publ. *University of Washington Press*, Dec. 2018.
- Cotter, Holland. "Art Once Shunned, Now Celebrated in 'Queer Archaeology; Queer Abstraction.'" *The New York Times*, Aug. 23, 2017 (online) / Aug. 25, 2017. Sec C, p. 11. (print).
- Interview; *The Noteworthy*, <http://thenoteworthy.com/carrie-yamaoka/>
- Smith, Andy. "Critic's Corner." *Charlotte Magazine*, Feb. 2017.
- Issa, Iman. "Artists and Identity." *ARTFORUM*, summer issue, 2016. p. 281.
- Yamaoka, Carrie. "Oral history interview with Carrie Yamaoka." Interview by Fialho, Alex. *Smithsonian Archives of American Art*, July 26-27, 2016.
- Breslav, Sonel. "Dust: The Plates of the Present." *Blonde Art Books and Secretary Press*, Sept. 3, 2015.

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- Yamaoka, Carrie. "Inside Out (or... Reversible Raincoat)." *Chinati Foundation Newsletter*, vol. 19, Oct. 2014. pg. 49.
- Silas, Susan. "Art Before Images." *Hyperallergic*, Apr. 10, 2014.
- Small, Rachel. "Experiencing Carrie Yamaoka," *Interview Magazine* online, Mar. 20, 2014. illus.
- Muller, Ulrike. "Herstory Inventory: 100 Feminist Drawings by 100 Artists." *Dancing Foxes Press*. Jan. 1, 2014.
- "The Lookout: A Weekly Guide to Shows You Won't Want to Miss." *Art in America* online, Apr. 11, 2013. exhibition catalogue. "Pour." publ. by Florida Atlantic University, 2013. illus.
- Cattin, Séverine. "Des oeuvres-miroirs qui ne cessent d'évoluer." *L'Express/Magazine: Beaux arts*, Feb. 15, 2010.
- Caldara, Alexandre. "Cette semaine Carrie Yamaoka est l'autre." *Les-Autres*, Feb. 13, 2010.
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- Lebovici, Elisabeth. "Carrie Yamaoka à Bruxelles." *Le Beau Vice*, Dec. 19, 2008.
- Lorent, Claude. "Un minimalisme brillant et coloré." *Le Libre Belgique*, Nov. 27, 2008. p. 6.
- Daderko, Dean. "SIDE x SIDE." *Visual AIDS*, June. 2008.
- Stather, Martin et al. exhibition catalogue. "Break The Rules! Sammlungen Hieber/Theising." *Mannheimer Kunstverein*, Mar. 2008.
- Hirsch, Faye. exhibition catalogue. "i will have been there after you have already arrived." 2007 "The Interiority of Surfaces." *Aeroplastics Contemporary; Galerie Une; Torch Gallery*, 2007.
- Johnson, Ken. "Blessed Are the Merciful." *The New York Times*, Apr 14, 2006 (online)/ Apr 14, 2006. sec. E, p. 32. (print).
- Hirsch, Faye. "Abstract Generations." *Art in America*, Oct. 2005. p. 191.
- Johnson, Ken. "Everywhere's the Same: Nowhere in Particular." *The New York Times*, June 3 2005 (online)/ June 3, 2005. sec. E. p. 32. (print).
- Foster, Hal. *Vanishing Point* exhibition catalogue. "Six Notes on Vanishing." publ. by *Wexner Center for the Arts, Ohio State University*, 2005. p. 27.
- Isé, Claudine. exhibition catalogue. "Vanishing Point." publ. by *Wexner Center for the Arts, Ohio State University*, 2005. pp. 48-49. illus.
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- Levin, Kim. "Pick: Carrie Yamaoka." *Village Voice*, June 8, 2004.
- Boyce, Roger. "Neither Here Nor There: Mirror Mirror at Mass MoCA." *ART New England*, Feb-March. 2003.
- "Carrie Yamaoka." *Art/ Galleries-Chelsea, The New Yorker*, June 24, 2002. p.30.
- "Carrie Yamaoka." *Art/ Galleries-Chelsea, The New Yorker*, June 17, 2002. p.30.
- Johnson, Ken. review. "Carrie Yamaoka." *The New York Times*, May 24, 2002. sec. E, p. 37. (print).
- Mahoney, Robert "Carrie Yamaoka." *Time Out New York*, issue no. 347, May 23-30, 2002. p.75.
- Baum, Rachel. exhibition catalogue. "Painting as Paradox." *Artists Space*, 2002. p. 2, p.12.
- Leffingwell, Edward. Review. "Carrie Yamaoka at Debs & Co." *Art in America*, July 2000. p. 111.
- Arning, Bill. (t)here exhibition catalogue. "At the Threshold of the Picture." *Debs & Co*, 2000.
- Anton, Saul. review www.newyork.citysearch.com, 2000. illus.
- Hammond, Harmony. "Lesbian Art in America: A Contemporary History." *Rizzoli International*

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"Carrie Yamaoka." The World, issue no. 55. Poetry Project, 1999. pp. 47-55.

exhibition catalogue. "Skin Deep." 123 Watts Gallery, 1998.

Arning, Bill. "Editor's Choice: Carrie Yamaoka." Bomb, issue no.63, 1998.

Arning, Bill. "Carrie Yamaoka." Time Out New York, issue no. 121, Jan. 15-22, 1998.

Grimm, Jay. "Three Shows in Chelsea." Critical Review. 1998.

"Carrie Yamaoka." Debs & Co., NYC. 1997. illus.

Gray, Nicola. review. "Interference," Third Text, Nov.34, 1996.

Review. "Interference." Women's Art Magazine, London, Jan.-Feb., 1996.

Smyth, Cherry. review. "Interference." Time Out London, Nov. 15-22, 1995.

Westfall, Stephen. Art in America, September 1990. illus.

Cyphers, Peggy. review. Arts, April 1995. illus. Cover, March NYC.

Public Collections

Centre Pompidou, Paris, France

Dallas Museum of Art, Dallas, TX

Henry Art Gallery, Seattle, WA

Pizzuti Collection, Columbus, OH

The Albright-Knox Art Gallery, Buffalo, NY

The Art Institute Chicago, Chicago, IL

The Victoria & Albert Museum, London, U.K.

Carrie Yamaoka is a founding member of fierce pussy art collective.

Fierce Pussy in Public Collections

Camp Sister Sprit, Hattiesburg, MS

Lesbian Herstory Archives, Brooklyn, NY

New York Public Library, New York, NY

Victoria and Albert Museum, London, U.K.