

ULTERIOR

At Six and Seven
May 19–July 9, 2022



Sarah J Tortora
Untitled (urn II), 2018
Paper pulp, epoxy clay, magnifying glass, mica, resin, acrylic & latex paint, graphite
27 x 37 x 26 in (68.6 x 94 x 66 cm)
TORsa-012



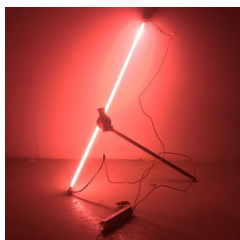
Takashi Kunitani
Spaceless Space (red) #2, 2022
Breath, glass, neon, transformer, cord
47 1/2 x 1 5/8 x 1 5/8 in (120.7 x 4.1 x 4.1 cm)
KUNta-058



Maryam Amiryani
Venus of Willendorf, 2022
Oil on linen over wood
7 1/2 x 4 in (19.1 x 10.2 cm)
AMIma-102

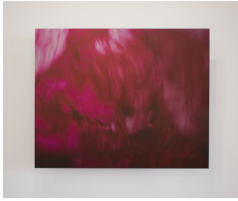


Keren Benbenisty
Jaffa, 2020
Vintage Jaffa orange wrapping paper
13 x 13 in (33 x 33 cm)
BENke-027

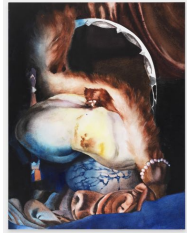


Camel Collective
Hammer & Sickle, 2018
Fluorescent light, c-stand, electrical components
32 x 21 1/2 x 9 in (81.3 x 54.6 x 22.9 cm)
COLca-040

ULTERIOR



Zai Nomura
Still Life: 1123200ss, 2021
Still Life
UV curable pigment print on stainless steel plate with steel mount
22 x 27 1/2 x 5 in (55.9 x 69.9 x 12.7 cm)
NOMza-008



Mamie Tinkler
Pearl Necklace, 2022
Watercolor and gouache on paper mounted to dibond
18 x 14 in (45.7 x 35.6 cm)
TINma-019



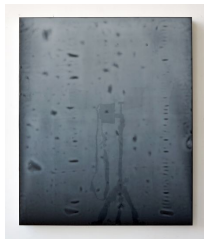
Yasuo Ihara
Six Scenes, 1990
Acrylic paint and collage on plexiglass
12 x 18 1/4 x 15 3/4 in (30.5 x 46.4 x 40 cm)
IHAYa-010



Robert Beck
Untitled (Jeb in trees), 1979
Kodak Colorburst 250
3 3/4 x 4 in (9.5 x 10.2 cm)
BECro-011



Douglas Goldberg
A Couple of Photos, 2009
Italian Agate
11 x 16 x 4 in (27.9 x 40.6 x 10.2 cm)
GOLdo-010

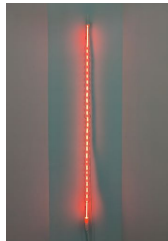


Carrie Yamaoka
24 by 20 (white/black), 2022
Black vinyl, urethane resin and mixed media on wood panel
24 x 20 x 1 1/2 in (61 x 50.8 x 3.8 cm)
YAMca-063

ULTERIOR



Minoru Yoshida
Untitled, c. 1965
oil on canvas
6 1/4 x 9 in (15.9 x 22.9 cm)
YOSmi-023
Framed



Takashi Kunitani
Spaceless Space (red) #1, 2022
Breath, glass, neon, transformer, cord
47 3/4 x 1 5/8 x 1 5/8 in (121.3 x 4.1 x 4.1 cm)
KUNta-057



Carrie Yamaoka
14.125 by 11.625 (#27), 2018
Cast flexible urethane resin, reflective polyester film, and powered pigment
14 1/8 x 11 5/8 x 0 3/8 in (35.9 x 29.5 x 1 cm)
YAMca-059



Mamie Tinkler
Nest, 2022
Watercolor and gouache on paper mounted to dibond
12 x 18 in (30.5 x 45.7 cm)
TINma-021



Margaret Meehan
Alas I Knew Them Well, 2017
Ceramic, wood, plexiglass, and glitter glass
13 1/4 x 10 x 10 1/8 in (33.7 x 25.4 x 25.7 cm)
MEEma-003



Gaku Tsutaja
Daily Drawings: Spider's Thread Day 31: Don't Go, 2020
Spider's Thread / Enola's Head
Sumi ink and graphite on paper
14 x 11 in (35.6 x 27.9 cm)
TSUGa-120

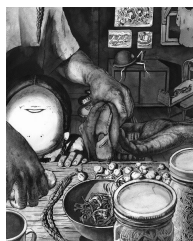
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Gaku Tsutaja
Daily Drawings: Spider's Thread Day 27: Loading, 2020
Spider's Thread / Enola's Head
Sumi ink and graphite on paper
14 x 11 in (35.6 x 27.9 cm)
TSUga-116



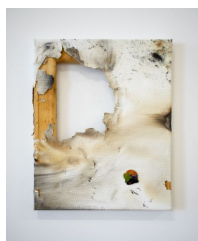
Gaku Tsutaja
Daily Drawings: Spider's Thread Day 40: Abandoned, 2020
Spider's Thread / Enola's Head
Sumi ink and graphite on paper
14 x 11 in (35.6 x 27.9 cm)
TSUga-129



Gaku Tsutaja
Daily Drawings: Spider's Thread Day 39: Uninformed Hazard, 2020
Spider's Thread / Enola's Head
Sumi ink and graphite on paper
14 x 11 in (35.6 x 27.9 cm)
TSUga-128



Robert Buck
Where There's Smoke... (Stud), 2018
Levi label and metal stud on signed store bought canvas
10 x 8 x 1 ³/₄ in (25.4 x 20.3 x 4.4 cm)
BUCro-031



Robert Buck
Where There's Smoke... (Stick Pin), 2018
Stick pin on signed store bought canvas
10 x 8 in x ³/₄ in (25.4 x 20.3 cm)
BUCro-032



George Bolster
Our Legacy Should be Pollinators, 2022
Embroidery on Jacquard tapestry
29 x 23 x 1 ¹/₄ in (73.7 x 58.4 x 3.2 cm)
BOLge-035