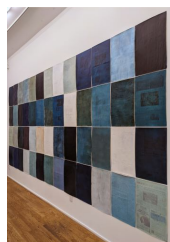


# ULTERIOR

Tristeza, 2021



Keren Benbenisty  
*Blurang, 2021*  
Paper collage and blue tape on glass  
12 x 10 in (30.5 x 25.4 cm)  
BENke-012



Keren Benbenisty  
*Oasis of Labor, 2020-21*  
52 pages from Haaretz and International edition of NYTimes, ink, gesso, matt medium, carbon paper engraving  
21 1/2 x 14 in (54.6 x 35.6 cm)  
88 x 189 in (223.5 x 480.1 cm) Installation  
BENke-013



Keren Benbenisty  
*Bluranjmeter, 2020*  
Wood, paper, and ink  
15 3/4 x 11 3/4 x 0 5/8 in (40 x 29.8 x 1.6 cm)  
BENke-014



Keren Benbenisty  
*365 Days in Jaffa, 2021*  
365 Jaffa orange peels and ink  
Dimension variable, exhibited on a pedestal 14 x 14 x 36 inches  
BENke-015



Keren Benbenisty  
*Untitled, 2021*  
A page from a vintage book, orange peels, and ink  
x in (0 x 0 cm)  
11 3/4 x 15 1/4 x 1 1/2 in (29.8 x 38.7 x 3.8 cm) Framed  
BENke-016

# ULTERIOR



Keren Benbenisty

*Untitled, 2021*

A page from a vintage book, orange peelo, and ink  
x in (0 x 0 cm)

15 <sup>1</sup>/<sub>4</sub> x 11 <sup>3</sup>/<sub>4</sub> x 1 <sup>1</sup>/<sub>2</sub> in (38.7 x 29.8 x 3.8 cm) Framed

BENke-017



Keren Benbenisty

*Black Sundial, 2020*

Ink on digital archival print

13 x 18 <sup>1</sup>/<sub>2</sub> in (33 x 47 cm)

19 x 25 x 1 <sup>3</sup>/<sub>4</sub> in (48.3 x 63.5 x 4.4 cm) Framed

BENke-018