



Lower East Side-Centric Films From XFR Collective to Screen at Ulterior Gallery

POSTED:AUGUST 3, 2017



Video still from *Fragments of a Self Portrail #1*, 1972, by Andrea Callard.

Have you heard of XFR Collective? It's a non-profit organization dedicated to preserving "at-risk digital media." Beginning tomorrow, the group is partnering with Ulterior Gallery on Attorney Street for a special screening, LESXFR vol. 1.

Here's more from the gallery:

The videos have been transferred to digital format from archival footage and capture moments of culture, art, and politics on the Lower East Side and nearby areas over the course of three decades... For this video screening, XFR Collective and Ulterior Gallery co-curated footage that evokes the cultures of the Lower East Side and downtown New York from the 1970s through the 1990s.

Among the eight videos to be shown are: Mindy Stevenson's *Drug Bust* (1980), which documents a big crackdown on Eldridge Street "and the abuse and extensive damage that occurred as a result of the raid;" a self-interview by Lola Pashalinski the legendary Theater of the Ridiculous star (1993); and documentary footage of the great poet Miguel Piñero's reading at Magic Gallery (1984).

XFR Collective grew out of a 2013 show at the New Museum and was organized by Alan W. Moore, co-founder of the Monday/Wednesday/Friday Video Club and a member of the artists' group Colab. After the exhibition closed, a larger group of artists and activists came together to form the non-profit.

There will be a screening reception tomorrow night (Friday) at Ulterior Gallery, 172 Attorney St., 7-9 p.m.. The show will be open Aug. 4-6 and 11-13. More details [here](#).