

ULTERIOR

Fragments

Joe Goode, Donna Sharrett, and Mamie Tinkler

June 27—August 2, 2019

Opening Reception: June 27, 6—8 pm



Mamie Tinkler, *Parrot with Figure, Four Ways*, 2019.

Watercolor and gouache on paper mounted on board, 18 x 30 inches / 45.7 x 76.2 cm

Ulterior Gallery is pleased to present *Fragments*, an exhibition of works by Joe Goode, Donna Sharrett, and Mamie Tinkler. The exhibition features pastels on paper by Joe Goode, fabric collages by Donna Sharrett, and watercolor paintings by Mamie Tinkler. Although these three artists work with different materials and ideas, the works on view demonstrate a kinship in their use of fragmented moments, reconstructed to create a new meaning.

Goode's two works from his *Torn Sky* series, created from his observation of the sky in Los Angeles, capture the texture and color of the sky by transferring it into irregular forms, fragmenting the original pristine painting. Although created on a flat plane, these asymmetrical sculptural shapes mimic the ever-changing sky and the endless reshaping of clouds, which all morph again based on the viewers' distinct vantage point. Sharret's mixed-media assemblages, constructed from clothing and items collected, donated or passed down over the years, act as a form of remembrance for those we've lost, preserving our fading traditions, histories and memories. As reflected in her distinct choice of materials and intricate technical practice, her works bridge the divide between traditional crafts and fine art. The watercolor paintings that Tinkler creates are based on photographs that she stages with found objects such as mirrors, ceramic figurines, and vintage magazines. These dramatically lit still life scenes recall theatrical stage sets, rendered obliquely. The artist's precise yet visceral observation of the tableaux amplifies their specificity.

Joe Goode was born in Oklahoma City, OK in 1937 and moved to Los Angeles, CA to attend the Chouinard Art Institute. Goode currently lives and works in Los Angeles. Goode's work has been featured in museum exhibitions at the Whitney Museum of American Art, the Museum of Modern Art in New York, the Los Angeles County Museum of Art, and many more. His works can be also found in numerous museum collections internationally, including the Art Institute of Chicago, the National Gallery, London, the Los

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Angeles County Museum of Art, the Museum of Contemporary Art in Los Angeles, and the Museum of Modern Art in New York.

Donna Sharrett, originally trained as a painter, graduated from the School of Visual Arts in 1984 with her BFA. She is the recipient of two fellowships from the New York Foundation for the Arts, as well as notable residencies and grants from Smack Mellon, the Bronx Museum, and the Millay Colony for the Arts Residency. Her work has been exhibited widely, including solo exhibitions at the Everson Museum, Syracuse, New York, the Daum Museum of Contemporary Art, Sedalia, MO and Pavel Zoubok Fine Art, New York as well as group exhibitions at the Museum of Arts and Design; the Bellevue Arts Museum; the University of Rochester; and Marianne Boesky Gallery, among others. Her work is represented in the collections of Museum of Arts and Design; the U.S. Embassy, Valletta, Malta; the Hebrew Home for the Aged; and JP Morgan Chase. Sharrett currently lives and works in Ossining, NY.

Mamie Tinkler graduated from Columbia University with a BA in 2000 and obtained a MFA from Hunter College in 2005. Tinkler's works have been exhibited at solo and group exhibitions including *The Suburban*, Oak Park, IL (solo, 2015); *The Good Earth* at Kerry Schuss, New York, NY (2015); *Days Inn* at Mitchell-Innes & Nash, New York, NY (2014); and *Drawings, Drawings, Photographs*, Rachel Uffner Gallery, New York, NY (2011). She lives and works in New York, NY.