

Selections from the Fourth Annual Dallas Art Fair Foundation Acquisition Program:

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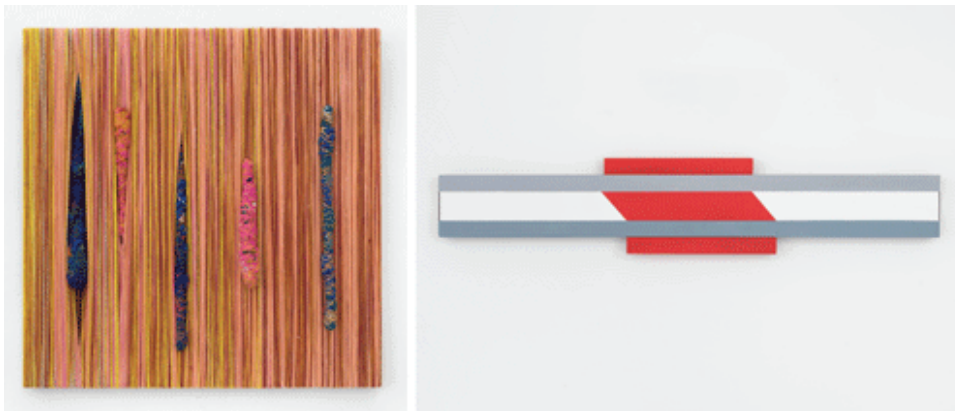
Clockwise from left: Arcmanoro Niles, *When You Give Your Love Away*, 2018. Courtesy the artist and Rachel Uffner Gallery. Maja Ruznic, *Azmira's Daughters*, 2018. Courtesy the artist and Conduit Gallery. **Nobutaka Aozaki**, *Street Can: Diet Coke (12 fl oz) (O4/O3/2014 Red Hook, Brooklyn)*, 2014. Courtesy the artist and Uterior Gallery. Dike Blair, *Untitled*, 1986. Courtesy the artist and Karma. Samuel Levi Jones, *Intercalate*, 2018. Courtesy the artist and Galerie Lelong.

The Dallas Art Fair and the Dallas Museum of Art have announced the selections for the fourth annual Dallas Art Fair Foundation Acquisition Program, an acquisition gift for the Dallas Museum of Art's permanent collection. The eight selected artworks are by Sheila Hicks, Don Dudley, Arcmanoro Niles, Samuel Levi Jones, Emmanuel Van der Auwera, Maja Ruznic, **Nobutaka Aozaki**, and Dike Blair.

This year marks the fourth edition of the program, which is an annual initiative devised to foster a relationship between the Dallas Museum of Art, the Dallas Art Fair, and the fairs global network

of participating galleries and artists. The 2019 program is generously funded with a \$150,000 grant. The Dallas Art Fair Foundation Acquisition Program has funded \$450,000 for the Dallas Museum of Arts permanent collection to date.

Dr. Agustn Arteaga, The Eugene McDermott Director of the DMA and Dr. Anna Katherine Brodbeck, the Museums Hoffman Family Senior Curator of Contemporary Art, helped lead the group of donors that selected the works from the fair. Donors include Tricia and Gil Besing, Linda and David Rogers, Susan and Shawn Bonsell, Sheryl and Geoff Green, Dianne and Mark Laroe, Gowri and Alex N.K. Sharma, Marlene and John Sughrue, Cliff Risman, David and Zoe Bonnette, Fraser and Rhonda Marcus, and The Dallas Art Fair Foundation.



Left: Sheila Hicks, *Zihzabal*, 2018. Pigments, synthetic fibers, cotton, linen. Courtesy the artist and galerie frank elbaz. Right: Don Dudley, *LX*, 2016. Acrylic on birch plywood. Courtesy the artist and Magenta Plains.

The artists acquired from the Dallas Art Fair exemplify the historical strengths of our collection as well as our commitment to inclusivity across categories of nationality, race, gender, and medium, says DMA Senior Curator Dr. Anna Katherine Brodbeck. Included are artists who were part of the historic development of groundbreaking art movements from the 1960s to 1980s like Don Dudley, Dike Blair, and Sheila Hicks, younger artists like Samuel Levi Jones, Arcmanoro Niles, and Nobutaka Aozaki who are incorporating socio political content in their re-envisioning of those historic movements, and artists who are innovating time-based media in immersive installations like Emmanuel Van der Auwera. We look forward to the stories that these works can tell in the context of our encyclopedic Museum.

We're thrilled to partner with the museum once again and help contribute to their impeccable collection. The DMA is a vital national art institution, and we are pleased to help bridge a dialogue between their permanent collection and our global exhibitors, says Dallas Art Fair Director Kelly Cornell.

We are delighted to continue our longstanding partnership with the Dallas Art Fair, whose generous fund has allowed the DMA to support promising, dynamic contemporary artists at the forefront of the field. We are excited for the opportunity to once again experience the best of local and international artistic production here in Texas through the Dallas Art Fair, which reinforces the strength of the thriving artistic community here in Dallas, says DMA Director Dr. Agustín Arteaga.