

ULTERIOR

Mamie Tinkler

March 14–April 12, 2020

Opening Reception: March 14, 6–8 pm



Mamie Tinkler, *Melt*, 2020.

Watercolor and gouache on paper mounted to board, 24 x 18 inches / 61.0 x 45.7 cm.

Ulterior Gallery is pleased to present Mamie Tinkler's first solo exhibition with the gallery. The exhibition opens on Saturday, March 14, 2020 with an opening reception for the artist from 6 to 8 pm.

Using the tradition of still life as a starting point, Tinkler depicts enigmatic scenarios made up of objects that hover on the edge of familiarity. These dream-like spaces first generate a jolt of recognition—a red rose, a vanity mirror, a strand of Christmas lights snap into focus—but the disorienting compositions quickly unravel the logic of the everyday, replacing it with studied artifice, heightened drama, and a slight absurdity.

Tinkler bases her paintings on photographs that she stages with an assortment of objects including mirrors, ropes, candles, and printed photographs. Painted with watercolor and gouache on board in lush, saturated hues, the paintings appear almost photo-realistic at first, but closer inspection reveals a looser approach, with large washes creating dramatic shadows and mysterious voids. Mirroring, doubling, and refraction create intricate spatial puzzles, with a persistent tension between surface and depth. The works' theatrical lighting calls to mind a stage set, with Tinkler's strange or estranged objects acting as characters in an inscrutable play.

Anthropomorphism pervades the compositions: folds of a velvet fabric evoke the crevices of skin; figurines become limbs and protuberances; and at times, human bodies appear, out of scale, fragmented, warped, or partially obscured. The paintings tease out the uncanny, subversive, lyrical, and erotic in the life of things.

Mamie Tinkler lives and works in New York, NY. She graduated from Columbia University with a BA in 2000 and obtained a MFA from Hunter College in 2005. Tinkler's works have been exhibited at solo and group exhibitions including *The Suburban*, Oak Park, IL (solo, 2015); *The Good Earth* at Kerry Schuss, New York, NY (2015); *Days Inn* at Mitchell-Innes & Nash, New York, NY (2014); and *Drawings, Drawings, Photographs*, at Rachel Uffner Gallery, New York, NY (2011). Her work will be featured at the Armory Show 2020, March 4–8, 2020, in the Presents section as part of a two-person exhibition.