

U L T E R I O R

Mamie Tinkler

b. 1978, Brighton, TN

Lives and works in New York, NY

Education

- 2005 MFA, Hunter College, New York, NY
- 2000 BA, Columbia University, New York, NY

Solo Exhibitions

- 2020 *Mamie Tinkler*, Ulterior Gallery, New York, NY (Forthcoming)
- 2015 The Suburban, Oak Park, IL
- 2013 *Mamie Tinkler*, Fort Gondo, St. Louis, MO
- 2010 *Paintings*, Memphis College of Art Main Gallery, Memphis, TN

Group Exhibitions

- 2019 *Fragments*, Ulterior Gallery, New York, NY
- 2015 *The Good Earth*, Kerry Schuss, New York, NY
- 2014 *Days Inn*, Mitchell-Innes & Nash, New York, NY
- 2013 *Hold the Floor*, Hundred Forsyth, New York, NY
- Montsalvat: a Merckx & Gwynne Project*, Bureau, New York, NY
- 2012 *Lucie Fontaine: Estate*, Matianne Boesky Gallery, New York, NY
- In Plain Sight*, Mitchell-Innes & Nash, New York, NY
- Take Shelter in the World*, Boston University Art Gallery, Boston, MA
- 2011 *Day of the Locust*, White Flag Projects, St. Louis, MO
- Drawings, Drawings, Photographs*, Rachel Uffner Gallery, New York, NY
- Street Trash*, organized by Virginia Overton, Brooklyn, NY
- Painted Pictures*, curated by Authur Ou, Blackston Gallery, New York, NY
- 2010 *Tide Pool*, organized by Ariel Dill and Denise Kupferschmidt, Sara Melter Projects, New York, NY
- Please Jump Around Here*, Storefront Gallery, Brooklyn, NY
- Portable Caves*, HKJB, New York, NY
- 2009 *Commercial Paper*, curated by Colin Montgomery, Barbara Walters Gallery at Sarah Lawrence College, Bronxville, NY
- Human Arrangement*, curated by Roger White, Rachel Uffner Gallery, New York, NY
- 2008 *The Merits of Silence*, curated by Cameron Martin, Gallery MinMin, Tokyo, Japan
- Clockwise from the Door*, Never Work Gallery, New York, NY
- 2005 *MFA Thesis Exhibition*, Hunter College, New York, NY
- 2003 *Human Interest*, Eugene Binder Gallery, Marfa, TX
- 2002 *All Small*, Eyedrum Art Center, Atlanta, GA
- 1999 *Objects of Desire*, Neiman Center for Print Studies, Columbia University, New York, NY

Bibliography

Indrisek, Scott. "The Agenda," Artinfo.com, January 19, 2011

ULTERIOR

Weeden, John. "Mamie Tinkler: Paintings," *Modern Painters*, February 20, 2011

Doran, Anne. "Tide Pool" review, *TimeOut New York*, January 7, 2011

Writing

Lisa Anne Auerbach: Empress of Modest Propaganda, Whitney Biennial 2014, Whitney Museum of American Art, 2014, pp.40–43.

Untitled Text for *Take Shelter in the World* by Dushko Petrovich, Boston University, 2012.

Untitled Text, *Draw It with Your Eyes Closed: The Art of the Art Assignment*, Paper Monument, 2012.