





ULTERIOR

Project Room

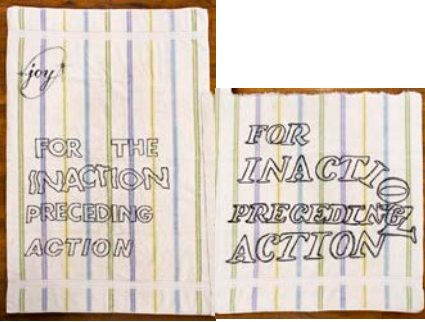





PICNIC ISLAND

Gregory Ruppe in collaboration with Reagan Kendall and Dan Schmahl

List of works:

	<p>Gregory Ruppe PSS030, 2023 Plywood, cork, fiberglass cloth, bio-epoxy resin, fin box, beet power, and leash plug 86 x 21 1/2 x 2 1/2 inches</p>
	<p>Gregory Ruppe + Dan Schmahl <i>Toward a Free and Equal Society</i>, 2023 Film still on vinyl 50 x 120 inches</p>
	<p>Dan Schmahl Left: <i>Untitled (Kropotkin Reef Base I)</i>, 2022 Polaroid 11 x 9 inches (framed) Right: <i>Untitled (Dive Locker)</i>, 2022 Inkjet on Hahnemuehle FineArt Baryta Satin Edition 1/3 21 x 17 inches (framed)</p> <p>Diptych</p>
	<p>Gregory Ruppe <i>City Baby</i>, 2023 Oil clay 2.5 x 1.5 x 1.5 inches</p> <p>NFS</p>

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	<p>Reagan Kendall Untitled, 2023 Micron pen on fabric 60 x 46.5 inches</p>
	<p><i>Se Amerita': Hamvre y NoSocial</i>, Picnic Records 001 tape</p>
	<p><i>Let's Pretend</i> 2023 by Dan Schmahl Risograph printed zine, Edition of 75</p>
	<p>Excerpt from John P. Clark's <i>The Impossible Community: Realizing Communitarian Anarchism</i> xerox copied zine</p>
	<p><i>Picnic Issue I: Disappearing Acts and New Beginnings</i> by Gregory Ruppe Risograph printed zine, Edition of 120</p>
	<p><i>Picnic Issue II: I'd Rather Be on a Picnic</i> by Gregory Ruppe Risograph printed zine. Edition of 100</p>