

ULTERIOR

Midori Harima, Selena Kimball, and Jen Mazza

Recurrent

10.28—12.16.2022



Jen Mazza
Terpsichore (1760), 2022
Oil on canvas
40 x 60 in (101.6 x 152.4 cm)
MAZje-001



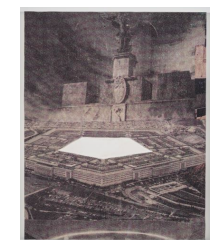
Jen Mazza
Terpsichore (1785), 2022
Oil on canvas
40 x 60 in (101.6 x 152.4 cm)
MAZje-002



Jen Mazza
Terpsichore (1847), 2022
Oil on canvas
40 x 60 in (101.6 x 152.4 cm)
MAZje-003



Selena Kimball
Untitled Times (Chandeliers), 2020
Silkscreen on linen and acrylic on panel
63 x 79 1/2 in (160 x 201.9 cm)
KIMse-001



Selena Kimball
Swallow, 2021
Silkscreen on linen, plaster, and wood on panel
20 x 16 in (50.8 x 40.6 cm)
KIMse-002

ULTERIOR



Selena Kimball
The Serpent, 2021
Silkscreen on linen, oil, plaster and wood on panel
14 x 18 in (35.6 x 45.7 cm)
KIMse-003



Midori Harima
This is a Mirror, After Camnitzer [ver. Recurrent], Video, 2022
Digital video installation
3 min 15 sec
HARmi-001



Midori Harima
This is a Mirror, After Camnitzer [ver. Recurrent], Print on the Wall, 2022
Silkscreen on wall
26 x 36 in (66 x 91.4 cm)
HARmi-002



Midori Harima
This is a Mirror, after Camnitzer [ver. Recurrent], Lightbox, 2022
Archival inkjet print on Yupo paper, Fujicolor lightbox
11 ¹/₄ x 14 ¹/₄ x 2 ¹/₈ in (28.6 x 36.2 x 5.4 cm)
HARmi-003